

PICTURING BLACKNESS



Popular graphic art and printed ephemera from the struggle for civil rights, equality, and social justice in the United States and Africa, ca. 1960-1980



ARTHUR FOURNIER fine & rare

25 posters, broadsides,
fliers, and prints
cataloged & presented
on the occasion of the
2020 Editions/Artists' Books Fair
online at www.eabfair.org
October 14-28th

CATALOG NOTES

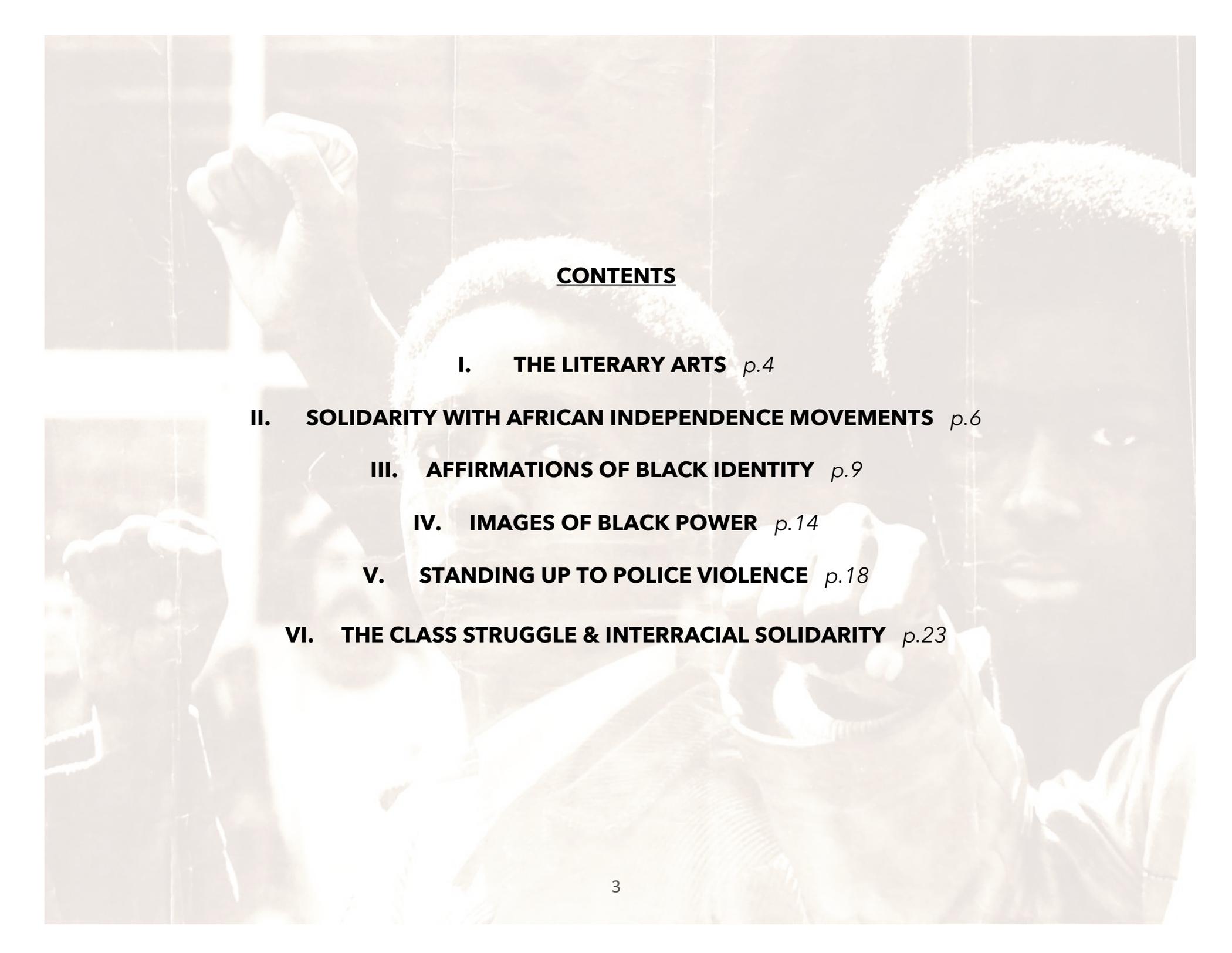
Like many of our friends and colleagues, we spent part of Spring and Summer 2020 in the streets, protesting police violence against African Americans and demanding an end to the structural racism that's egregiously apparent in many of our local civic institutions. While this list encompasses materials from previous decades and other localities, it reflects many of the same concerns. Quite a few of the items come to us from the private collection of a West Coast academic and civil rights advocate who collected them at cultural gatherings and public demonstrations. Most reflect signs of use, including age spots, pinholes, sun damage, and other markers of the work they were meant to do in the world at the time of their original production. Some are rare survivals and are otherwise un-recorded in the literature or auction databases. They have been priced based scarcity and condition. A portion of the proceeds of all items sold from this offering will be donated to VOCAL-NY, an organization in New York State that builds power among low-income people directly impacted by HIV/AIDS, the drug war, mass incarceration, and homelessness. As always, thank you for reading and looking.

TERMS OF SALE & SHIPPING

Offers subject to prior sale. Please notify us if you wish to return an item for any reason within ten days of receipt of the original purchase. Payments is accepted in U.S. dollars via bank transfer, credit card (PayPal, Square), or domestic check. Shipment at cost by USPS and commercial couriers, or we can arrange for local delivery free of charge, curbside, in New York City. Please note that posters may be shipped rolled or flat (large format items may incur substantial shipping costs.)



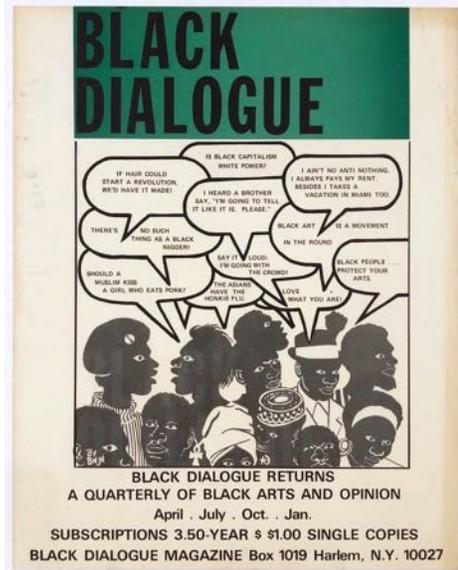
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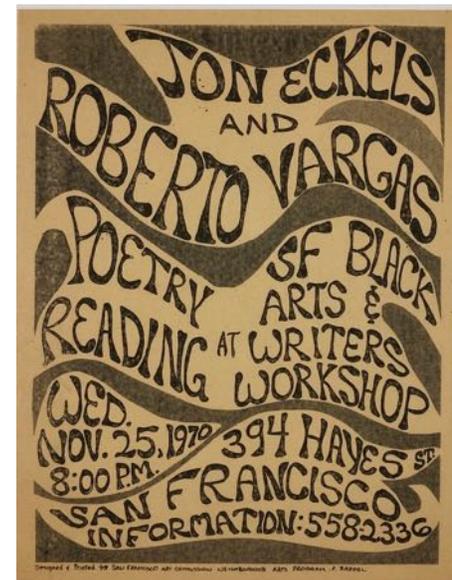
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I. THE LITERARY ARTS



1. BNJN (illus.) **Black Dialogue** Harlem, New York: Black Dialogue Magazine, n.d. [1969]. Illustrated flyer, lithographically printed in black and green on uncoated white commercial stock. Approx. 8.5 x 11 in. Unknown edition size **\$350 USD** A flawless copy of the advertising circular promoting the return of *Black Dialogue Magazine* after its hiatus, and the publication's move from San Francisco to New York City. The flyer reproduces the cover of the forthcoming issue [Spring 1969, Vol. IV, no. 1], showing a crowd of black faces conversing in bold proclamations. Published by an editorial collection comprised of Elaine

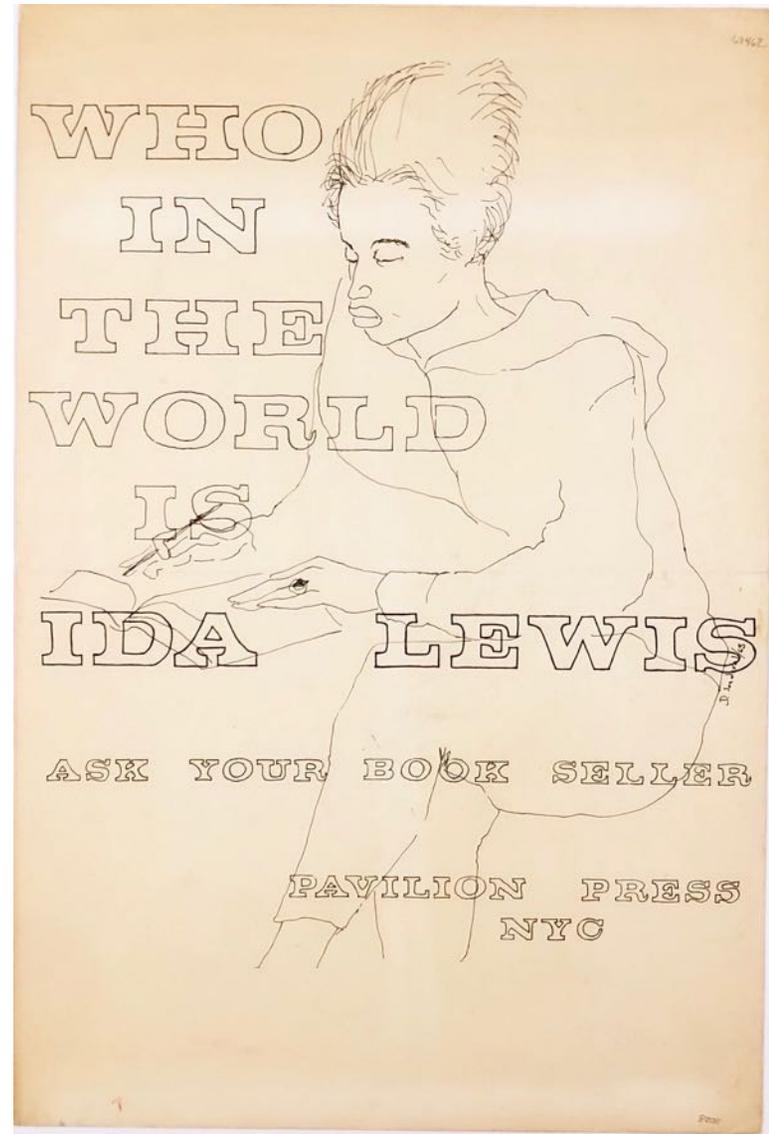
Joans, Nikki Giovanni, and others, the magazine sought to invoke the spirit of Malcolm X as an emblem of healing for schisms within the community of radical activists and artists. We can find no record of this flyer in the literature.



2. Raffel, P. (illus.) **Poetry Reading at SF Black Arts & Writers Workshop**. San Francisco, Calif.: San Francisco Art Commission Neighborhood Arts Program, 1970. Illustrated flyer, lithographically printed in black on uncoated

buff paper. Approx. 8.5 x 11 in. Unknown edition size. **Sold.** A sharp and unblemished copy of the advertising circular promoting a reading by the African American poet Jon Eckels and Nicaraguan poet and political activist Roberto Vargas employing psychedelic letterforms and page design. Unrecorded.

3. Sandoval, D. (illus.) **Who In the World is Ida Lewis.** New York City: Pavilion Press, n.d. [1964.] Illustrated poster, printed lithographically on matte white cardstock. Approx. 16.5 x 11 in. Unknown edition size. **Sold.** Very good, with slight handling marks, marginal wrinkles, and an old central fold. Toned at the extremities. An attractive poster apparently produced for the African American writer and journalist's first book, *The Deep Ditch and the Narrow Pit*, published in 1964 by Pavilion Press. The poster is illustrated with a portrait of Lewis at work, with a pen poised above an open notebook. In 1971, Lewis was named as the first editor-in-chief of *Essence* magazine and later that year founded *Encore*, a newsmagazine that explored African-American perspectives on global issues, becoming the first black woman to publish a national magazine.

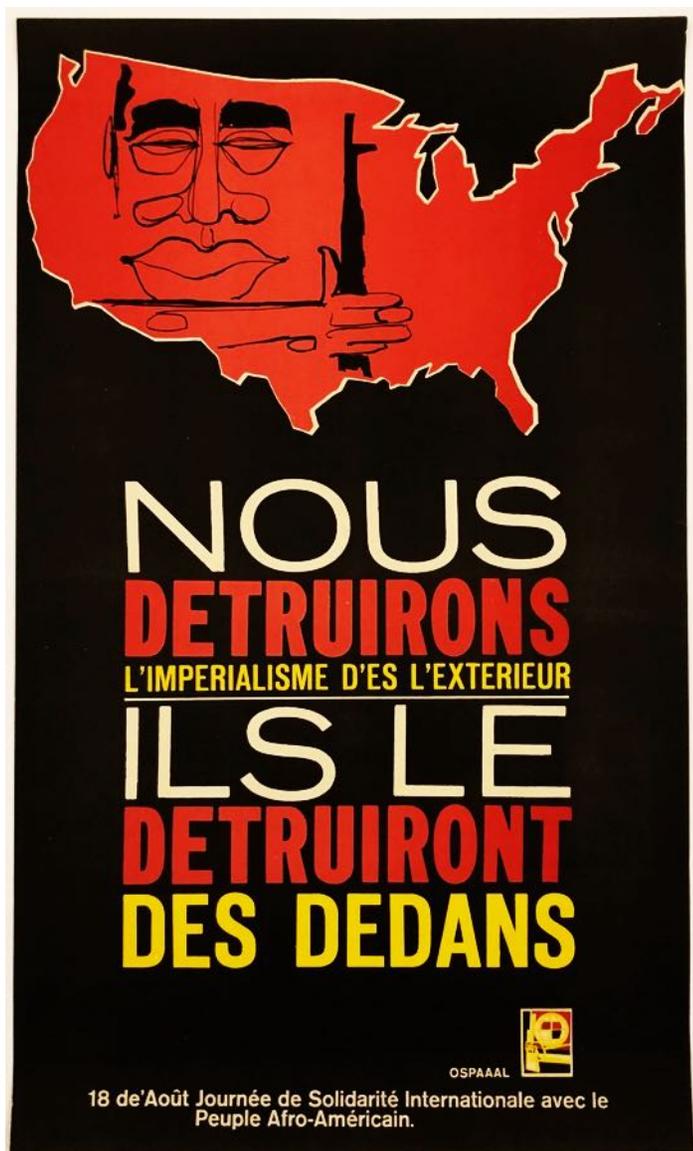


II. SOLIDARITY WITH AFRICAN INDEPENDENCE MOVEMENTS

4. OSPAAAL. Designer unknown. **Day of Solidarity with the Congo. February 13.** Havana, Cuba: OSPAAAL, 1968. First Edition. Cuban poster in support of revolutionary movements in the Congo. Ca. 12.5 x 20.5 in. **Sold.** *Very good overall with a few small closed marginal tears. An excellent example of the graphically bold solidarity poster issued by the Organization of Solidarity of the People of Asia, Africa & Latin America.*

5. OSPAAAL. Designer unknown. **Nous Detruirons L'Imperialisme D'Es L'Exterieur. Ils Le Detruiront Des Dedans. 18 de' Août Journée de Solidarité Internationale avec le Peuple Afro-American.** Havana, Cuba: OSPAAAL, 1970. Lithographically reproduced image printed in color inks on commercial stock. Ca. 12.5 x 20.5 in. Excellent condition, with no notable flaws. **\$300 USD** *A strong example of the graphically bold poster created by the Organization of Solidarity of the People of Asia, Africa & Latin America in support of international revolutionary solidarity with black power groups in the United States*





6. **National March at the U.N. Black Solidarity Day November 5, 1979. Black People Charge Genocide.** The Bronx, New York: National Black Human Rights Coalition, 1979. Approx. 22.5 x 17.25 in. **Sold.** *Very good condition overall, with only slight handling marks. The poster calls for a general strike and reproduces a bold collage of Malcolm X, Dr. Martin Luther King, Jr., menacing police officers, members of the KKK, and a shackled procession of the Republic of New Africa 11. Extremely scarce, with OCLC showing only one holding in North America.*
7. **Collection of Five (5) African Liberation Day posters.** Five large posters, lithographically printed on a variety of paper stocks. San Francisco and Oakland, 1972-1980. Most items approx. 24 x 18 in. or slightly smaller. **Sold.** *Condition varies from good to very good. Most items with small marginal losses, old folds, pin holes at the four corners, and significant handling marks. All the same, the group presents a strong representative collection of Bay Area poster art for African Liberation Day solidarity events throughout the 1970s and early 1980s.*

NATIONAL MARCH at the U.N. BLACK SOLIDARITY DAY NOVEMBER 5, 1979

**BLACK PEOPLE
CHARGE
GENOCIDE**

**DEATH
TO THE
KLAN**

**80% of our
Black youth
are unemployed
This is
Genocide**

**ON NOVEMBER 5—
DON'T WORK, DON'T BUY—
BOYCOTT BIG BUSINESS
GENERAL STRIKE**

**HUMAN RIGHTS
IS THE RIGHT TO
SELF-DETERMINATION**

FREE THE RNA 11 NOW

NATIONAL OFFICE OF
NATIONAL BLACK HUMAN RIGHTS COALITION:
PO Box 227
Brooklyn, N.Y. 10481
(212) 293-8490
LOCAL CHAPTER

AFRICAN LIBERATION DAY MAY 27, 1972

**SUPPORT THE LIBERATION STRUGGLES IN AFRICA
ATTEND THE RALLY AND MARCH IN SAN FRANCISCO ON
SATURDAY, MAY 27, 1972 10 A.M.
AT RAYMOND KIMBELL PARK, GEARY AT STEINER**

AFRICAN LIBERATION DAY COORDINATING COMMITTEE
SAN FRANCISCO: 655 Geary Street 524-9002
BERKELEY: 3316 Adeline 549-0482 / 403-0129
EAST PALO ALTO: 1627 Bay Road 325-7666

AFRIKAN LIBERATION DAY

SATURDAY MAY 22, 1976 10 AM

- END U.S. INVOLVEMENT IN SOUTHERN AFRIKA
- SUPPORT FREEDOM FOR AFRIKANS WORLDWIDE
- FREE THE SAN QUENTIN 6
- FULL EMPLOYMENT FOR BLACK PEOPLE
- END POLICE VIOLENCE AGAINST BLACK PEOPLE
- JUSTICE FOR THE TYRONE GUYTONS

AFRICA

**ARROYO PARK 79th and 80th AVENUES
OFF BANCROFT-OAKLAND, CALIFORNIA**

National African Liberation Week Sponsored by
THE PAN AFRIKAN SECRETARIAT

OAKLAND	SAN FRANCISCO	NAIROBI
415-832-0766	415-346-3314	415-325-5532

AFRICAN LIBERATION DAY '78

**Garter-Torstar at it again,
can't silence Biko nor the
Wilmington 10!**

SATURDAY, MAY 20

**SAN ANTONIO PARK
16th AVE. & FOOTHILL
10A.M. - 5 P.M.**

SPEAKERS - KIM DILLON, DON LINDEN, WILSON RILEY, JR., REV. MYRTLE JOHAN, REV. JAMES JACOB, AFRICAN PEOPLE ORGANIZATION, AFRICAN LIBERATION DAY COORDINATING COMMITTEE, AFRICAN STUDIES DEPT. AT MORRIS COLLEGE.

BANDS/PLAYS - FUNKY NOTION, O.C. STREET, AFRICAN MUSIC & DANCE ENSEMBLE, O.W.S. BAND, IS DEAD, MEDJULAN SOUNDZ, AND MORE.

MARCH BOOTHS REFRESHMENTS

PROCEEDS GO TO: AFRICAN LIBERATION DAY COORDINATING COMMITTEE, 1627 BAY ROAD, EAST PALO ALTO, CA 94301. (415) 325-7666

National Coalition to Support African Liberation

AFRIKAN LIBERATION DAY '80

SATURDAY MAY 24, 10 AM

**Hail the Peoples' Victory of Zimbabwe
Continue the Struggle**

- Build unity to move forward and survive—support the Black United Front.
- Self-determination for Black people.
- Stop the fascist police attack. Remember Melvin Black and Damon Johnson.
- NO to the draft registration. Say NO to the death to the KKK/Nazi's. Say NO to the Gumbaburo 2 and all Black political prisoners.

Speakers to include: Jibu Weusi, Black United Front of New York; Reps. from Zanu, Swapo and PAC; Wilson Riley, Jr.; Imari Obadele, RNA; Nelson Johnson, CWP; Rev. J. Alfred Smith, Sr., Pan African Congress Movement of Great Britain; Abdu Babu, Past V.P. of Zanabur.

AFRICA

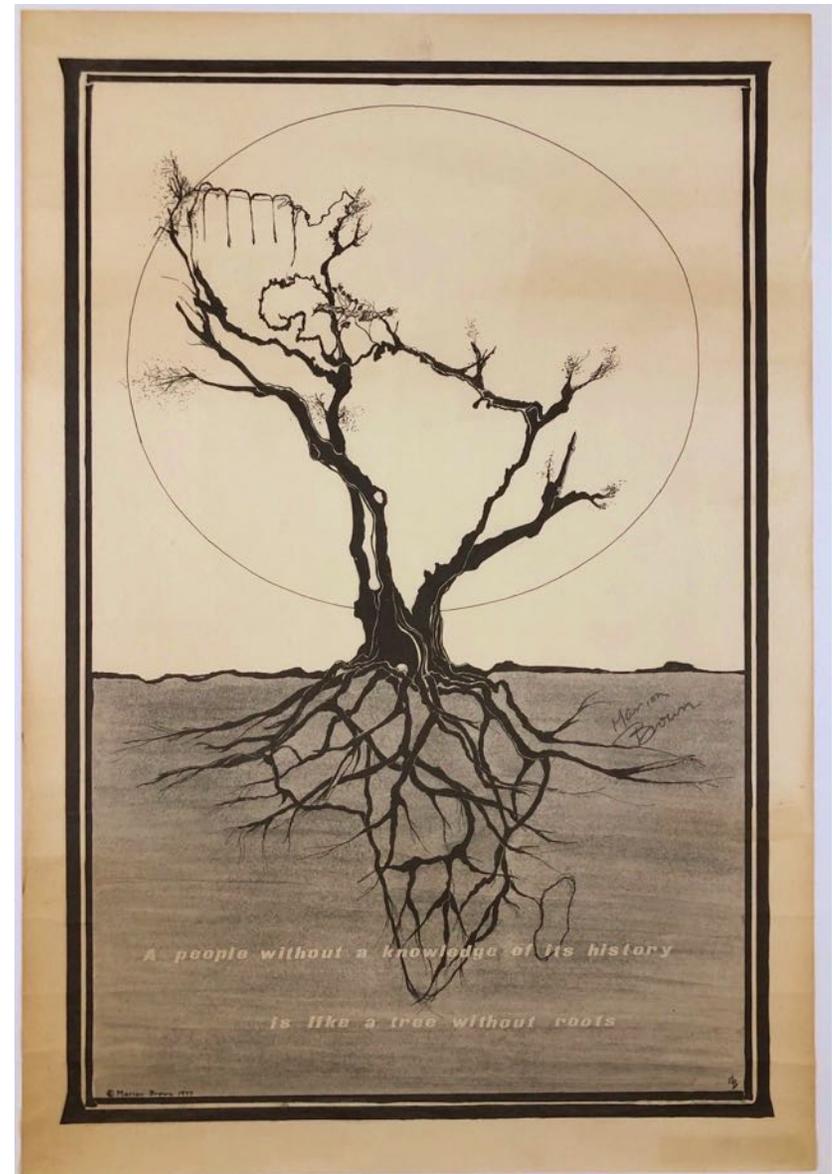
**THIS YEAR AT:
ARROYO PARK
BANCROFT AND 73RD AVE.
OAKLAND, CALIFORNIA**

Music and Dance by: Magueta Cultural Ensemble, Family Biko, The Last Poets, and Bay Area Jazz Musicians.

SPONSORED BY THE BLACK UNITED FRONT, OAKLAND

III. AFFIRMATIONS OF BLACK IDENTITY

8. Brown, Marion B. **A People Without a Knowledge of its History is Like a Tree Without Roots.** N.p., 1977. Illustrated poster, lithographically reproduced on sepia commercial stock. Signed in pencil by the artist. Approx. 23 x 15.5 in. Unknown edition size **Sold.** *A good copy, with prominent handling marks. Slight curl from old rolled storage and uneven toning. Poster shows a tree with branches in the form of the Americas and a subterranean root structure in the form of the African continent. Scarce, especially when hand signed.*
9. Bruce, Herb (illus.) **I Am Somebody.** N.p.: Gráfica Studios / Charisma Chain Inc., 1970. Fluorescent-light reactive poster printed in bold primary colors on coated commercial stock. Approx. 36 x 24 in. **\$300 USD** *Very good condition overall, with moderate handling marks. As identified via the Hope College Collection (Hope College Collection, item 2020.57), the title and text derive from a 1943 poem by Rev. William Holmes Borders, Sr. (1905-1993), championing the dignity of the poor and affirming the intrinsic beauty and value of the African American experience. Reverend Jesse Jackson recited the lyric on an episode of*





I AM SOMEBODY!

I AM SOMEBODY
I may be poor,
I may be on welfare,
I may be in jail,
but...
I AM SOMEBODY
I am BLACK
I am BEAUTIFUL
I must be RESPECTED
I must be PROTECTED
I am... SOMEBODY!!

I AM SOMEBODY
I may be poor,
I may be on welfare,
I may be in jail,
but...
I AM SOMEBODY
I am BLACK
I am BEAUTIFUL
I must be RESPECTED
I must be PROTECTED
I am... SOMEBODY!!

I AM SOMEBODY
I may be poor,
I may be on welfare,
I may be in jail,
but...
I AM SOMEBODY
I am BLACK
I am BEAUTIFUL
I must be RESPECTED
I must be PROTECTED
I am... SOMEBODY!!

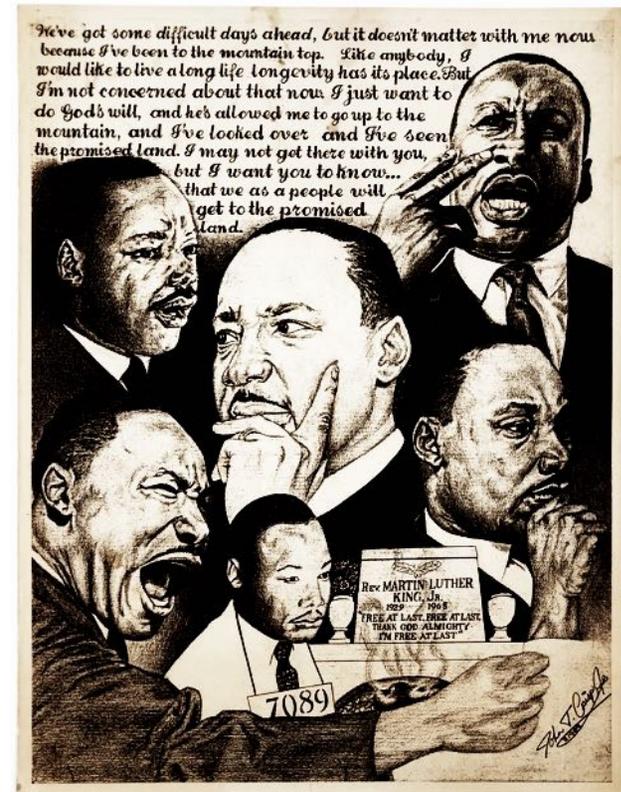
I AM SOMEBODY
I may be poor,
I may be on welfare,
I may be in jail,
but...
I AM SOMEBODY
I am BLACK

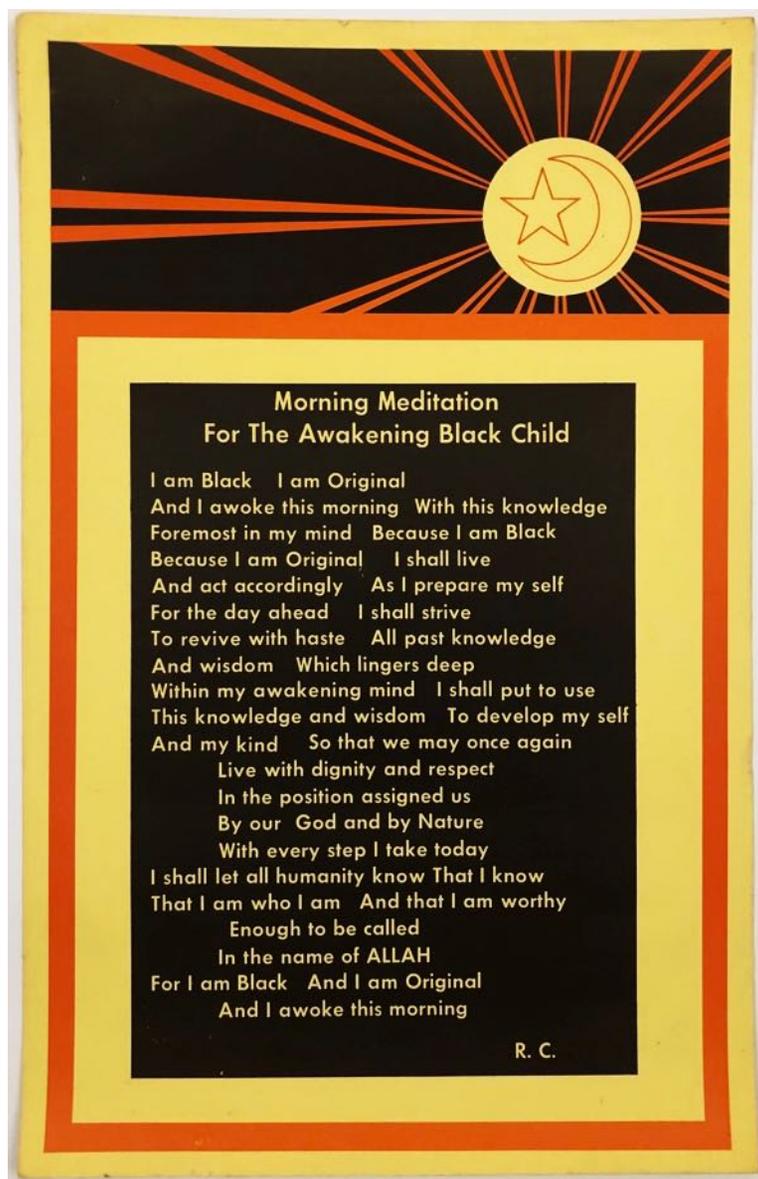
hand/face '77

Sesame Street. The present poster was designed for Grafica Studios in Chicago by African American artist Herb Bruce. Though little known today, Bruce was an illustrator and graphic designer whose work seems to have been inspired by AfriCobra, a radical African American artists' collective formed in 1968 to promote Black pride and culture. The poster was printed with special inks that fluoresce in ultraviolet light. These fluorescent inks were originally developed by the Day-Glo Color Corporation for use by the US military but were adopted in the 1960s by artists associated with various counter-culture movements, including the Civil Rights movement.

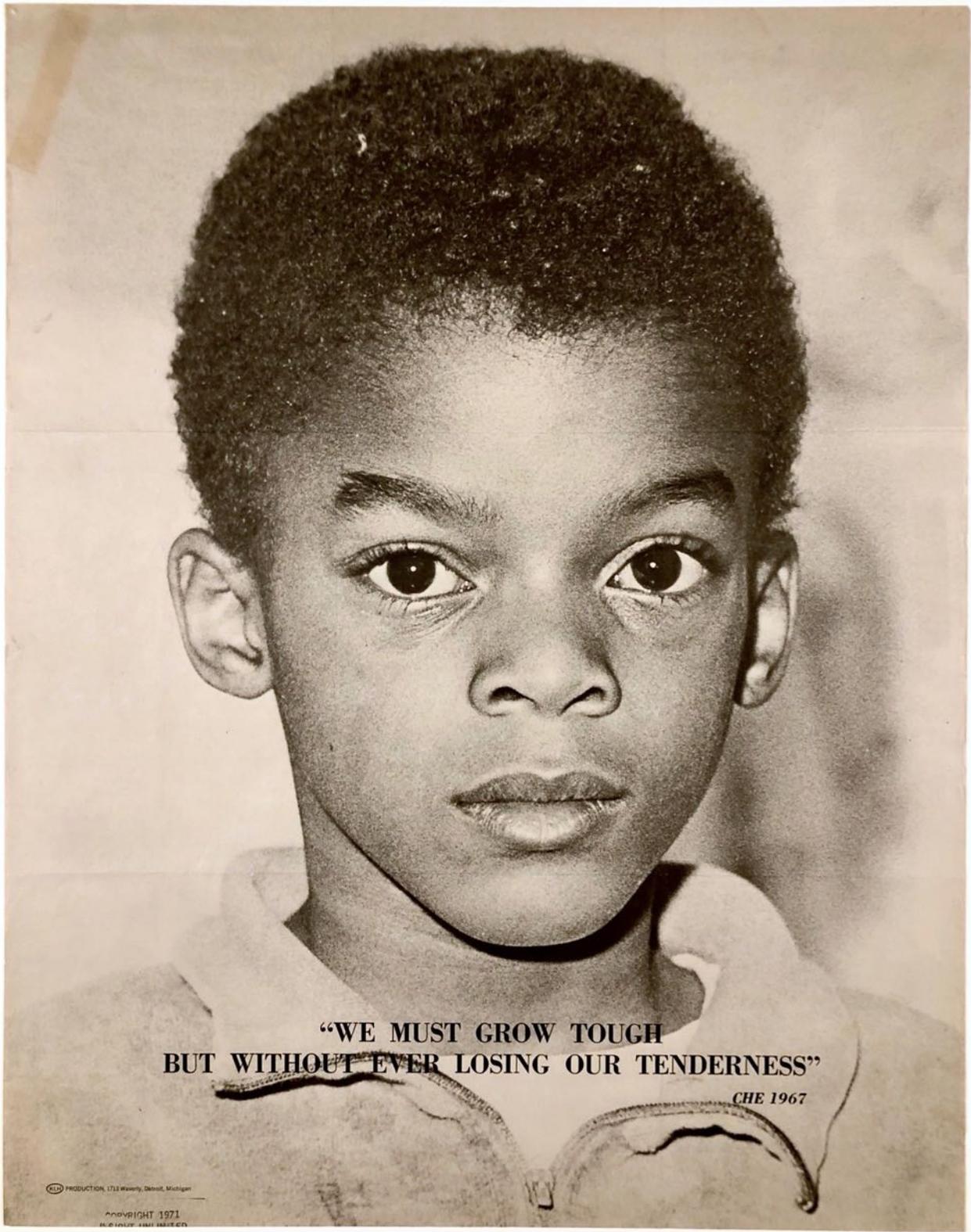
10. Crisp, Jr., John T. **We've Got Some Difficult Days Ahead...** N.p. [Springfield, Ill.] 1989. Illustrated poster, lithographically reproduced in sepia on buff commercial stock. Signed in the illustration by the artist. Approx. 23.5 x 18 in. Unknown edition size. **\$250 USD** A good copy, with prominent handling marks, and intermittent spotting to the text near the top margin. Slight curl from previous rolled storage. Poster depicting a dramatic montage of Martin Luther King, Jr. portraits as well as the Reverend's gravestone. The

Complete text reads "We've got some difficult days ahead. But it doesn't matter with me now. Because I've been to the mountaintop. And I don't mind. Like anybody, I would like to live a long life. Longevity has its place. But I'm not concerned about that now. I just want to do God's will. And he's allowed me to go up to the mountaintop. And I've looked over. And I've seen the promised land." Scarce.





11. R.C. (poem), broadside designer unknown.
Morning Meditation for the Awakening Black Child. N.p., n.d. [ca. 197?] Lithographically reproduced text and image printed in black and red on yellow stock. Approx. 22 x 14 in. **Sold.** *Very good condition overall, with handling marks at the extremities and a few insignificant spots. Graphically bold broadside reproduces a poem beginning "I am Black. I am Original. And I awoke this morning with this knowledge foremost in my mind." The design features a star and crescent moon motif associated with Islamic teachings. Rare, with no examples in the marketplace and only one holding shown in OCLC.*
12. **"We Must Grow Tough, But Without Ever Losing Our Tenderness" Che 1967.** Detroit, Mich.: Insight Limited / KLH Productions, 1971. Illustrated poster, lithographically printed in sepia on commercial stock. Approx. 28 x 21 in. Unknown edition size. **Sold.** *Very good overall, with pinholes at the corners old folds, and uneven toning. Retains a \$1.00 price sticker on the verso, from a retailer identified as Insanity Posters. Altogether an attractive copy of this uncommon protest movement poster.*



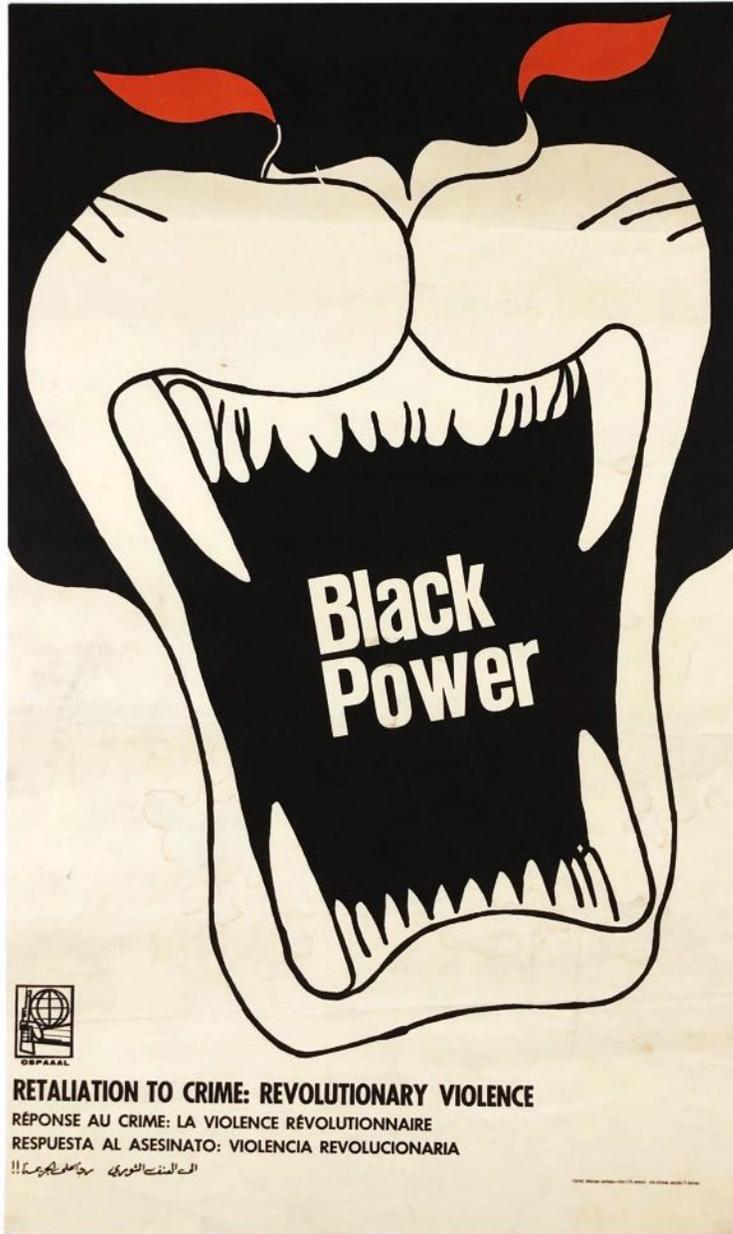
**"WE MUST GROW TOUGH
BUT WITHOUT EVER LOSING OUR TENDERNESS"**

CHE 1967

GM PRODUCTION, 1718 Waverly, Detroit, Michigan

COPYRIGHT 1971
GM HOLDING AND FINANCIAL

IV. IMAGES OF BLACK POWER

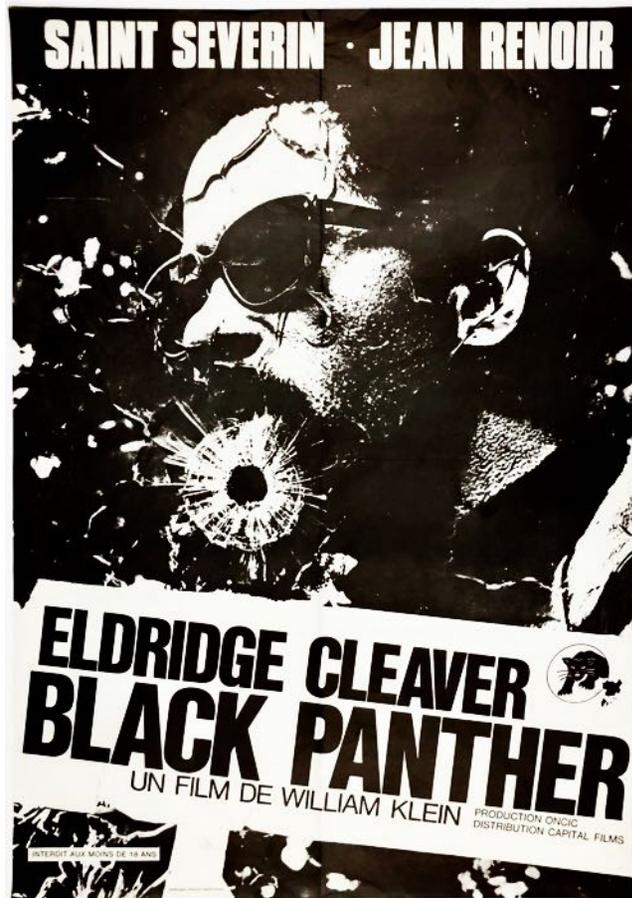


13. OSPAAAL. Rostgaard, Alfredo (illus.) **Black Power. Retaliation to Crime: Revolutionary Violence** [Text repeats in French, Spanish and Arabic.] Havana, Cuba: OSPAAAL, 1968. This version, apparently a European printing, bears the text "riprod. stampa cartotecnica f.lli avanzi via chiesa salute 11 torino" in the lower righthand margin. Ca. 13 x 22 in. About good overall, with old folds from previous storage, a few small closed marginal tears, unevenly toned verso, and general handling marks **Sold**. A nice example of the rare OSPAAAL poster showing an iconic presentation of the panther's maw and flashing red eyes. Scarce today in any condition. According to the Hoover Institution's online records for this item, the poster is noted in a Central Intelligence Agency cable, now declassified, which describes it as having been released and circulated worldwide in response to the assassination of Dr. Martin Luther King, Jr. - <https://www.archives.gov/files/research/jfk/releases/docid-32397523.pdf>.

14. [H. Rap Brown] Designer unknown. **Note to America.** N.p., n.d. [196?] Large illustrated poster, silkscreen image inked in white on black coated heavy chipboard. Approx. 28 x 22 in. Unknown edition size. **Sold.** Good overall, despite surface imperfections, scuffs and marginal discolorations. The silkscreen image is a rather crude production, with signs that it was produced by an inexpert printer. Its full text reads "Note to America: If it takes my death to organize my people to revolt against you, and to organize your jails to revolt against you, and to organize your troops to revolt against you, and to organize your children to revolt against you, and to organize your God to revolt against you, and to organize your poor to revolt against you, and to organize your country to revolt against you, and to organize mankind to rejoice in your destruction and ruin, then here is my life. But my soul belongs to my people. Lasime Tushinde Mbilashaka! We shall conquer without a doubt. Yours in revolution, H. Rap Brown" No copies found in OCLC, and we can find no other record of this poster in the literature.



15. [Eldridge Cleaver.] Designer unknown. **Eldridge Cleaver Black Panther Un Film de William Klein.** Paris: Imprimerie Speciale Capital Films, n.d. [1970]. Illustrated poster, lithographically printed in monochrome on commercial stock. Approx. 30 x 21 in. Unknown edition size. **Sold.** Very good overall,



despite old folds and handling marks. A poster for the documentary about the charismatic Black Panthers leader Eldridge Cleaver which was filmed nonstop for three days by director William Klein on site in Algeria. The film provides a fascinating sketch of the controversial figure as he reflects on racism in America, attempts on his life, the Vietnam War, and the relationship between the American Black Power movement and African liberation groups. No copies found in OCLC. This example acquired through the trade in Paris.

16. [Emory Douglas, et al.] **Black Panther Party National Distribution Brochure.** San Francisco: 1971. Single folded leaf [ca. 4 pp.] showing posters, pin-back buttons, LPs, and other Panthers' ephemera, along with an order coupon, intact. 11 x 17 in., folds to 8.5 x 11 in. Very good. **Sold.** A scarce piece of ephemera showing works illustrated by Minister of Information Emory Douglas, including several of the group's most iconic graphic works. A valuable research aid for scholars and collectors.

QUANTITY _____ **NAME** _____
ITEM _____ **ADDRESS** _____
 _____ **CITY** _____ **STATE** _____
CASH **MONEY ORDER** **CHECK**
PLAS POSTAGE _____

PLEASE MAIL TO:
BLACK PANTHER PARTY
 MINISTRY OF INFORMATION
 BOX 287, CUSTON HOODS
 SAN FRANCISCO, CA 94128

POSTERS

SEIZE THE TIME
 ALBUM - Seize the Time by Elaine Brown, Black Panther Party (4) 3.50 each

DIG
 ALBUM - Dig by Eldridge Cleaver, Minister of Information of the Black Panther Party (2) 3.50 each

KIDNAPPED
 Edridge Cleaver, Minister of Information, Black Panther Party (4) 1.00 each
 Chairman Bobby Seale, Black Panther Party (9) 1.00 each

ALL POWER TO THE PEOPLE
 (14) .10 each

"Hope"
 (15) .10 each

"Each one teach one"
 (16) .10 each

"Wherever death may surprise us, it will be welcome, provided that this, our battle cry, reach some receptive ear, that another hand stretch out to take up weapons and that other men come forward to imbue our funeral dirge with the exorcism of machine guns and new cries of battle and victory" - Che Guevara
 (17) .10 each

BOOKS

CONVERSATION WITH ELDRIDGE CLEAVER ON ALGIERS
 BY LEE LOCKWOOD
 (22) 1.50 each

THE GENIUS OF HUAY P. NEWTON
 (23) .10 each

THE DEMOCRATIC PEOPLE'S REPUBLIC OF KOREA
 (25) .25 each

LET US EMBODY THE REVOLUTIONARY SPIRIT OF INDEPENDENCE, SELF-DEFENSE, AND INDEPENDENCE
 (26) .25 each

THE DEMOCRATIC PEOPLE'S REPUBLIC OF KOREA IS THE BANNER OF FREEDOM, SELF-DEFENSE, AND INDEPENDENCE FOR OUR DEFENSE IN ALL PEOPLE AND THE FIELDS OF STATE POWERFUL WEAPON ACTIVITY.
 (26) .25 each

AT THE ANNIVERSARY CELEBRATION OF THE FOUNDING OF THE D.P.R.K. - SEPTEMBER 7, 1968
 (27) .25 each

SEIZE THE TIME & BOBBY SEALE
 (28) .25 each

INDIVIDUAL ORDER ONLY - BROOKLYN, NEW YORK
 (29) 6.50 each

Buttons
 ALL BUTTONS 25¢ EACH

ALL POWER TO THE PEOPLE (30) (31) (32) (33) (34) (35) (36) (37)

FREE ALL POLITICAL PRISONERS (38)

CAPITALISM PLUS DOPPE EIGEN GENOCIDE
 BY MICHAEL "CEREWAY" TABER
 (39) .25 each

MULTI-CULTURAL WINNERS OF U.S.A. FESTIVAL (40)

FREE BOBBY (41)

ALL POWER TO THE PEOPLE (42)

After three hundred years of slavery and caste oppression, unmitigated terror and torture, physical and other wise-which continues today though opposed by every means possible of human conception-while all the time remaining faithful to its government in time of war and peace, we feel the United Nations must give a hearing to the plight of Black Americans" - Brother Malcolm (left to right) Eldridge Cleaver, Huey P. Newton, Malcolm X, Bobby Seale
 (6) 1.00 each

"If we worry about what's going to happen to us, we couldn't accomplish anything...Justice is gonna come when the masses of people rise up and see justice done...The more they try to come down on us, the more we'll expose them for what they are...1956"
 (7) .25 each

Revolutionary Mother and Child of the world
 (12) .10 each

Black Studies
 (20) .10 each

Only on the bones of the oppressor can the people's freedom be founded - Only the blood of the oppressor can fertilize the soil for the people's self-realization
 (18) .10 each

One of our main purposes is to unite our brothers and sisters in the north, with our brothers and sisters in the south.
 (19) .10 each

"In revolution one wins or one dies."
 (11) .10 each

Afro - American solidarity with the oppressed people of the world
 (13) .10 each

Chairman Bobby Seale
 (7) .25 each

Huey P. Newton
 (10) 1.00 each

Chairman Bobby Seale, Black Panther Party
 (9) 1.00 each

"You can jail a revolutionary but you can't jail the revolution, You can run a freedom fighter around the country, but you can't run freedom fighting around the country. You can murder a liberator but you can't murder liberation..." - Fred Hampton, Deputy Chairman, III Chapter of the Black Panther Party -- Born August 30, 1948. Murdered by fascist pigs: December 4, 1969.
 (4) .50 each

Chairman Bobby Seale, and Minister of Defense Huey P. Newton
 (5) 1.00 each

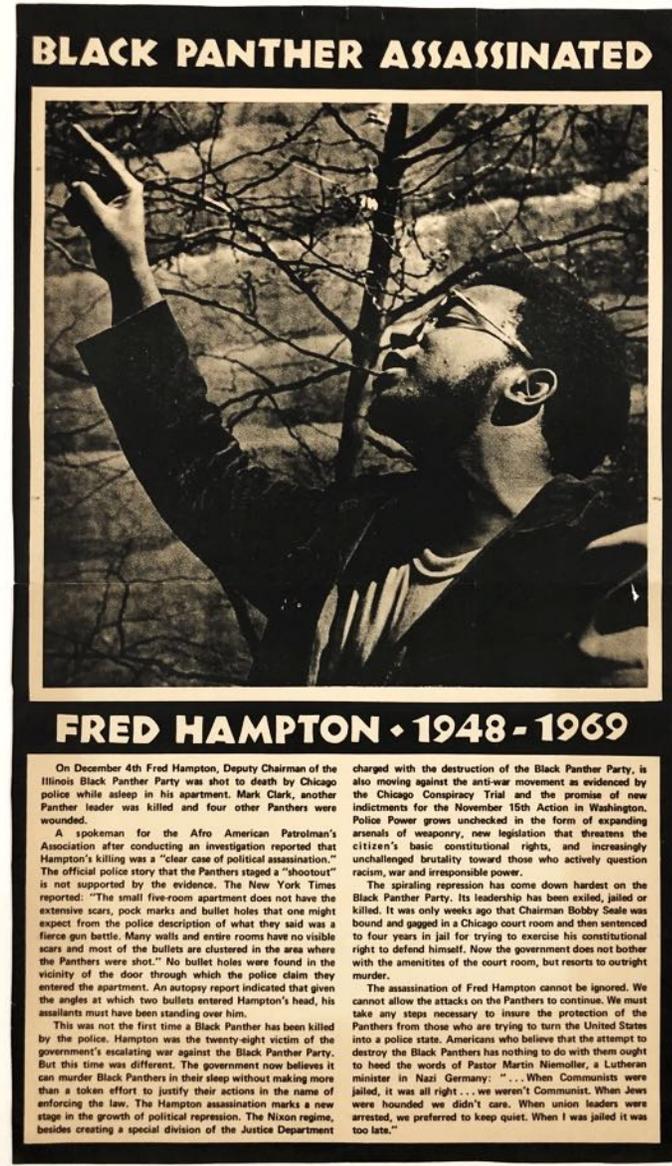
BLACK PANTHER PARTY NATIONAL DISTRIBUTION BROCHURE

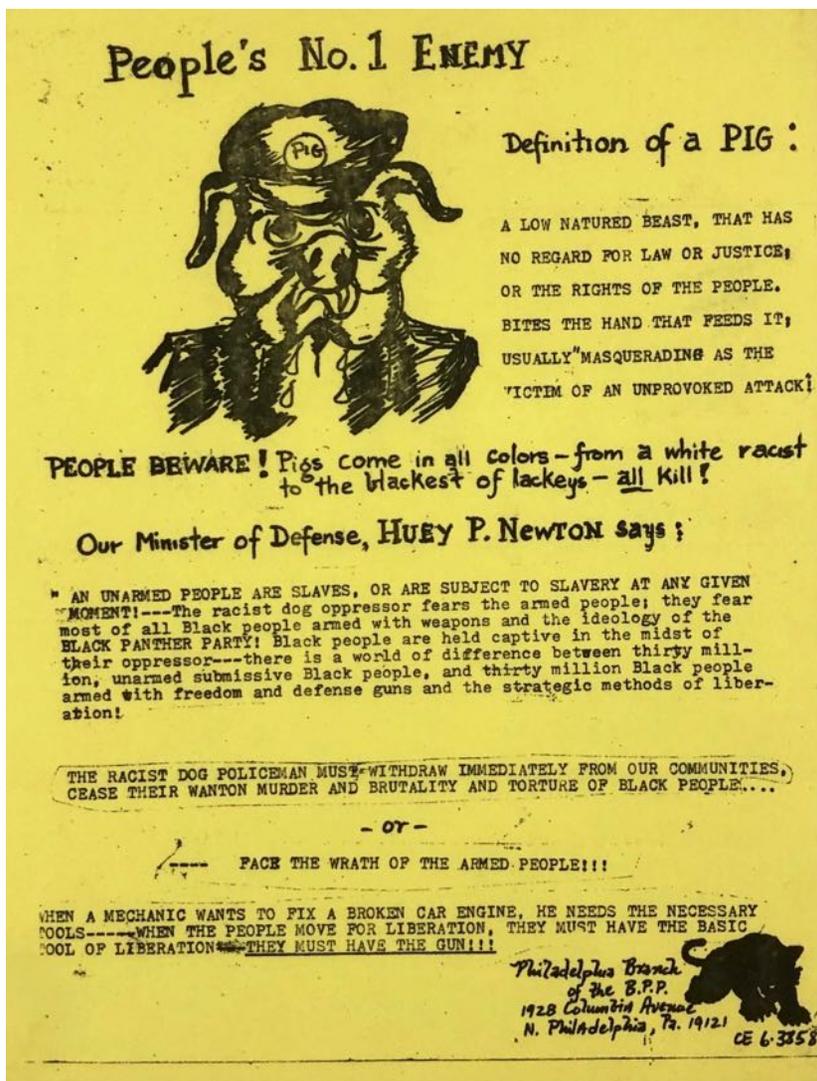
ALL POWER TO THE PEOPLE

THE BLACK PANTHER

V. STANDING UP TO POLICE VIOLENCE AGAINST AFRICAN AMERICANS

17. [Fred Hampton] Designer unknown. **Black Panther Assassinated. Fred Hampton 1948-1969** [poster]. n.p.: [Liberation News Service], 1969. Poster with closed 3.5 in. tear along horizontal fold crease, paper toned, small hole in field. Ca.11.5 x 20.75 in. **Sold.** *A smaller version of this poster was issued by the Liberation News Service with an attached petition at right, the photo is from LNS. Text calls on the broader activist community to defend the Panthers. Scarce in any condition.*
18. [Black Panther Party] **People's No. 1 Enemy. Definition of a PIG.** Philadelphia Branch of the Black Panther Party, n.d. [1969] Illustrated flyer, in mimeo on uncoated yellow paper. Approx. 8.5 x 11 in. Unknown edition size. **Sold.** *Dramatic flyer that defines a "pig" as "a low natured beast, that has no regard for law or justice; or the rights of the people. Bites the hand that feeds it; usually masquerades as the victim of an unprovoked attack," also warning readers, "People Beware! Pigs come in all colors -- from a white racist to the blackest of lackeys -- all kill!" and urging members of the community to arm themselves in self-defense. Rare. An excellent example.*

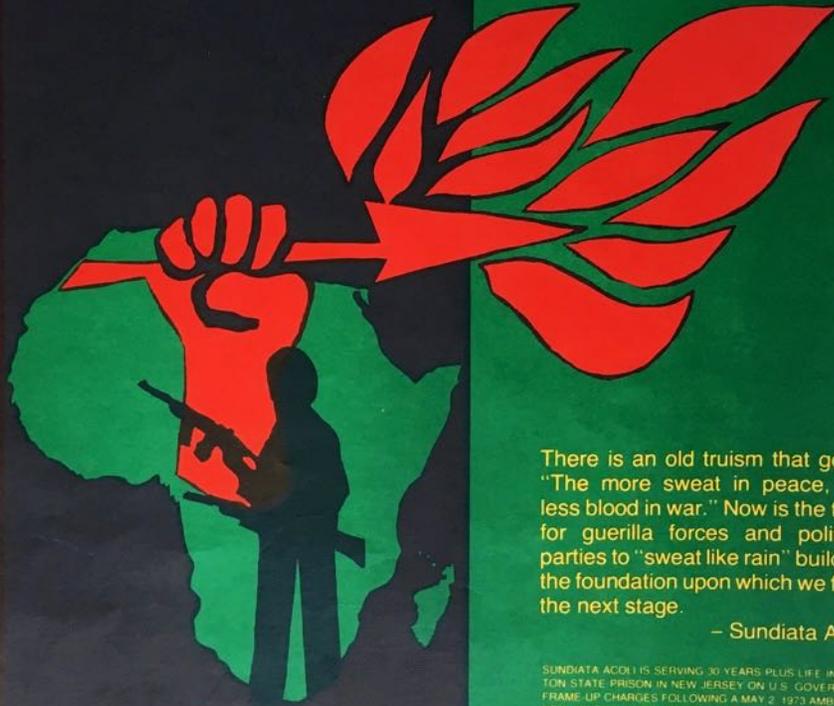




19. [Black Panther Party] **Cisco-Kidd Pig Rizzo Oinks Again!** Philadelphia Branch of the Black Panther Party, n.d. [1970] Illustrated flyer, in mimeo on uncoated white paper. Approx. 8.5 x 11 in. Unknown edition size. **Sold.** The document presents a statement by Philadelphia Police Commissioner Frank Rizzo, exonerating the officers implicated in the killing of Harold Brown, with the Philadelphia BPP rebuttal that Brown was in fact murdered by "Rizzo's Mafia." The reverse reproduces a Philadelphia Bulletin article on the death of James Hamilton, another African American man from Philadelphia who was killed by police without cause.

20. Marshall, Karl (illus.) **"Freedom for One is Not Enough, Free Us All, Say On."** Gary Lawton Sr. N.p., n.d. [1972] Illustrated poster, lithographically printed in monochrome on commercial stock. Approx. 19 x 11.5 in. Unknown edition size. **Sold.** Very good overall, with minor handling marks and marginal toning. Gary Wallace Lawton, a Vietnam veteran and community activist, was arrested in May of 1971 and charged with the murder of two police officers in Riverside, CA, for which he was widely believed to have been framed. Lawton was acquitted 4 years later

FREE SUNDIATA ACOLI AND ALL AFRICAN NATIONAL FREEDOM FIGHTERS



There is an old truism that goes, "The more sweat in peace, the less blood in war." Now is the time for guerilla forces and political parties to "sweat like rain" building the foundation upon which we fight the next stage.

— Sundiata Acoli

SUNDIATA ACOLI IS SERVING 30 YEARS PLUS LIFE IN TRENTON STATE PRISON IN NEW JERSEY ON U.S. GOVERNMENT FRAME UP CHARGES FOLLOWING A MAY 2, 1973 AMBUSH BY NEW JERSEY STATE TROOPERS WHICH RESULTED IN THE WOUNDING AND ARREST OF ASSATA SHAKUR AND THE MURDER OF THEIR COMPANION ZAYD SHAKUR.

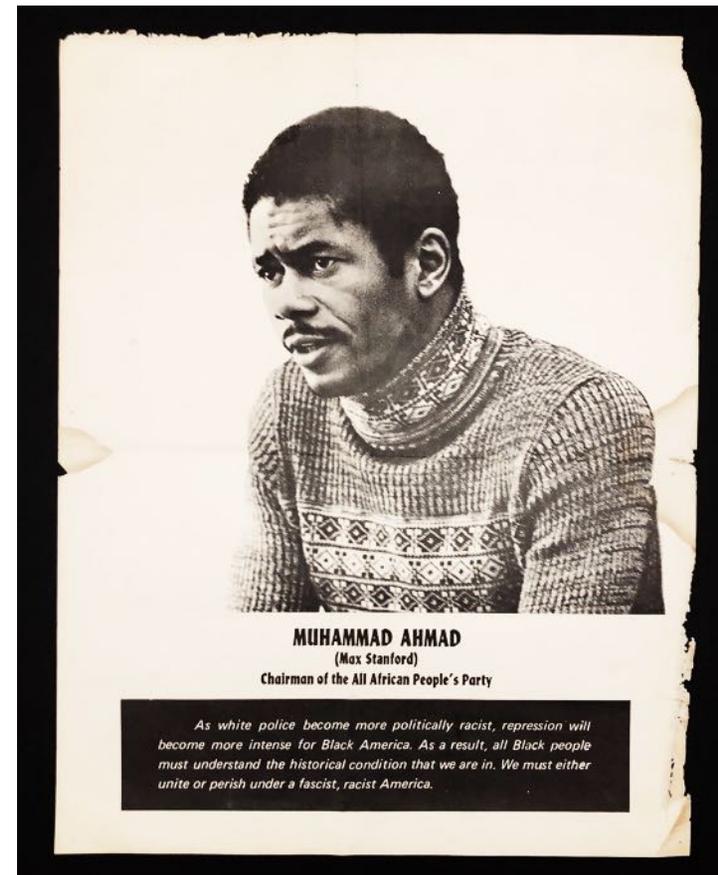
AFRICAN PEOPLE'S SOCIALIST PARTY - P.O. BOX 12792, ST. PETERSBURG, FLORIDA 33735/ P.O. BOX 92084 ATLANTA, GEORGIA 30314

Only one previous example can be traced by us at auction (Swann Sale 2534, lot 0227). No copies found in OCLC.

21. **Free Sundiata Acoli and All African National Freedom Fighters.** St. Petersburg, FL: African People's Socialist Party, ca. 1974. Large unframed lithographic poster on uncoated stock. Approx. 17.75 in. x 23.5 in. **\$300 USD** A rare poster with a bold design showing Acoli's smiling face juxtaposed with a fist holding a burning spear and Jonathan Jackson's iconic silhouette (from the Marin County Courthouse incident) in profile against the African continent. Overall in good condition, with old pinholes in the four corners and a closed (1.5 in.) tear in the paper near Acoli's portrait on the left-hand side.

22. Muhammad Ahmad (Max Stanford) Chairman of the All African People's Party. **"As white police become more politically racist, repression will become more intense for Black America..."** N.p., n.d. Approx. 22.5 x 17.25 in. **Sold.** Fair condition overall, with significant handling marks, pin holes at the corners, old folds, marginal losses and discolorations at the central fold. Still, the item reproduces a prescient statement about the impact of systemic racism on Black lives in America. The complete quote

reads: "As white police become more politically racist, repression will become more intense for Black America. As a result, all Black people must understand the historical condition that we are in. We must either unite or perish under a fascist, racist America." Scarce in any condition.

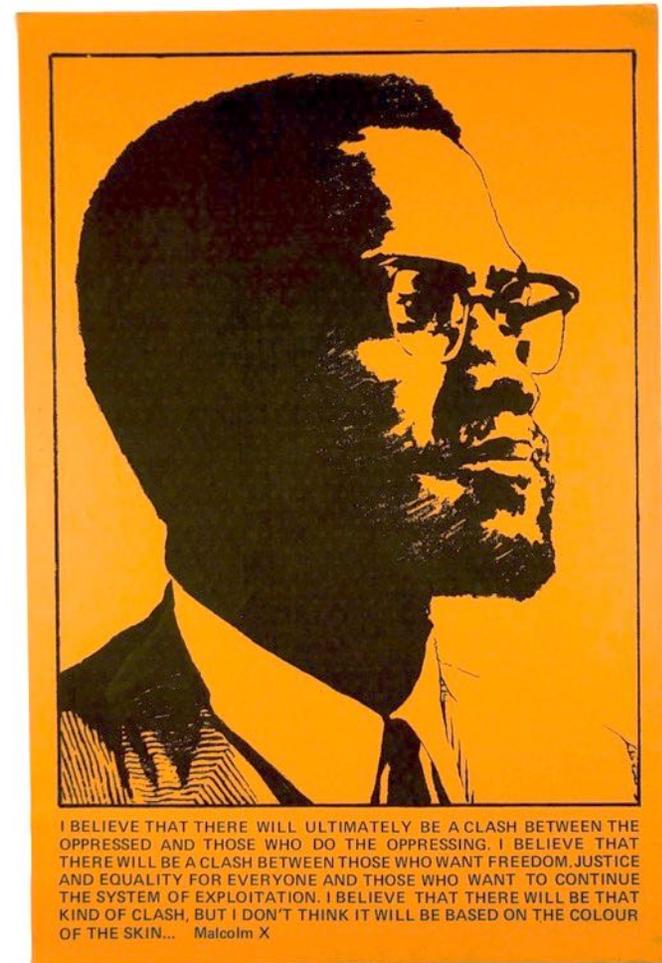


As white police become more politically racist, repression will become more intense for Black America. As a result, all Black people must understand the historical condition that we are in. We must either unite or perish under a fascist, racist America.

—*Muhammad Ahmad (Max Stanford)*
Chairman of the All African People's Party

VI. THE CLASS STRUGGLE & INTERRACIAL SOLIDARITY

23. **"The revolutionary war is a war of the masses; it can be waged only by mobilizing the masses and relying on them."** Mao Tse-Tung. N.p., n.d. Approx. 29 x 23 in. **\$150** Fair to good condition overall, with significant handling marks, pin holes at the corners, old folds, and small marginal losses. Despite the condition issues, the item reproduces a compelling and uncredited photographic image, showing a group of children offering up the raised fist of a Black Power salute. We are unable to locate any references to this item in the literature.



24. **"I believe that there will ultimately be a clash"** N.p., n.d. [197?] Illustrated poster, lithographically printed in monochrome black on goldenrod stock. Approx. 30.5 x 20.5 in. Unknown edition size **\$500 USD** A very

nice copy of the rare large version of this poster, with minor handling marks and a closed 0.5 in. tear to lower right hand margin not affecting image or texts. The complete text reads: "I believe that there will ultimately be a clash between the oppressed and those who do the oppressing. I believe that there will be a clash between those who want freedom, justice and equality for everyone and those who want to continue the system of exploitation. I believe that there will be that kind of clash, but I don't think it will be based on the colour of the skin... Malcolm X " While the present production is uncredited, the first version was printed in the 1970s as a black and white litho by the Poster-Film Collective in London (thus the poster has the British spelling of "colour"). A much smaller version was later printed by Black Liberation Press in Minneapolis in the 1980s. However we believe the present item may have been produced as an uncredited bootleg of the PFCL original and distributed on the West Coast during the 1970s.

25. [Black Panthers - White Panthers.] Designer uncredited (in the style of Gary Grimshaw.) **The Walls Are Crumbling** [cover title.] **An Intercultural Event.** N.p. [San Francisco, Calif.] n.d. [197?] Illustrated flyer, in mimeo on uncoated white paper. Approx. 8.5 x 14 in., folded to 8.5 x 7 in. booklet. Unknown edition size. **Sold.** *A handsome flyer / program for the undated "intercultural event" invoking the symbols of the Black Panther Party and its White Panther Party fellow travelers, in promotion of a benefit dinner and party for Citizen's Research and Investigation Committee ; Inmates Communication Workshop ; and the Church of the Good Earth. The program also advertises a People's Prison Symposium with appearances by John Sinclair and others. Unrecorded.*

