

WINTER 2024

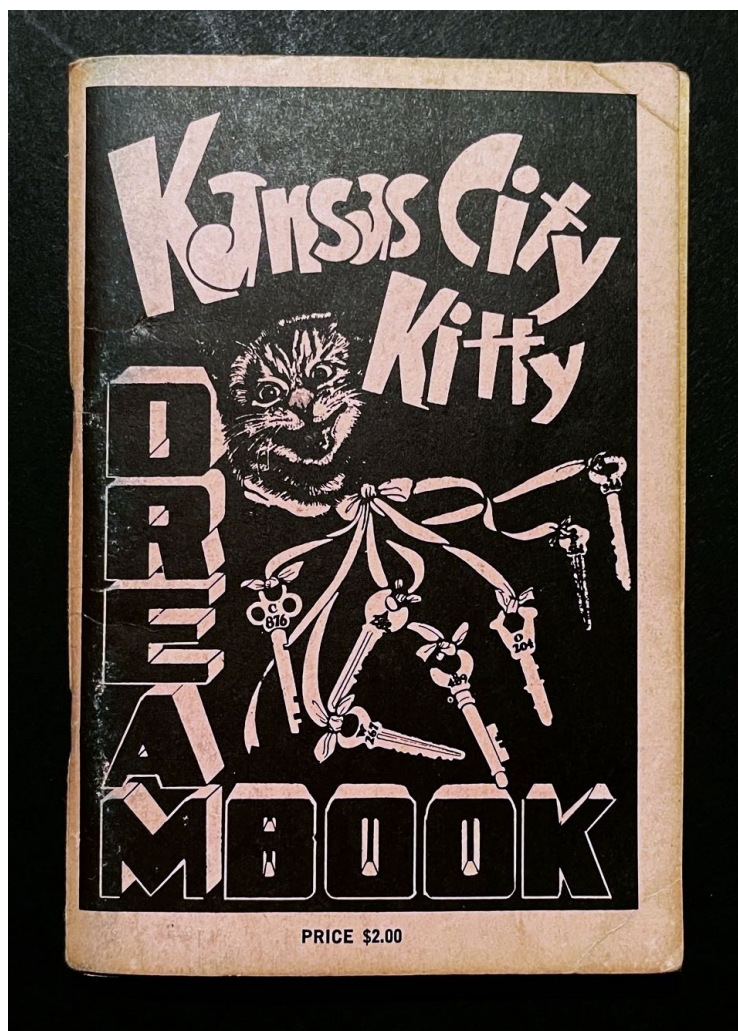
Dream Books

ON THE
OCCASION OF
BIBLIOGRAPHY
WEEK &
'AVAILABLE
WORKS'

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37 ITEMS NEWLY LISTED
(and other recent highlights)

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WINTER 2024: FAVORITES & NEW ARRIVALS

AVAILABLE WORKS, a new fair "for books and more"

February 9-11 @ 161 Water Street in Manhattan

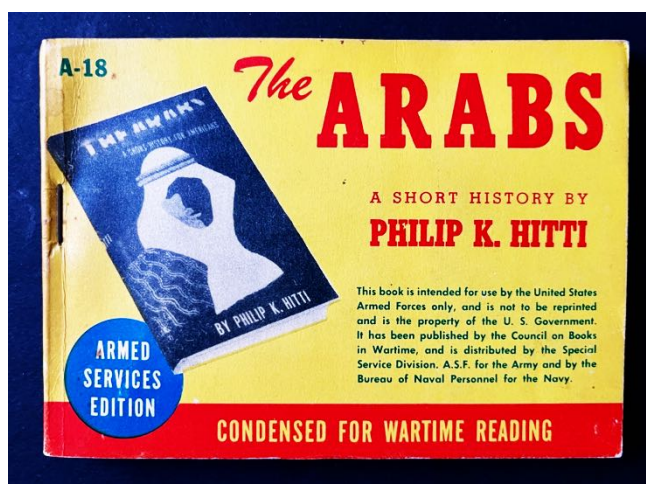
Opening Reception: 2/9, 6-9pm

Book Fair: 2/10 - 2/11, 12-6pm

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ARABS & ARAB AMERICANA



1. Hitti, Philip K. **The Arabs. Armed Services Edition. Condensed for Wartime Reading.** New York: Council on Books in Wartime, Inc. / Princeton University Press, 1943. First thus. 254 pp. text. Oblong 16mo. Near fine. Stab stapled illus. wrappers. [1709] **\$125** Very good copy of the wartime printing intended for an armed-services readership. Philip Khuri Hitti was a Lebanese-American scholar who wrote extensively on Arab life and customs for a Western readership. The present copy is interesting because it

was meant to serve as a pocket-size primer for American officers and enlisted men during the Second World War. "Americans must learn to know the Arab world, and this book will help them do it. Though the Arabs hold a lot strategic position in military geography - extending from the Atlantic Ocean to the gates of India - and though the possibility of a federation of Arab states is a tremendous factor for the future, few people are less well understood by Americans." Scarce in such good condition.

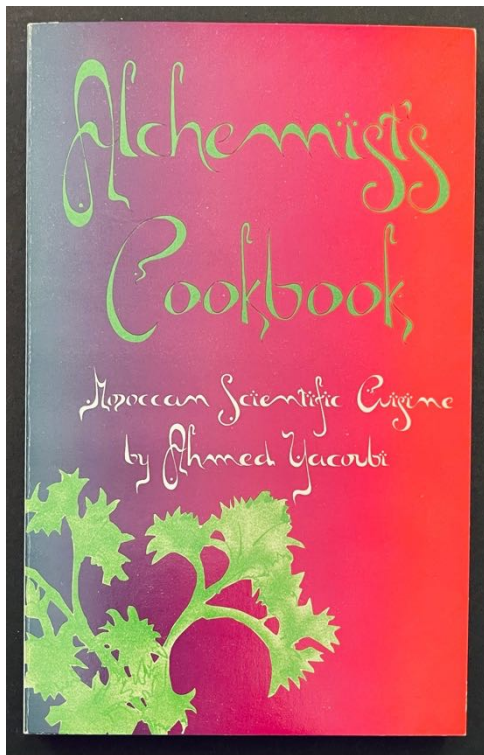
2. Mogannam, Matiel E.T. ; foreword by Anthony Crossley. **The Arab Woman and the Palestine Problem.** London: H. Joseph, London, ["First published in 1937"]. First Edition. 319 pp. text in English, illustrated with a frontispiece and 9 photographic plates. 8vo. Front matter and pages adjacent to plates are foxed, else very good. Old gift inscription in Arabic at f.f.e.p. Blue cloth, gold spine titles. [1714] **\$750** Matiel Mogannam was a pioneer of the women's movement in Palestine and a political activist opposed to the British Mandate and the Zionist movement. In *The Arab Woman*, Mogannam observes that the lack of a Palestinian national government under colonial rule had thwarted reforms which might have paved the way for a more effective women's movement. In the work's introduction, she writes, "If I should be fortunate enough to dispel the illusion, partly if not wholly, which unfortunately has found its way into the minds of many people that the Arab woman, or, to use a more common expression, the Eastern woman, is an ornament



of the imaginary harem of old, and to explain to the British people, primarily, the defects of the present Administration in Palestine and the evils of the Zionist policy, which has proved to be an unsuccessful experiment, detrimental to a race with a memorable history, I shall feel more than compensated for my labour." Rare.

3. OMEN: Organization for Medical and Educational Needs. **Omen News. Vol. I, nos. 1, 2, and 3 (February - May 1963) (all published?)** Los Angeles: U.S. Omen Inc., 1963. First Edition. Three issues, 4, 6, 4 pp., comprising the head of series (possibly complete) run of the Arab-American newsletter. 4to. Very good. Loose as issued. [1731] **\$300** From the publisher's statement: "Originally, OMEN was organized by Mrs. G. Shahla, a Lebanese nurse, to promote the building of a home for retired nurses in the Middle East. At that organizational stage OMEN stood for Organization for Middle East Nurses. A group of educators, clergymen, and doctors began a study designed to aid Mrs. Shahla's well-meaning project, when other pressing problem projects were discovered. With Mrs. Shahla's blessings, the group began an evaluation program on the more pressing needs of the Middle East area and decided an organization was needed as an instrumentality of aid. Thus OMEN, as we know it today, was formed." In practice, U.S. Omen Inc. served as an important network of charitable support for displaced Palestinian refugees in the Middle East. Unrecorded in OCLC.

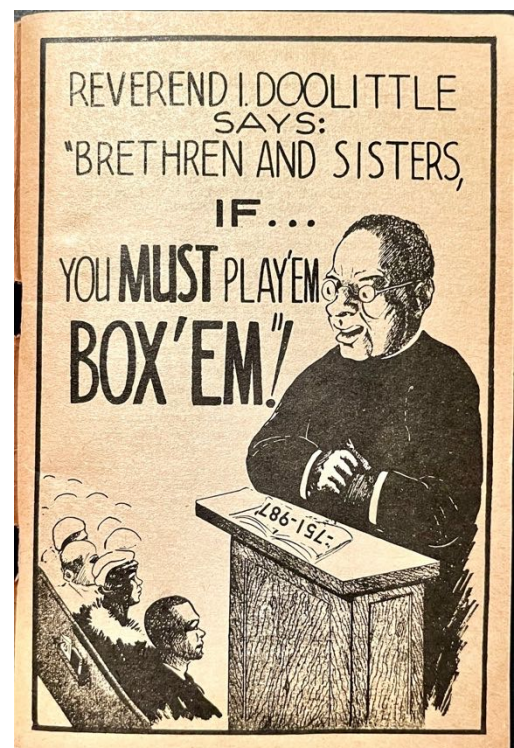




4. Yacoubi, Ahmed. Illus. by Michael Cotton and Prairie Prince. **Alchemist's cookbook**. Tucson, Ariz.: Omen, 1972. First Edition. 142 pp. cookbook, illustrated throughout. Small 8vo. Near fine. Illus. stiff wraps. [1712] **\$200** According to the publisher's copy on the back cover, the present work is "the only cookbook available today based on the ancient science of Moroccan cuisine," including 125 recipes by Yacoubi, among them instructions for making kasha with artichoke hearts, Moroccan refritos, lamb couscous, and Pescadilla fish head soup. "Each section is color coded and illustrated with appropriate drawings. There are 25 recipes using grains and rice, sections on soups and salads, vegetables, fish, shellfish and squid, eggs, beverages, nut butters, desserts, unique Majoon recipes and Yacoubi's own special recipes using potent herbs." The work is blurb'd by Allen Ginsberg and William S. Burroughs -- Yacoubi had found patronage in Paul and Jane Bowles, who introduced him to Burroughs, Ginsberg, Francis Bacon, Tennessee Williams, and others. Scarce in such fine condition.

AFRICAN AMERICANA

5. [Numerology/Divination]. **Reverend I. Doolittle says : "Brethren and sisters, if ... you must play 'em box 'em!"** Unknown: n.d. [193?]. First Edition. [Cover title: **Kansas City Kitty Dream Book**] 128 pp. text, illustrated throughout. 12mo. Very good. illus. stiff wraps. [1703] **on hold** Known as the 'Kansas City Kitty Dream Book' this mysterious work includes a brief introduction concerning the numerology, followed by 12 pages of birthdate / horoscopes ; 88 pages of dream imagery keywords ; 14 pages of women's names ; and 12 pages of men's names -- correlating each one with a sequence of numbers. There are no interpretations for the dreams, just the numerical associations given in the following format: "457 - Lottery - 799 4-11-44." While the identity of its author is unknown, the work's bold illustrations suggest that it may have been the production of an African-American publishing enterprise, or at least aimed at a Black audience. Other so-called "dream books" were published in Harlem and elsewhere. According to historian Bridgett M. Davis explains that "Dreams were



everything to numbers players, just as dreams have deep significance in black culture. Many black folks believed when they dreamed about something specific, that spirit was blessing them with a certain number to play. This is one key way that the Numbers is intricately connected to black folks' larger sense of hoping for a better future, of getting closer to achieving the American dream." Original editions of such works are very scarce.



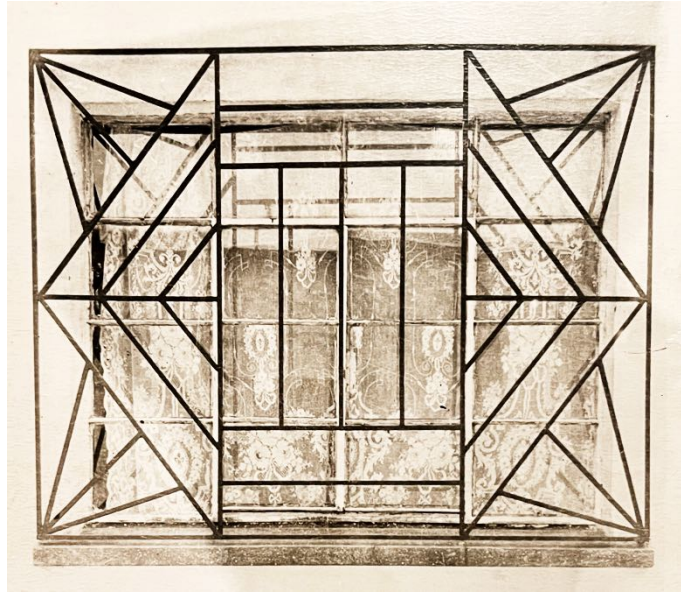
6. [visual art - exhibition catalog] Kenly, Calvin J. (introduction). **Black Art.** n.p. [Atlanta]: n.d. [1977]. 12 pp. exhibition catalog, illus. pp. 11-12: "Bibliography on Contemporary Black Art" 4to. Very good. Glossy pictorial wrappers. [1730] **on hold** Exhibition catalog for a presentation of visual art work at the Phoenix Arts and Theatre Company in Atlanta, Georgia. Named artists include Jim Alexander, Gloria Anderson, Dan (Aten') Danner, Dan Harris, Logan Kearsce II, Edd Kendrick, J.R. Salongo Lee, Bernard Mitchell, Donnies Parlor, Kathleen Ballard-Peters, Valerie Respress, Lovett Thompson, Yvonne Thompson, and John Ziegler. An unattributed essay (pp. 2-3) provides a powerful exhibition statement for the presentation: "...throughout history there have always been Black artists, but many of these talented artists have never received the

recognition they so deserve because of their racial background. Black art should not be isolated from the universal concept of art, but history has made it unique -- not in form or stylistic direction, but because Black artists have been obliged to work in virtual isolation from the art world of museums, critics, and dealers. In recent years, however, there has been some noticeable increase in the number of Black artists whose works have appeared in national and regional exhibits. Though there is a major need for increased Black representation in more art galleries and exhibits, it is somewhat encouraging to see that recognition is finally being given to the outstanding talents of some Black artists. On a local level, however, Black artists continue to face many difficulties in exhibiting their works because of the limited channels and facilities available to them. More often than not, many lesser-known, but highly talented artists have gone without recognition as a result of this lack of exposure. This exhibit and catalogue is an attempt to broaden these channels for the talented local Black Artist and to serve as a documentary record, reminding us of the beauty and strength of Black creative talent in our local communities." Unrecorded in OCLC.

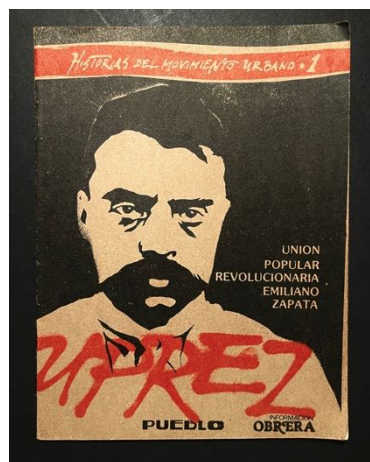
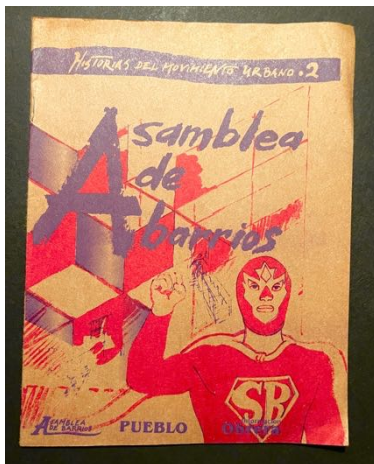
LATIN AMERICANA

7. [decorative art] Fotografia Comercial Martinez. **Iron work in Mexico City - collection of 111 original silver gelatin photographs.** n.p. ["Plaza San Salvador El Seco," CDMX]: n.d. [192?]. Album housing 60 tipped-in prints ; 51 loose prints additionally. Most stamped on verso, several with handwritten annotations. Photographs are uniformly 5 x 7 in. ; album is oblong 4to. Very good overall, some prints show extensive handling marks. Tie-bound album ; others loose.

[1692] **on hold** An extensive portfolio showcasing custom iron work in and around the central district of Mexico City during the early part of the 20th century. While the precise identity of the forge is unknown to us, several prints indicate "Victoria" on the verso, leading us to believe that collection is a catalog of projects completed by a firm doing trade under that name. The designs for fences, gates, window grates, doors, and railings range from florid to geometric, with architectural flourishes that might be described as Art Nouveau and Art Deco.



8. [urban class struggle] **Historias del Movimiento Urbano : Unión Popular Revolucionaria Emiliano Zapata (Vol. 1) ; Asamblea de Barrios (Vol. 2) (head of series).** Mexico City: Información Obrera / Equipo Pueblo, 1987. 40, 40 pp., texts in Spanish, illus. 8vo. Very good ; old crease to upper right corner of Vol. 2. Illus. stiff wraps. [1702] **\$100** Committed to the defense of the working classes "against the plans of the World Trade Organization, the IMF, the World Bank, NATO and the EU." The "Historias del Movimiento Urbano" pamphlets are uncommon.

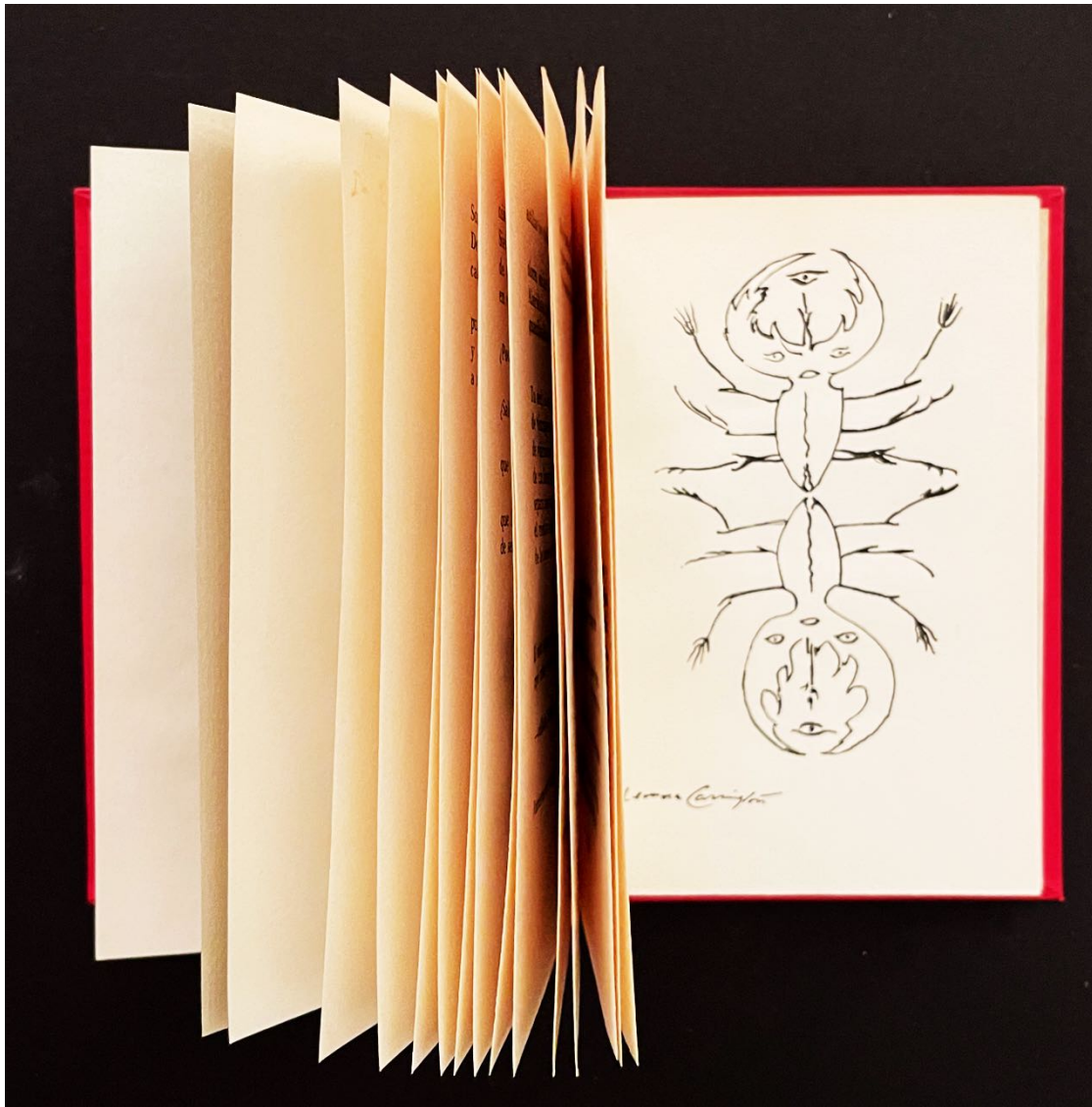


9. [gender] Izquierdo Albiñana, Asunción. **Andréida : El Tercer Sexo.** Mexico City: Ediciones Botas, 1938. [9] 446 [2] pp. text in Spanish. 8vo. Excellent. Illus. stiff wraps. [1713] **on hold** Izquierdo Albiñana's 1938 gender-bending melodrama challenged contemporary Mexican ideas about sexuality, marital roles, and feminine agency. The

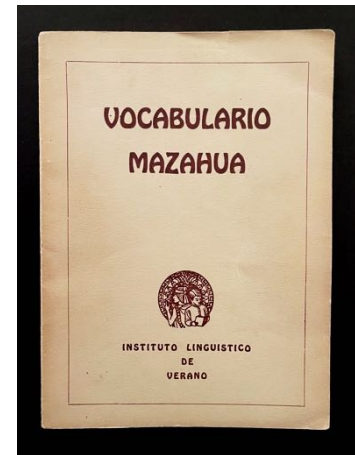
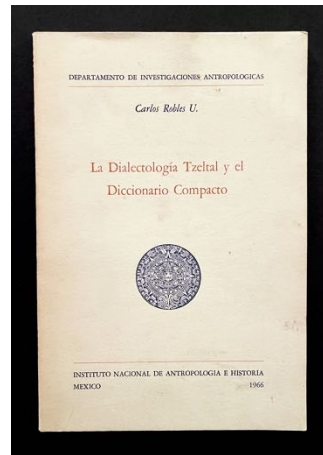
novel's protagonist, Andréida, upsets comfortable notions of the gender binary for those around her, making a minor scandal at the time of its publication. Izquierdo Albiñana was officially censored after the publication of her second novel, but she continued to publish under various pseudonyms for several decades. Andréida, which was her first book, is notably scarce in such good condition. It has remains a cult favorite in Mexico.



10. [poetry] Lunel, Augusto ; illus. by Leonora Carrington. **Los Puentes.** Mexico: Los Presentes, 1955. First Edition. 75, [3] pp. illustrated throughout. 16mo. [Los Presentes, no. 32] Very good. red buckram with black leather spine labels (rubbed) small blue bookplate to front paste-down ; original wrappers bound in. [1710] **on hold** *"We are against every law, beginning with the law of gravity."* Augusto Lunel was a Peruvian poet who migrated to Mexico City in the early 1950, where he fell in with an international circle of writers and artists. *Los Puentes* (his first book), was published with the assistance of Octavio Paz, and illustrated by Leonora Carrington. The present work is quite scarce, with a stated edition of 500 copies.

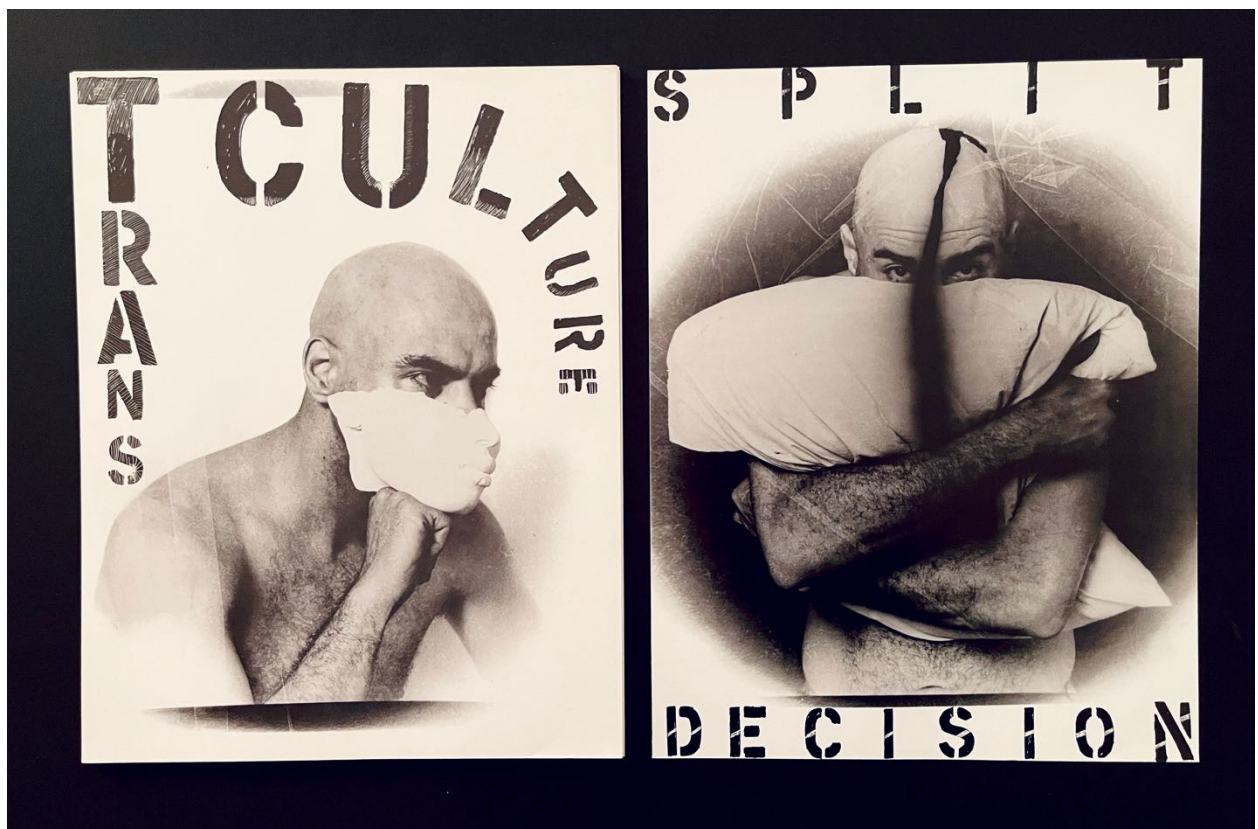
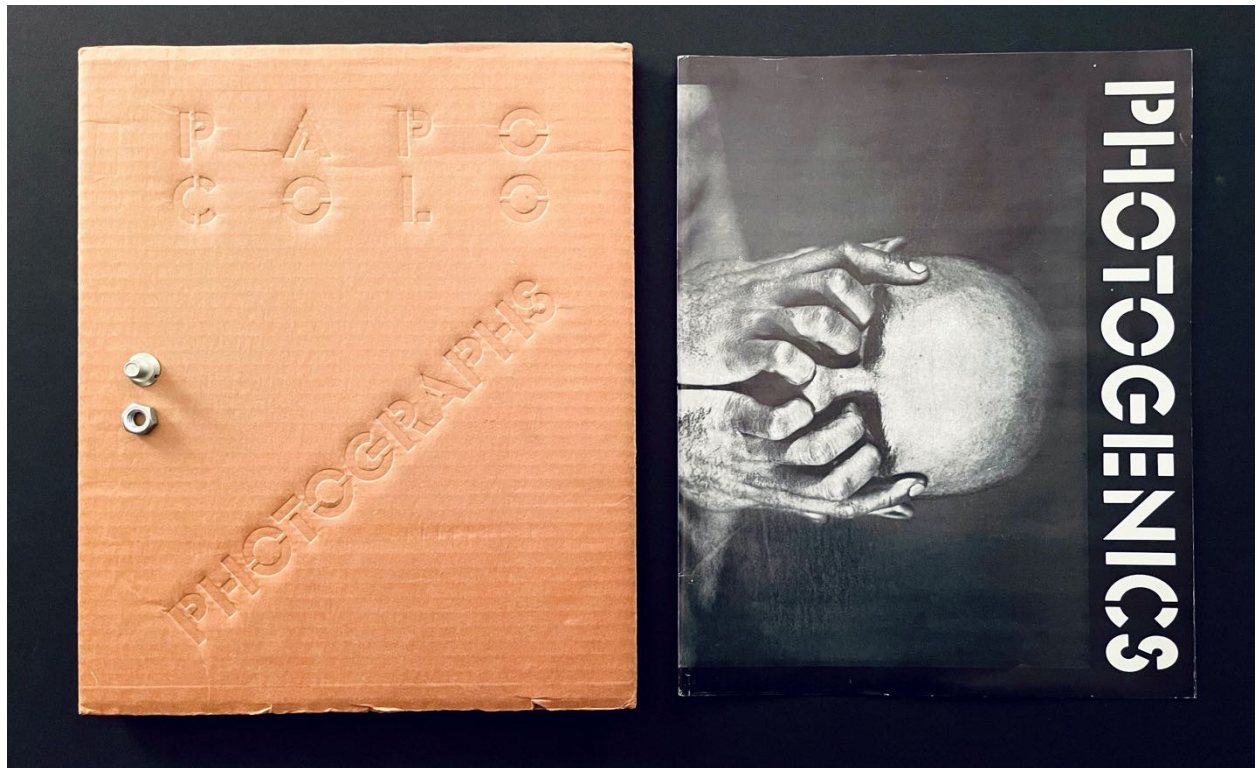


11. [Mezoamerican languages] Martínez Parédez, Domingo. **El Idioma Maya Hablado y el Escrito.** Mexico: Editorial Orion, 1967. First Edition, signed and dedicated by the author. 156 pp. text in Spanish with some Mayan. Illustrated, including a portrait frontispiece. Extensive bibliography. 8vo. Very good. Cardstock wrappers. [1723] **\$75** *"Trabajo recepcional presentado a la H. Sociedad Mexicana de Geografía y Estadística en la ciudad de México, D.F. el 11 de octubre de 1966."* An important work on the study of Mayan languages.



12. [Mesoamerican languages] Robles Uribe, Carlos. **La dialectología Tzeltal y el diccionario compacto.** Mexico City: Instituto Nacional de Antropología e Historia, 1966. First Edition. 85 pp. text in Spanish and Tzeltal. 8vo. [Departamento de Investigaciones Antropología, no. 16] Very good. Cardstock wrappers. [1722] **\$50** Based on the linguistic work of Mauricio Swadesh, this compact dictionary of Tzeltal "aims to simplify its study by offering the roots and base elements of the words as nuclei around which the different derivatives can be grouped." Scarce.
13. [Mesoamerican languages] Stewart, Donald and Shirley Gamble de Stewart ; illustrated by Robert Chaney. **Vocabulario Mazahua.** Mexico City: Instituto Lingüístico de Verano en cooperación con la Dirección General de Asuntos Indígenas de la Secretaría de Educación Pública, 1954. 500 ejemplares. 95 pp. bilingual vocabulary primer in Mazahua and Spanish, illustrated. 8vo. Very good. Illus. stiff wraps, rubbed at the spine, marginal dampstain to the front wrapper and first 4 pp. [1721] **\$150** According to a rough translation of the author's preface, "This vocabulary is in no way intended to be complete. About a thousand of the most common words have been selected. Its practical object is the presentation of words from the Mazahua Language of the Santa María Citendejé region, with its own alphabet, and that facilitates the learning of reading." Scarce in the marketplace, and institutionally uncommon.
14. [visual art / New York] Colo, Papo. **Photogenics.** New York: Exit Art, 1983. Stated edition of 500. [2] 18 plates, in duotone from original monoprints. Folio. Very good, contents loose as issued. Blind-stamped cardboard portfolio closed with metal screw and hex-nut ; interior wrapper folds out to make a poster. [1726] **\$350** Includes images from the artist's 1979 series "Photo Poems" and 1982 series "Acting as Behavior." Institutionally scarce, and uncommon in the marketplace.

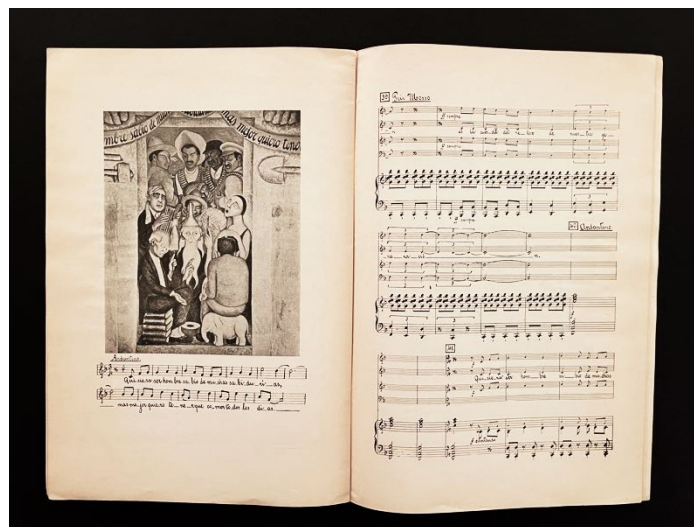
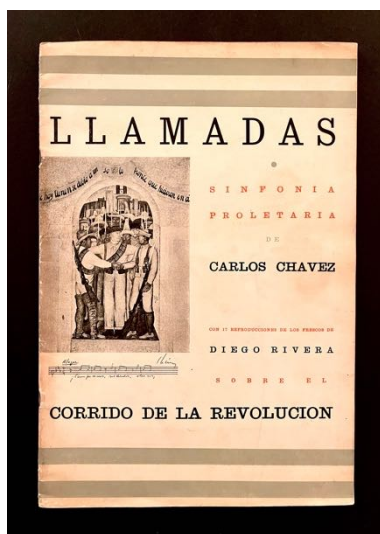






15. [Constructivism / Torres-García, Joaquín, et al.]. **Circulo y cuadrado. No. 7 (September 1938) (single issue)**. Montevideo: Asociación de Arte Constructivo, 1936-1943. First Edition. Large, folded sheet printed recto and verso with images and texts in French and Spanish. Folds to 4to (approximately 29 cm.) Very good. [1682] **on hold** Important issue belonging to the "segunda época" of the serial, originally published in Paris in 1930 as *Cercle et Carré*. The issue includes texts such as "Ampliación de Estudios, Orientación y concepto de nuestra cultura," by Torres-García; "Clasicismo y Romanticismo," by Alberto Soriano; "Nuestro arte constructivo y las teorías cubistas," por Héctor Ragni and Luis Varcacel, illustrated with reproductions of works by Torres-García, Augusto Torres, Rosa Aclé, Carmelo de Arzadun, Héctor Ragni, and Fernando Laens.

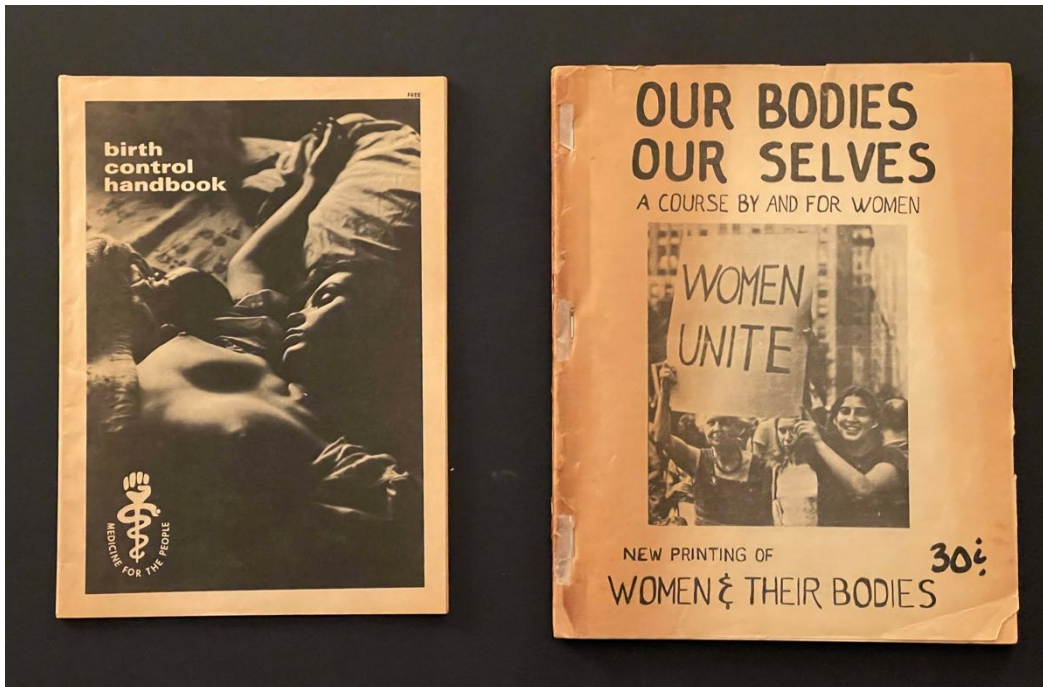
16. [musical notation] Chávez, Carlos ; Diego Rivera ; Manuel Alvarez Bravo (photography). **Llamadas : Sinfonía Proletaria : Partitura de Piano y Coro / Reducción de la Orquesta al Piano por el Autor.** Mexico: Secretaria de Educacion Publica Departamento de Bellas Artes, [1934]. Cover title: "Llamadas : Sinfonía Proletaria de Carlos Chavez : Con 17 Reproducciones de los Frescos de Diego Rivera Sobre el Corrido de la Revolución." Unpaginated [40 pp.]. musical score, illustrated. Small folio. Very good. Saddle stapled illus. wrappers with handling marks, rubbed at extremities. [1736] **sold** Mexican composer Carlos Chavez was seen as a leader in the so-called "Aztec Renaissance" in Mexican art music, though he was also a master popular song, including the *Llamadas : Sinfonia Proletaria* in which he sought to incorporate the spirit of the Mexican muralist movement. From the colophon, "La edicion consta de 5,000 Ejemplares. Las fotografias de los frescos de Diego Rivera fueron tomadas por Manuel Alvarez Bravo." attractive copies are scarce in commerce, and institutionally uncommon.



WOMEN'S HEALTH

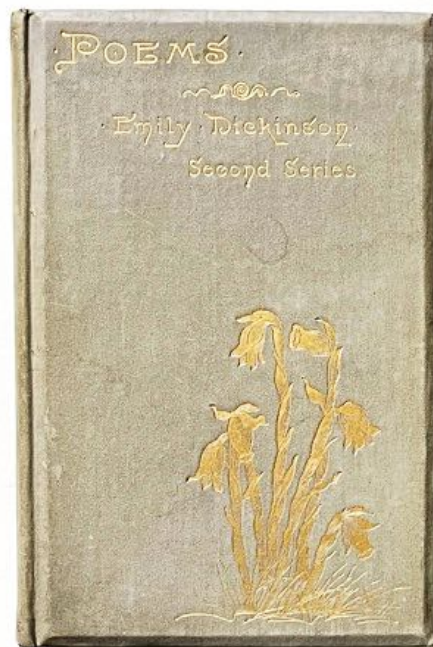
17. Boston Women's Health Course Collective. **Our Bodies Our Selves : A Course by and for Women. New Printing of Women & Their Bodies.** Boston: New England Free Press, 1971. First edition, fourth printing [priced at "30¢"]. [4], 136 pp. text, illustrated throughout. 4to. Printed on low quality newsprint, extremities toned but holding. Stab-stapled gatherings, with mulberry fiber tape reinforcements at the front cover. [1733] **\$350** Early printings of *Our Bodies Ourselves* are scarce. The book was revolutionary and sold out quickly, changing and evolving through readers' feedback. According to the introduction of this copy, "we haven't had time to revise the printed course. We are working on revisions which we hope will be ready for the 3rd printing. We want to add chapters on menopause and getting older and attitudes to children (child rearing alternatives, single women having children, adopting, also not having children). We want to expand the existing chapters to include more on monogamy, homosexuality, women's diseases and hysterectomies, the relation between mental and physical health, nutrition, etc., etc. Would you like to make suggestions? Write up your own experience, or otherwise work on the course? Please write us. The course is what all of us make it."

18. Cherniak, Donna and Allan Feingold. **Birth Control Handbook.** Montreal, Canada: Journal Offset Inc. for Handbook Collective, 1968. 8th edition (revised October 1971). 48 pp. text, illustrated throughout. 4to. Very good. [1735] **\$50** *A revolutionary work for the distribution of safe and effective information about birth control, first issued by the Students' Society of McGill University in 1968. Over the following years, millions of copies would be freely distributed to students across Canada and the U.S. From the introduction: "For the past three years we have been working to provide men and women with the information they need to control their own bodies. The right to this control, to use our own bodies as we desire, is a most basic, essential human right, a right that has long been denied to us. Until recently, the right to have sexual intercourse without the burden of unwanted pregnancy was legally denied to all women. Even today, birth control is more easily obtained by married women of the middle and upper classes, and abortion is only available to those who can pay the cruelly high prices of entrepreneurial doctors. Those who cannot pay find themselves in 'charity' hospitals, where they are butchered, experimented on, and frequently sexually molested."*



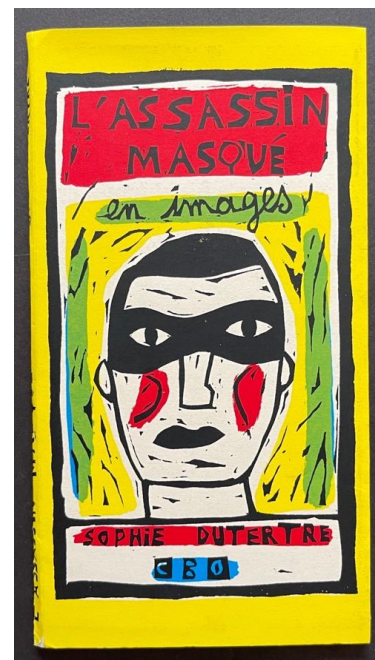
WOMEN IN ART & LITERATURE

19. [poetry] Dickinson, Emily ; Edited by two of her friends, T. W. Higginson and Mabel Loomis Todd. **Poems. Second Series.** Boston: Roberts Brothers, 1892. One of 1000 copies printed. VIII, 230 pp. with facsimile of the manuscript copy of "Renunciation" in the author's hand. Small 8vo. [1510] **\$800** *First edition, second printing with 1892 on the title page and "Triumphant" at page 29. An attractive copy housed in a custom green linen clamshell.*



20. [graphic art] Dutertre, Sophie (Engraver). **L'Assassin masqué est sans pitié.** Liancourt, France: CBO éditions, 1998. First edition : no. 144 / 240 ex. 7 folded leaves in a leporello format, printed in a five-color silkscreen process. 8vo. Near fine. Accordion fold in printed boards. [1666] **\$350** Artists' book by the renowned fine and popular press illustrator. During the 1990s, Dutertre regularly worked as an illustrator for publications in France and abroad, collaborating with *Le Monde*, *Liberation*, *Beaux-Arts*, and *The New York Times*. We can find no copies held by a North American institution. Rare.

21. [fiction] **Femmes I-VI** (all published). Paris: Simon Kra, 1927-1931. First editions. Each title limited to 750 copies ; the present examples on Vélin de Rives (n° 727, 597, 727, 376, 377 and 657). Six titles, 76,101,79,136,76142 pp., comprising a complete set of the publisher's series of novelas by and about women. 8vo. Very good. Uniform original pastel wrappers ; the set is housed in a custom peach boards enclosure with gilt embossed spine. [1480] **\$1,800** I. Paul Morand - *L'innocente à Paris ou la jolie fille de Perth* (1927) ; II.

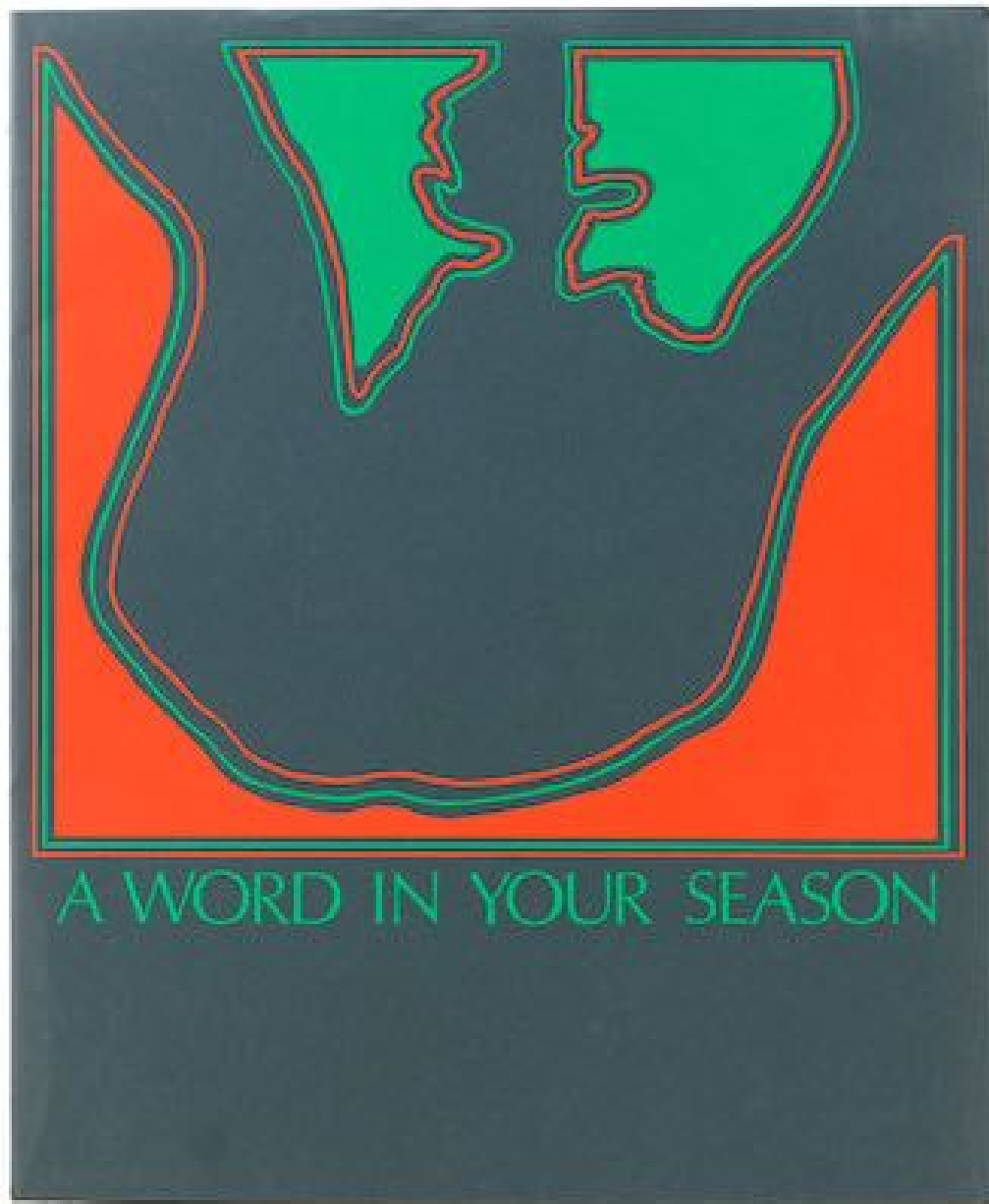


Jean Giraudoux - *La grande bourgeoise ou toute femme à la vocation* (1928); III. Joseph Kessel - *La Femme de maison ou Mariette au désert* (1928); IV. Henri de Régnier - *Lui ou les femmes et l'amour* (1928); V. Colette - *Sido ou les points cardinaux* (1929); VI. I. Nemirowsky - *Les Mouches d'automne ou la femme d'autrefois* (1931). The titles individually are scarce -- complete sets in such good condition are rare.



EXPERIMENTAL & VISUAL POETRY

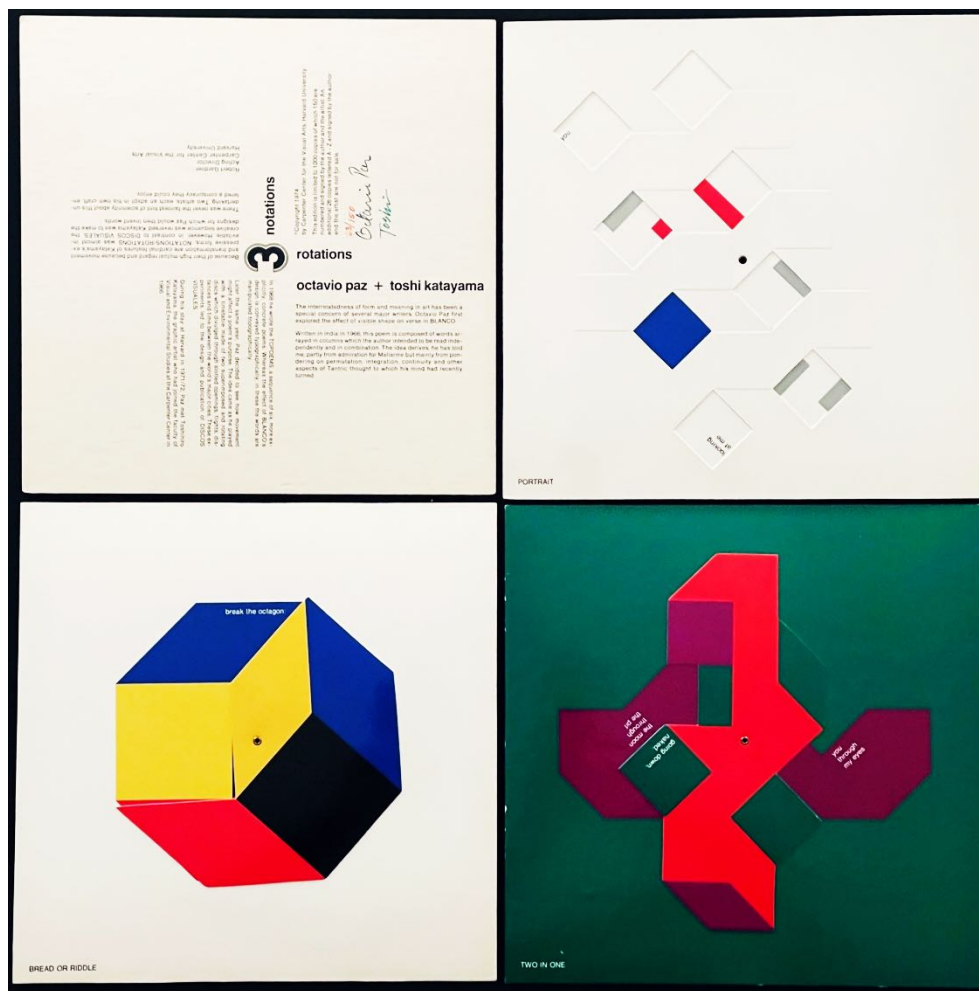
22. Benveniste, Asa and Jack Hirschman. **A Word in Your Season : A Portfolio of Six Serigraphs.** London: Trigram Press, 1967. First Edition. Black silkscreened portfolio housing a four-page letterpress booklet printed on fine paper and six silkscreen prints on reflective silver paper including fragmented images and linked verses by Benveniste and Hirschman. Large folio. No 30 of 100 copies signed by the artist. Very Good to near fine. Plates loose as issued in original wrapper, barest edges of outer portfolio slightly rubbed. [824] **on hold** "The text is from a series of linked seasonal haikai by Asa Benveniste & Jack Hirschman. Renga, or linked verse, originated in the Heian period (794-1191) & continued to be written up to the nineteenth century in Japan. Its composition involved two or more poets sitting down together to write complete poems linked to the series by preceding verses. These poems are linked to each other by subject



& image. The question of individuality is no more critical than it is in any act of writing or friendship."

23. Paz, Octavio and Toshihiro Katayama ; Introduction by Robert Gardner. **3 Notations / Rotations.** [Cambridge, Mass.]: Carpenter Center for the Visual Arts, Harvard University, 1974. First Edition - one of the 150 copies numbered and signed "Octavio Paz" and "Toshi". A mechanical artists' book, consisting of 3 turning wheels (and a title-page). Square 4to. Near fine. Contents loose as issued in original glossy white chipboard box. [1729] **on hold** *In addition to the colophon, three plates each contain lines from a visual poem by Octavio Paz mounted to a movable design by Toshi Katayama, with the following titles : 'Portrait', 'Two in One' and 'Bread*

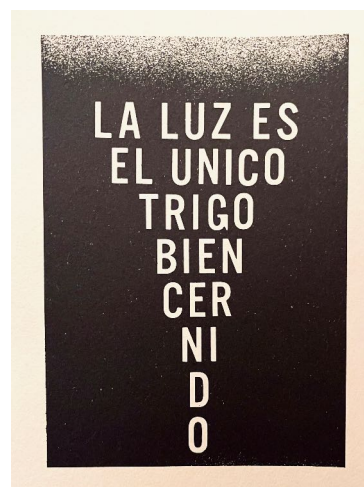
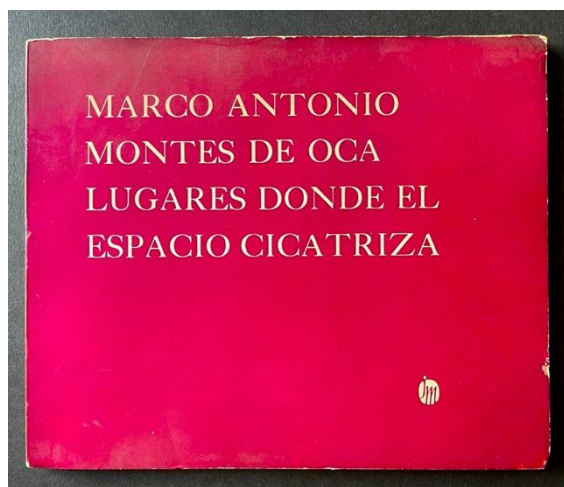
or



Riddle'. As Gardner's statement explains, "written in India in 1966, this poem is composed of words arrayed in columns which the author intended to be read independently and in combination. The idea derives, he has told me, partly from admiration for Mallarme but mainly from pondering on permutation, integration, continuity, and other aspects of Tantric thought to which his mind had recently turned. In 1968 he wrote the TOPOEMS, a sequence of six, more explicitly, concrete poems. Whereas the effect of BLANCO's design is conveyed typographically, in these the words are manipulated topographically. Later the same year, Paz decided to see how movement might affect a poem's purpose. The idea came as he played with a timetable made of two superimposed and rotating discs which divulged through slotted openings, flights, distances, and time between the world's major cities. These experiments led to the design and publication of DISCOS VISUALES. During his stay at Harvard in 1971/72, Paz met Toshihiro Katayama, the graphic artist who had joined the faculty of Visual and Environmental Studies at the Carpenter Center in 1966. Because of their high mutual regard and because movement and transformation are cardinal features of Katayama's expressive forms, NOTATIONS / ROTATIONS was almost inevitable. However, in contrast to DISCOS VISUALES, the creative sequence was reversed. Katayama was to make the designs for which Paz would then invent words. There was never the faintest hint of solemnity about this undertaking. Two artists, each an adept in his own craft, entered a conspiracy they could enjoy." This edition is limited to 1000 copies of which 150 are numbered and signed by the author and the artist. An additional 26 copies lettered A-Z and

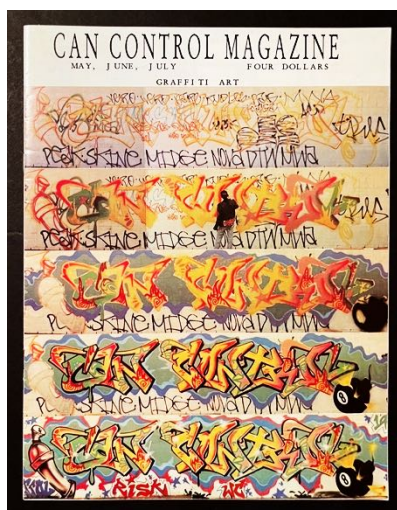
signed by the author and the artist are not for sale. Rare in the trade, especially in such good condition. Provenance: this copy from the estate of Stanley Cavell.

24. [Mexico] Montes de Oca, Marco Antonio. **Lugares Donde el Espacio Cicatriza**. Mexico City: Joaquín Mortiz, 1974. First Edition. Unpaginated [72 pp.] book of visual poetry. Signed by the author in the year of publication, with a heartfelt dedication to author José de la Colina. Oblong quarto. An excellent copy. Magenta cardstock wrappers, toned at the extremities. [1653] **\$750** *Considered by some to be one of the most important Mexican experimental poetry books of the 1970s. The author's essay "La clave del Libro" gives a vivid explanation of his practice. Scarce in the marketplace, and institutionally uncommon.*



GRAFFITI & GRAPHZINES

25. [graffiti] **Can Control. Vol. 1, nos. 1 (Summer 1990) and 2 (May, June, July 1991) (head of series)**. North Hollywood, Calif.: 1990-1991. First Edition. Two (2) unpaginated issues. 4to. Very good. Stab stapled. [1686] **on hold** *Premiere issues of the early west coast graffiti magazine, showcasing writers including Risk, SANE, Pike, Excel, Venone, TFP, and others. A successor to*



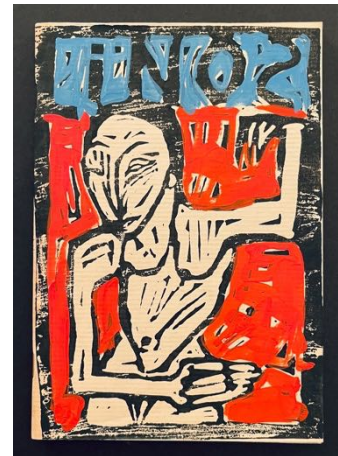
Ghetto Art, Can Control is acknowledged as one of the first print publications to document aerosol art in full color. Scarce.



26. [graphzine] KRABS (Frédéric Lévy-Hadida), et al. **Lino**. n.p. [Nice, France]: n.d. [1985]. Limited edition, no. 31 / 70. Unpaginated [24 leaves] artists' book, chiefly illustrated with original prints. 8vo. Very good. Illus. stiff wraps, saddle stapled. [1715] **on hold** *First number of the self-issued serial executed entirely in linocuts by members of the French Graphzine movement including KRABS, Placid, Curtis, K Pitou, and Y5/P5. Extremely scarce in the commerce, and unrecorded in any North American library collection.*

27. [graphzine] KRABS (Frédéric Lévy-Hadida), et al. **Lino 2**. n.p. [Nice, France]: n.d. [198?]. Limited edition, no. 53 /

60. Unpaginated [24 leaves] artists' book, chiefly illustrated with original prints. 8vo. Very good. Illus. stiff wraps, saddle stapled. [1716] **on hold** *Second number of the self-issued serial executed entirely in linocuts by members of the French Graphzine movement including KRABS, Kahyene, and The Raid Baron. Extremely scarce in the commerce, no copies recorded in any North American library collection.'*



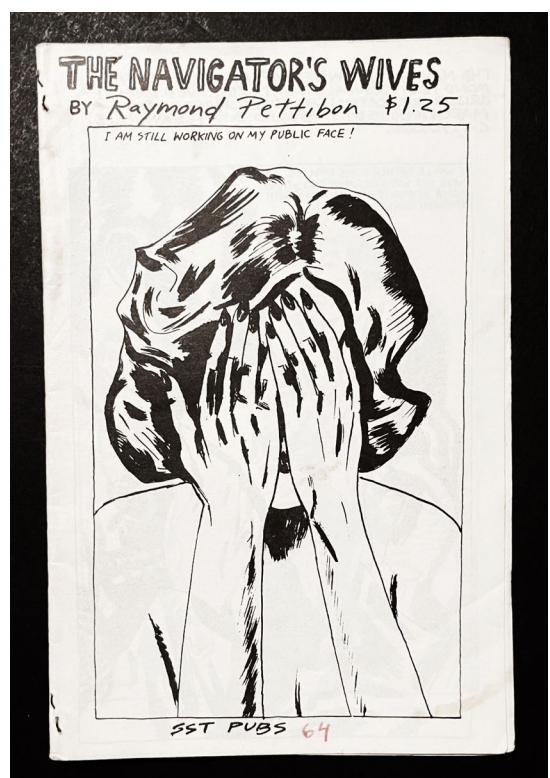
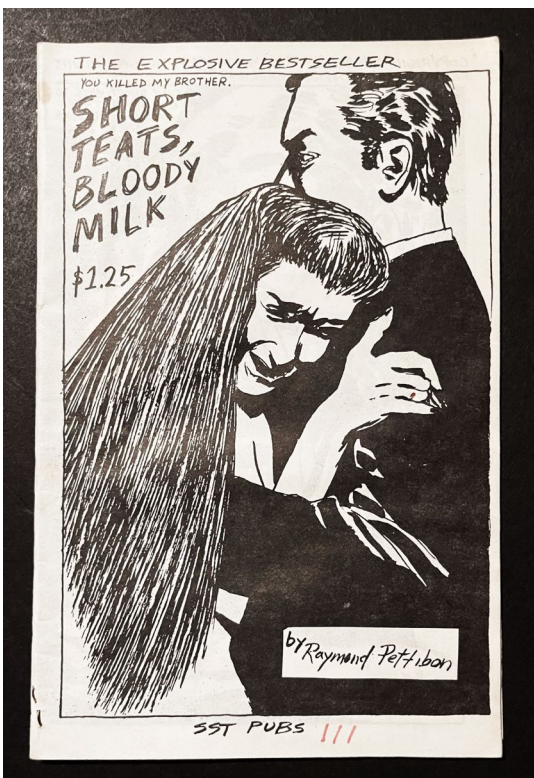
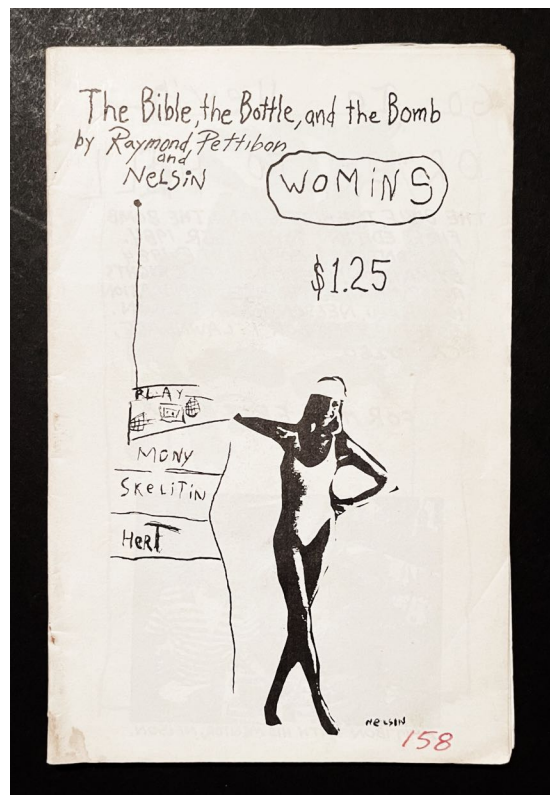
ARTISTS' BOOKS & FANZINES

28. Pettibon, Raymond ; and Nelsin. **The Bible, The Bottle, and the Bomb**. Lawndale, Calif.: SST, 1985. First Edition, copy no. 158 of an unstated edition. 28 pp. : chiefly ill. 8vo. Very good overall, marginal spotting and discoloration rear cover and pp. 13-28. Stab stapled (some rust) photocopied wrappers, illus. [1694] **sold** *From the estate of artist Tom Hosier. Raymond Pettibon, the books, 1978-1998, 27, p. 875. Scarce.*

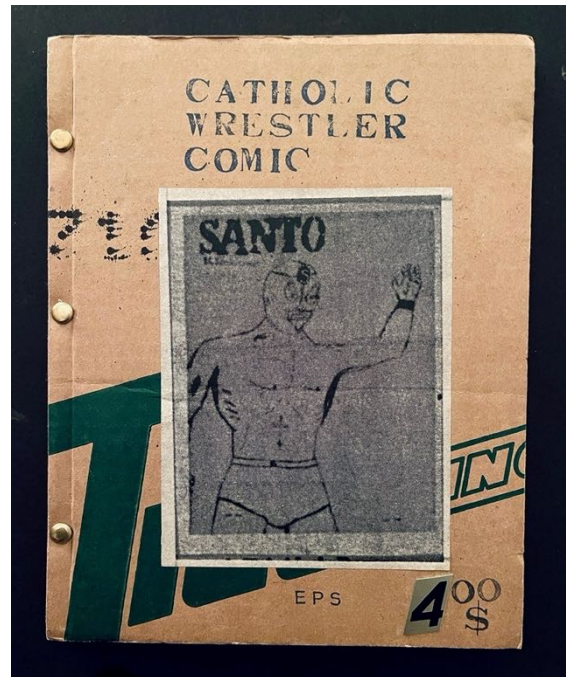
29. Pettibon, Raymond. **Asbestos**. Lawndale, Calif.: SST, 1982. First Edition, copy no. 380 of an unstated edition. 28 pp. : chiefly illustrated, printed on color paper stocks ; 8vo. Very good, marginal spotting and discoloration. Stab stapled (some rust) photocopied wrappers, illus. [1695] **sold** *From the estate of artist Tom Hosier. Raymond Pettibon, the books, 1978-1998, 3, p. 873.*

30. Pettibon, Raymond. **Short Teats, Bloody Milk**. Lawndale, Calif.: SST, March 1985. First Edition, copy no. 111 of an unstated edition. 28 pp. : chiefly ill. 8vo. Very good, marginal spotting and discoloration. Stab stapled (some rust) photocopied wrappers, illus. [1696] **sold** *From the estate of artist Tom Hosier. Raymond Pettibon, the books, 1978-1998, 33, p. 881. Scarce.*

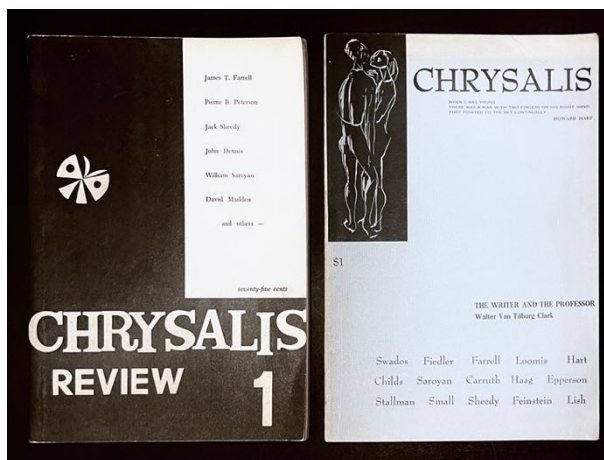
31. Pettibon, Raymond. **The Navigator's Wives**. Lawndale, Calif.: SST, 1985. First Edition, copy no. 64 of an unstated edition. 28 pp. : chiefly ill. 8vo. Very good, marginal spotting and discoloration to the covers. Stab stapled (some rust) photocopied wrappers, illus. [1693] **\$275** *From the estate of artist Tom Hosier. Raymond Pettibon, the books, 1978-1998, 27, p. 879. Scarce.*



32. Pollard, Jonathan. **Catholic Wrestler Comic : A Comic / Magazine for Penance, Macho Posturing, and Ritual Purification.** n.p. [Portugal]: Composto E Impresso Na Escola Tipográfica Das Missoes Cucujães, n.d. [1980]. First Edition. Unpaginated [66 pp.] illustrated work, with brief texts in Spanish and English. 4to. Near fine. Cartonera-style binding, with collage and rubber stamp elements on cardboard. Bound with three brass split-pin paper fasteners. [1725] **sold** A rare bookwork by Canadian artist Jonathan Pollard [disambiguation note: NOT the Israeli-American spy of the same name], one of the founders of the Pleasure Dome (Artist Film Exhibition Group of Ontario), an artist run collaborative organization and publisher dedicated to "fostering a culture of artists' experimental media, including video, film, and other forms of moving image," which was instrumental in the punk underground film and zine scene in Toronto beginning in the late 1980s. We can locate only one other copy of the work, in Berlin, with none in North America.



LITTLE MAGAZINES



33. [Genesis West precursor / Gordon Lish]. **Chrysalis Review. Vol. 1, no. 1 (June 1961) & 2 (Spring 1962) (all published).** San Francisco, Calif.: Hermann-Eatmon Publications, 1961-1962. First Edition. Two issues, 40, 120 pp., comprising a complete run of the short-lived literary serial edited by John P. Herrmann, and Gordon Lish. 4to. Very good. Vol. 1, no. 1 stapled and glued (old adhesive is fragile but holding) ; no. 2 is perfect bound. [1717] **\$750** Extremely scarce precursor to the Beat literary magazine Genesis West. *Chrysalis Review*

was co-edited by Lish while he was still an English teacher at Mills High School in Millbrae, California. The set contains two of Lish's earliest published works, "White's Monotonous" (1961) and "Flower" (1962) which do not appear to be otherwise anthologized. *Chrysalis Review* also published James T. Farrell, Hayden Carruth, William Saroyan, Jack Sheedy, Howard Hart, and Walter Van Tilburg Clark. Sets rarely appear in the marketplace, with vol. 1, no. 1 being particularly scarce.

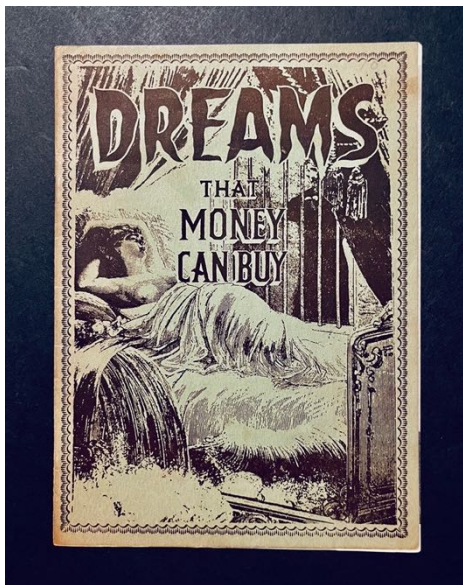
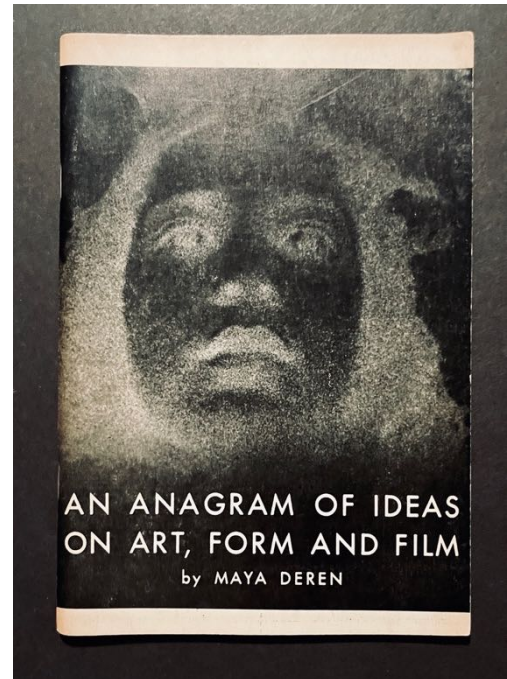
34. **Vice Versa. Nos. 1 (November-December 1940), 2 (January-February 1941) and 3,4,5 (January 1942) (all published).** New York: Vice Versa Magazine, 1940-1942. First Edition. Five issues in three fascicules (35, 35, 78 pp.) comprising a complete run of the poetry serial edited by Harry Brown and Dunstan Thompson. 8vo. Near fine. Printed stiff wraps. [1584] **\$250** *A self-described bi-monthly magazine that published all of three issues between 1940 and 1942, closing perhaps due to war shortages and the mood of the country. Vice Versa nonetheless included such writers as Ivan Goll, W.H. Auden, Edith Sitwell, and Ezra Pound. Scarce complete and in such good condition.*



35. **Vol. No. Magazine. Issues : A ("Special Edition") ; 3 ("Techno Savage") ; 4 ("Viridian") ; 5 ("Reboundaries").** Newhall, Calif.: Los Angeles Poets' Press, 1984. 32 pp., poetry, illustrated throughout. Four issues from 1984. 8vo. Near fine. Illus. stiff wraps, glossy card attached at front. [1708] **on hold** *"A Quarterly Magazine from California - A Literary/Visual Experience." Edited by Richard J. Weekly. This sampling of issues includes poems by Luis Campos, Kathy White, Paul Kameen, Sheila Goodman Brown, and others, alongside artwork by Jedd Strange, Mona Brandt, and Rhonda Carman. Scarce.*

FILM

36. Deren, Maya. **An Anagram of Ideas on Art, Form and Film.** Yonkers, N.Y.: The Alicat Book Shop Press, 1946. First Edition. 52 pp., texts in English. 4to. ["Outcast" chapbook series, no. 9] Very good ; previous owner's neat signature at top of the t.p. Stab stapled stiff wrappers, faint crease to upper right-hand corner of front cover. [1701] **on hold** *From Deren's explanatory preface, "An anagram is a combination of letters in such a relationship that each and every one is simultaneously an element in more than one linear series. This simultaneity is real, and independent of the fact that it is usually perceived in succession. Each element of an anagram is so related to the whole that no one of them may be changed without effecting its series and so effecting the whole. And, conversely, the whole is so related to every part that whether one reads horizontally, vertically, diagonally or even in reverse, the logic of the whole is not disrupted, but remains intact." The chapbook is scarce especially in such good condition.*



37. Richter, Hans ; Max Ernst. **Dreams That Money Can Buy** [catalog]. Cover title. [24] pp., texts in English, illustrated. 8vo. Very good. Stab stapled. [1698] **on hold** *"7 dreams sold by Joe, the dream salesman." Program for the Surrealist experimental film produced and directed by Hans Richter. Includes dream sequences devoted to Marcel Duchamp, Man Ray, Max Ernst, Hans Richter, Fernand Leger, and Alexander Calder. Cover illustration by Ernst (from his book "La Semaine de Bonté"). The booklet is illustrated with stills and production photos, and includes text contributions by Louis Appelbaum, John Cage, Richard Huelsenbeck, Siegfried Kracauer, Marcel Duchamp, Max Ernst, James Johnson Sweeney, and Man Ray. Layout by Frederick Kiesler. Scarce.*

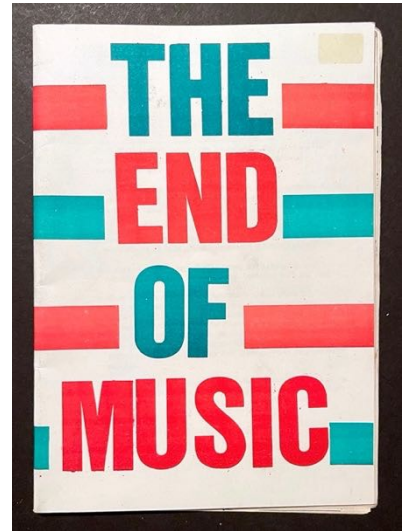
OTHER MUSIC

38. David Wise. **The End of Music.** Glasgow, Scotland: Box V2 / Autonomy Press, n.d. [198?]. First thus. 44 pp.; illustrated. 8vo. Near fine. Stiff wraps, printed in red and green. [1691] **\$400** *Written by David Wise (formerly of the pro-Situ group King Mob) in 1978, the text which is now known as "The End of Music" first circulated as mimeographed typescript entitled "Punk, Reggae: A Critique" mainly among leftist intellectuals in the Leeds area of the United Kingdom. It*

compares and contrasts underlying strategies inherent to so-called punk and Situationist social critiques and examines some of their common roots in the milieu of the late 1960s: "Part of the genesis of punk goes back 10 years to the English section of the Situationists and the subsequent King Mob group, a loose affiliation (hardly a group) of disparate though confused revolutionary individuals in England in 1968." A rarity.

39. Paris, France. L'Association des "Artistes Musicalistes" [exhibition catalog]. **Premier Salon des "Artistes Musicalistes"** Paris: [Impr. de Vaugirard], n.d. [1932]. First Edition. [Cover title : "Les Artistes Musicalistes se Présentent"] Approximately [40] pp. [1] glossy plate in color ; illus. in black and white with texts in French including manifestos and lists of works by member artists. Oblong 8vo.

Very good. Saddle stapled silver foil wrappers printed in red, surfaces a bit rubbed and oxidized, but surprisingly bright. [1603] **\$800** *Catalog for the December 1932 - January 1933 presentation at Galerie de la Renaissance in Paris, including works by Maurice Barret, Gustave Bourgogne, Jean Carlu, Da Silva Bruhns, Arne Høsek, Henri Valensi and others. The book is striking production with dynamic typography and page designs throughout, including an attractive application of Cassandre's "Le Bifur" on the reflective metallic covers. According to our own rough translation the group's manifesto, "'It is clear to everyone that the key characters of the beginning of this century are: the applications of science and generalized dynamism, which bring into their orbit : rhythm, harmony, synthesis, etc., etc... However, the art offering the most, dynamism, rhythm, harmony, science, synthesis... is Music. For this we realize, here, that from the aesthetic point of view, the musical spirit predominates. Thus we demand, "Art must be musicalized"... In reality, this influence of Music has already developed, but unconsciously, in all the arts, among all artists who can say they are 'sensitive and creative', and simultaneously in several countries."* Scarce



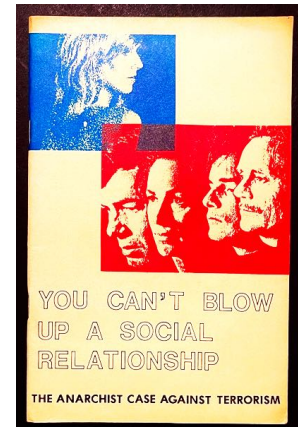
40. **Stroker. Nos. 1 (1999) and 2 (2002) (all published).** S.F. [San Francisco, Calif.]: Stroker, 1999-2002. First Edition. 85, 75 pp. metal and hard rock fanzine, illus. 4to. Near fine. Stab stapled pictorial wrappers. [1690] **\$250** *NOTE: To be distinguished from the more commonly held 1970s New York poetry serial of the same name, "this [Stroker] magazine is for all rockers everywhere because the power of rock is to live for. I hope this magazine provides you with a moment of reflection while you're listening to a hair-shaking groove or in between doing the more important things:*

Makin' Out, Gettin' Down, Rockin' Out, and attaining your right high by whatever means necessary." Not in OCLC.



ANARCHISM

41. **You Can't Blow Up a Social Relationship : The Anarchist Case Against Terrorism.** Edmonton, Alberta: Black Cat Press / Anarchist Communist Federation of North America, 1981. ACF Edition. [2] 24 [2] pp. pamphlet in English. 8vo. Near fine. Illus. stiff wraps. [1719] **\$50** Originally published in 1979 by a consortium of Australian anarchist and libertarian socialist groups in the wake of the Sydney Hilton bombing of March 1978, this version of the text includes an ACF introduction and a new series of endnotes. Sections include "Terrorism by the State" ; "The Urban Guerilla Strategy of Revolution" ; "Political Rackets" ; "'Nothing Radicalizes Like Pigs in the Park'" ; "Headline Hunters" ; "Military Madness" and "Minimise Violence by Emphasising Politics." Rare.



CHOCOLATE



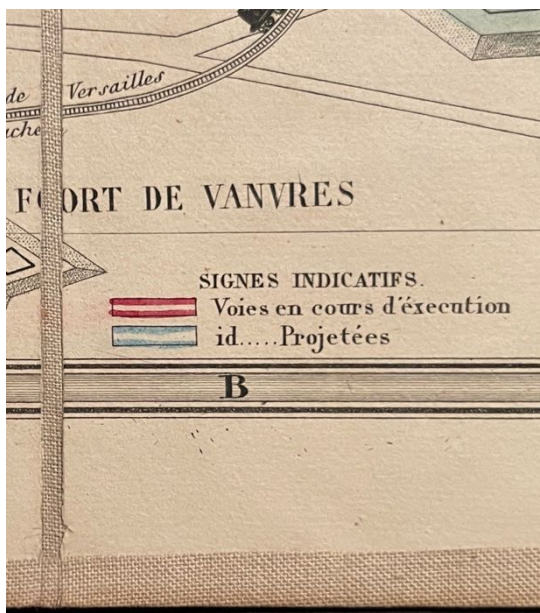
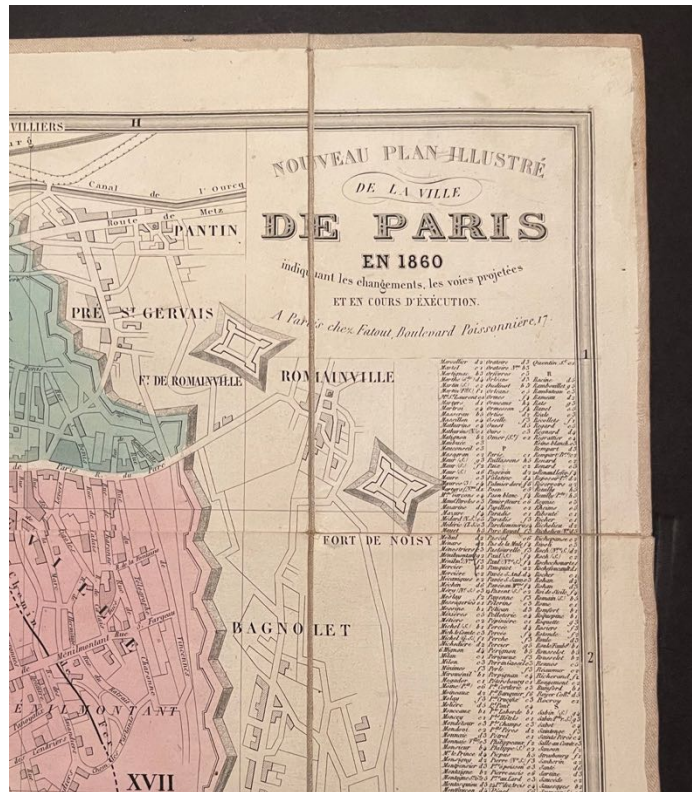
42. [chocolate - manuscript in an unknown hand]. **Codex des Chocolats : Etabli le 24 Novembre 1906. Mis a jour le 25 [illeg.] Mis a jour le 14 Mai 8. Mis a jour le 28 Juin 8. N.p.: 1906.** 117 pp. manuscript recipe book and instruction manual for the production of chocolates. 8vo. [1618] **\$2,000** A fascinating and detailed work concerning the use of cacao in culinary practice, mostly toward the production of chocolate confections including "choco-lait" or milk chocolate, which -- while invented in 1875 -- only rose to wide popularity in the early 20th century. Other recipes given include those for pralines, fondants creme, chocolat a la noisette, and a number of proprietary recipes for chocolate candy shells and coatings. The journal is careful, precise, and shows edits and redactions evidencing experimentation by a skilled chef. Unique.

43. [chocolate] Walter Baker & Co. Limited. Dorchester, Mass. **Description of the Educational Exhibit of Cocoa and Chocolate.** Boston: The Barata Press, 1915. First Edition. 39 pp., [6] leaves of plates : illustrated throughout (some color). Oblong 8vo. Near fine. Maroon buckram with gilt cover title ("Cocoa and Chocolate Exhibits"). [1711] **\$125** At the time of publication, Walter Baker & Co. claimed to be "the oldest and largest establishment of its kind on this continent." The work's introduction states that "we have prepared the accompanying exhibit of samples of the different products to enable teachers in their class lectures to demonstrate the actual transformation of the cocoa seeds from the raw material to the health-giving Breakfast Cocoa and Chocolate of to-day. This publication gives I. A description of the different articles contained in the exhibit. II. Early use of Cocoa and Chocolate, and present production and consumption. III. A description and analysis of the Cocoa Seeds. IV. A description of the tree, its habitat, and the gathering and curing of the crop. V. Some testimonials as to the food value of the fruit when properly prepared for domestic use." Scarce in such good condition.

CARTOGRAPHY

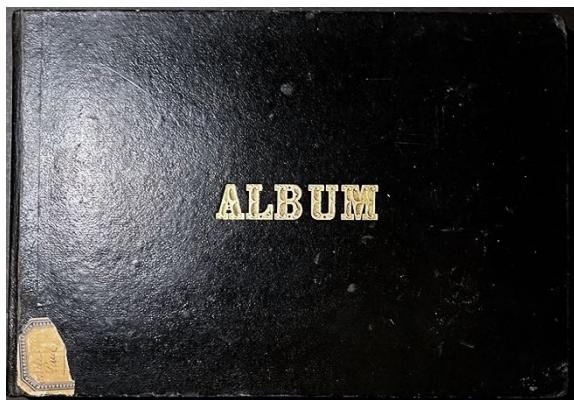
44. [Haussmann, Baron Georges-Eugene]. **Nouveau plan illustré de la ville de Paris en 1860 indiquant les changements, les voies projetées et en cours d'exécution.** Paris: chez Fatout, n.d. [approximately 1860]. First Edition, hand colored. 1 map : steel engraving, the 20 arrondissements are hand colored; views of important buildings and railway lines are inset as pictorial vignettes at their location on the plan. Includes an index of the streets. 57.5 x 86 cm, folded in cover to 15 x 8.5 cm. [1681] **sold** *A fascinating document of Paris in the throes of Haussmannization, with proposed projects (and those already underway) hand-drawn in red and blue pencil on the map. Haussmann's renovation (1853-1870), commissioned by Napoleon*

III, occasioned the demolition of entire medieval districts; the construction of wide avenues; new parks and squares; the annexation of surrounding suburb; and the construction of new sewers, fountains and aqueducts. The map is rare. We can find no copies in the marketplace and only three in North American collections. [Cf. Vallée, L. Catalogue des plans de Paris, 1205.]



FRENCH LEPIDOPTRY

45. [Maisonneuve, Paul]. **41 butterflies drawn by or for the winegrower Paul Maisonneuve.** N.p. [France]: N.d. [19th c.]. Unique. 38 hand-illustrated plates on good paper, tipped in, showing 41 life-size (approximately) renderings of butterflies and moths, each one identified with genus and species. Oblong 4to. Very good ; some plates slightly foxed. contemporary black half roan, first board titled "Album", with manuscript label "Oncle Paul" ; on first flyleaf, manuscript ownership inscription "Dr. Paul Maisonneuve". [1683] **\$2,500** *A delicate and highly accomplished entomological album with superb renderings in vivid color. The butterflies represented are a catocala fraxini [blue underwing], catocala elocata [French red underwing], Callimorpha hera [Jersey Tiger], Arctia villica [cream-spot tiger], Vanessa kershawi [Australian painted lady], Nymphalis antiopa [mourning cloak in North America or Camberwell beauty in Britain], Aglais io [European peacock], Vanessa atalanta [red admiral], several other Nymphalis antiopa, a Hemaris fuciformis [broad-bordered bee hawk-moth], Macroglossa stellatarum [hummingbird hawk-moth], Smerinthus ocellatus [eyed hawk-moth], Hipparchia fagi [woodland grayling], Hipparchia hansii, Maniola jurtina [meadow brown], 2 Lasiocampa quercus for male and female oak trees [Oak Eggar], an Iphiclides podalirius [scarce swallowtail], Papilio machaon [Old World swallowtail], two drawings of Colias croceus, a Pieris brassicae [large white aka cabbage butterfly], Anthocharis belia [Moroccan orange tip], Noctua pronuba [large yellow underwing], Mormo maura [old lady or black underwing], Issoria lathonia [Queen of Spain fritillary], Zygaena lonicerae [narrow-bordered five-spot burnet], Zeuzera pyrina [leopard moth or wood leopard moth], and 8 uncaptioned drawings, mainly at the end of the volume. Paul Maisonneuve (1849-1927) was a physician, geologist, professor of natural history and, also, a winegrower. He was the director of the Saumur viticultural station and president of the Anjou wine federation. We could not confirm whether he actually drew these butterflies or merely owned the album.*

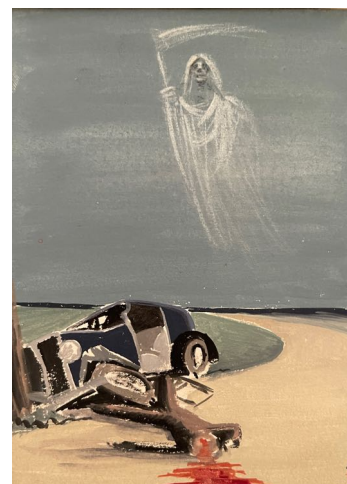
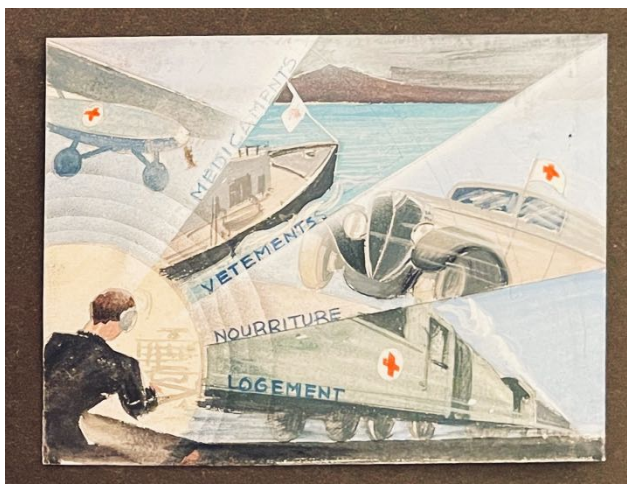


THE RED CROSS

46. Neveu, Henri. **Exposition de la Ligue des Sociétés de la Croix-Rouge, Tokio, 1934. Panneaux Décoratifs por la Propagande executes par Henru Neveu** [original drawn cover label]. n.p.: [artist's album], n.d. Eleven (11) 23 x 15 cm photographs, mostly showing of Neveu's installed decorative panels [with stamps of the commercial photographs, Gustave Berès and François Marouteau on verso], PLUS three (3) original renderings in gouache, and the printed color cover of a brochure also designed by Neveu. Oblong folio. Very good. boards album with



cord binding - plates either tipped in or mounted on the album leaves. [1732] **\$2,500** Neveu's album may be the only surviving record of the mural and poster graphics he produced for the Fifteenth Quadrennial International Red Cross Conference, Tokyo, October 17-29, 1934. More than 300 delegates from 34 countries attended the conference, which included a focus on "aviation sanitaire," or the delivery of emergency medical care to isolated regions by airplane. The event also introduced the "Draft International Convention on the Condition and Protection of Civilians of enemy nationality who are on territory belonging to or occupied by a belligerent" -- an important precursor to the Geneva Convention. Unique.

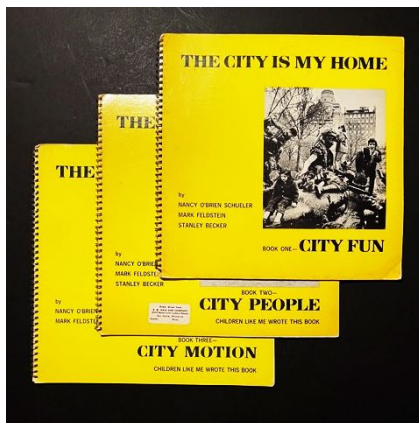


AN IMPORTANT CHINESE PHOTOBOOK

47. People's Republic of China [People's Fine Arts Publishing House]. Ge ming zhan zheng she ying zuo pin xuan ji : kang Ri zhan zheng he jie fang zhan zheng bu fen ["**Selected Photographic Works of the Revolutionary War**"]. Beijing: Ren min mei shu chu ban she, 1974. First Edition. [Chinese title: 革命战争摄影作品选集 : 抗日战争和解放战争部份 / 《革命战争摄影作品选集》编辑小组编] 130 pp. photobook, brief texts in Chinese. Small folio. Very good. Gilt linen boards in glossy d.j., housed in publisher's cardstock slipcase. [1727] **on hold** *Lavish photobook showing battle scenes and heroic Chinese acts of resistance during the Sino-Japanese War (1937-1945.) According to the work's introduction the present title was published in the content of the Cultural Revolution, to commemorate the 30th anniversary of Chairman Mao's May 1942 Speech at the Forum of Art and Literature in Yan'an, part of the National Photographic Art Exhibition on the Anti-Japanese War and the War of Liberation. Scarce in North American commerce and institutionally uncommon. An excellent copy.*



NEW YORK CITY KIDS



48. O'Brien Schueler, Nancy ; Mark Feldstein, Stanley Becker. **The City is My Home [3 vols. - complete series]**. New York: John Day Books, 1966-1969. First Edition. 3 volumes : illustrations, portraits, brief texts in English. Square 4to. Very good. Spiral bound, stiff pictorial boards. [1689] **\$450** *"Children Like Me Wrote This Book."* *By and about grade school children in New York City's five boroughs, The City is My Home presents short texts by juvenile authors concerning their daily lives in the urban environment, paired with arresting photos of places, people, and activities that define city life for young people. O'Brien Schueler was a distinguished professor of early childhood education at Hunter College who*

received her PhD from Columbia. Series titles are as follows: Book One - City Fun ; Book Two - City People ; Book Three - City Motion. Scarce. We can locate no copies in the online marketplace, and scant institutional holdings. Not in Butler, Fales, or NYPL.

