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1206 Pacific Street 4A
Brooklyn, NY 11216
www.arthurfournier.com
info@arthurfournier.com
+1 (917) 749-9431

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BIBLIOGRAPHY WEEK 2023 SHOW LIST

Bibliography Week ABAA Dealer Showcase

Wednesday, January 25th from 10am-4pm
French Institute Alliance Française (FIAF)
60th & Park Avenue, NYC.



1. Ali Bey el Abbassi [pseud. of Domingo Francisco Jorge Badía y Leblich]. **Voyages d'Ali Bey : Explication Des Planches Composant l'Atlas des Voyages D'Ali Bey** [plates volume only]. Paris: L'Imprimerie de P. Didot L'aine, 1814. First Edition. 14 pp. descriptive texts and 92 illustrations in all, including a series of 85 plates, several folding, numbered as I-LXXXIII (incl. XII bis. and XXVIII bis.) ; 5 unnumbered maps, four of them large, folding (Carte géographique de l'île de Chypre, Carte géographique du royaume de Maroc, Carte géographique de l'Afrique septentrionale, Carte géographique de la côte d'Arabie, Carte routière du voyage d'Ali Bey du Caire à Constantinople) ; the frontispiece portrait of Badia y Leblich as Ali Bey El Abbassi ; and one additional unidentified architectural drawing of a mosque in profile. Oblong folio. Good to very good overall ; usual degree of foxing and offsetting throughout ; a few closed tears at the margins, esp. of the large folding plates. Original boards rubbed at the extremities and repaired at the corners. Rebacked in modern leather, preserving much of the original spine. Endpapers are new. [1297] **\$4,000** *A handsome and intact first-edition copy of the rare Atlas, often pillaged for its impressive maps and attractive views. Badia y Leblich was a Spanish traveller and spy who disguised himself as an Arab diplomat under the name of Ali Bey El Abbassi. It is thought by modern historians that he acted as an agent of the Spanish government, who sought to extend their influence in the region. In 1803, he departed for Tangier and travelled through North Africa to Egypt, then continued on to Cyprus. He reached Mecca in early 1807, then returned to Spain via Jerusalem, Damascus and Constantinople the same year. As a supporter of Joseph-Napoléon Bonaparte, Badia y Leblich fled to France after Napoleonic forces in Spain were defeated in 1813, leading to the first publication of his travel memoirs in Paris. After the celebrated success of his Voyages, he embarked on a second trip to the Near East under the pseudonym "Ali Othman," initially returning to Syria where his ruse was discovered leading to his 1818 death in Aleppo. Much mystery and controversy still surrounds Badía y Leblich's legacy.*

2. Aschmann, Pedro. **Vocabulario de la lengua Totonaca.** Mexico City: Instituto Lingüístico de Verano en cooperación con la Dirección General de Asuntos Indígenas de la Secretaría de Educación Pública, 1956. [3rd ed.]. [Cover title: Vocabulario Totonaco] 52 pp. bilingual vocabulary primer in Totonaca and Spanish. 8vo. Very good. Illus. stiff wraps, rubbed at the spine, marginal dampstain to the rear wrapper. [1582] **on hold** *According to a rough translation of the author's preface, "This vocabulary by no means claims to be complete. Its practical purpose is the presentation of the most used words in Totonac, in order to facilitate literacy. The author's hope is that the natives who scrutinize its pages can reach a broader knowledge of the Spanish language, a language that everyone must understand and speak. For those who understand little Spanish, it is extremely useful for them to learn to read both their language, which they understand perfectly, and the national language. Linguists will note that the remarks about the alphabet and grammar are not technical in nature, but an entirely popular presentation, making it easier for the uninitiated reader to use this work. The conjugations of the verbs are presented in terms of traditional Spanish grammar instead of those of modern linguistics. The primary purpose is that the Totonac reader can become familiar with the Spanish words and grammar."* Scarce in the marketplace.

3. Astro-Electronics Division, Defense Electronic Products. **Ranger 7.** Princeton, N. J.: Radio Corporation of America, 1964. First Edition. Approx. 24 pp., chiefly photographic with brief texts. Images interleaved with tissue overlays, some of them with information about lunar geography or the path of Ranger 7. 4to. Near fine. Illus. stiff wraps. [1580] **\$950** *This slim commemorative book issued by RCA's Astro Electronics Division in 1964 reproduces the earliest high-resolution images of the moon created by an unmanned research vehicle. On July 28, 1964, Ranger 7 launched from Cape Canaveral, Florida. On July 31, it reached the Moon. During its final 17 minutes of flight, the spacecraft sent back 4,316 detailed images of the lunar surface. The last image taken 2.3 seconds before impact had a resolution of just half-a-meter. The area in which it crashed - between Mare Nubium and Oceanus Procellarum - was renamed Mare Cognitum, Latin for "The Sea that has Become Known" in honor of being the first spot on the Moon to seen close-up by humans on Earth. "What has been achieved is truly remarkable," exclaimed Dr. Gerard P. Kuiper, an astronomer of the University of Arizona tasked with showing 10 of the lunar photographs taken by Ranger 7 to newsmen at a JPL press conference on the day of the mission. "The quality is probably so high in not only because of the very great care of the staff of the Jet Propulsion Laboratory - and the group at Princeton which was responsible for the production of this -- RCA, but also due to the large number of scan lines on the frame you see. You are not aware that you're looking here at a television picture at all." In the present volume, the same 10 pictures from Kuiper's presentation are arranged in order of increasing nearness to the impact site. We are unable to locate the item in OCLC, though it is likely that a copy exists at the Hagley Museum and Library, which holds the RCA Astro Electronics Division records. No copies of Ranger 7 are available for sale on the web and we can find only scant information about the title online.*

4. Black Christian Nationalist (BCN) Church ; Illustrations by Angela Smith. **Afro-American History Series: The Enemy Intrudes.** Detroit: BCN Press, 1973. First Edition. 52 pp. coloring book with 24 line drawings (one partially colored in) and 24 brief accompanying texts. 4to. Interior contents very good. Covers significantly rubbed, chipping at the

extremities. [1587] **on hold** *Founded by Albert Cleage in 1967, The Black Christian National Movement called for Black churches in America to reinterpret Jesus' teachings to suit the social, economic, and political needs of people of African descent. Following a chaotic year of civic unrest in Detroit, Cleage published The Black Messiah in 1968, which detailed his understanding of Jesus Christ as a black revolutionary leader. In 1972, he published a second book, Black Christian Nationalism, and inaugurated the Black Christian Nationalist Church as its own protestant denomination. The present item is a BCN coloring book for children and adults that was offered for sale at affiliate bookstores in Michigan, Georgia and Texas. We can find only one holding in, at Auburn University. No copies are available online. Very rare.*

5. Carroll, Jim. **4 Ups and 1 Down.** New York: Angel Hair Books, 1970. First Edition. [8] leaves of poems in English. 4to. Limited to 300 copies. Near fine. Stab-stapled wrappers, illus. with a photo of the author by Donna Dennis. [1578] **\$350** *A better than usual copy of Carroll's second publication, a fanzine-style photo-mechanically reproduced book including "Blue Poles," "Love Rockets," "Styro," "Poem on My Son's Birthday," and "To a Poetess." There were 13 special copies, numbered 1-13, each with a piece of Carroll's hair and the signatures of the author and artist. This is from the regular edition of 287.*
6. Cervantes, Enrique A. **Six (6) works on vernacular architecture and the decorative arts in Mexico** : Hierros de Oaxaca / Pátzcuaro / Morelia / Santiago de Querétaro / Loza Blanca y Azulejo de Puebla / Catedral Metropolitana. Mexico City: Circa 1934-1950. Six publications in seven fascicles. 4to. Very good. Five portfolios with loose plates, as issued ; Loza Blanca y Azulejo de Puebla bound in two vols. with printed wrappers, as issued. [1488] **\$2,500** The works on offer include:• Catedral Metropolitana. Sillería del Coro. México, 1936. XL plates. 4to. Boards portfolio in cloth case. • Hierros de Oaxaca. México, 1950. LVII plates. Prints and tipped in photographic illustrations by the author. 4to. Boards portfolio. (second edition)• Loza Blanca y Azulejo de Puebla. México, 1939. Tomo I: XI, 303 pp. Tomo II: 331 pp. texts illus. with prints and tipped in photographic reproductions by the author. 4to. Cream wrappers•Morelia en 1934. México, n.d. [1935?] 3 pp. text + 50 silver gelatin photographs mounted on captioned plates. 4to. Boards portfolio• Pátzcuaro en el Año de Mil Novecientos Treinta y Seis. México, 1949. 50 silver gelatin photographs mounted on captioned plates. 4to. Boards portfolio•Santiago de Querétaro. México, n.d. 3 pp. text + 49 of 50 silver gelatin photographs mounted on captioned plates (no. 33 is lacking in this set.) 4to. Boards portfolio
7. **A CROP CIRCLE COLLECTION.** The Cereologist, nos. 1 (summer 1990) through 7 (Harvest 1992) ; The Circular, vol. 1 nos. 1-3 and vol. 2, no. 1 ; and approximately thirteen (13) clippings related to crop circles, circa 1989-1992. various: various, 1989-1992. Eleven journal issues, ca. 20-36 pp each, and thirteen clipped articles. Illus. throughout. 4to. Very good. Items loose as issued. [1514] **\$500** *An excellent small collection detailing the international craze for crop circles, documenting the appearance of mysterious geometrical patterns that spontaneously began to emerge in fields of cereal crops beginning in the 1980s. In the United Kingdom, speculation over the extraterrestrial origins of so-called 'crop circles' reached a fever pitch in the late 1980s and early 1990s, minting small fortunes for*

publishers of books by self-declared experts on the phenomenon, and attracting serious scientific inquiry. The hoax was given up by its perpetrators, David Chorley and Doug Bower, in 1991 in order to prevent wasteful government expenditure on an investigation. According to an interview with the duo published in a 1991 issue of Time magazine, Chorley and Bower say they first conceived of the idea in 1978, while sitting in a pub near Cheesefoot Head "wondering what we could do for a bit of a laugh." Inspired by reports of flying-saucer sightings, and recalling crop circles created with tractors by Australian farmers several years earlier, they decided to flatten some corn to make it appear that a UFO had landed. In 1981, one of their circles was spotted by a local resident, reported in the press, and promptly attributed to extraterrestrials. "We laughed so much that time," recalls Chorley, "we had to stop the car because Doug was in stitches so much he couldn't drive." The present collection is a charming time capsule on the subject, and might supply a researcher on popular mass hysteria with ample food for thought. Both journals are rare.

8. [collective] **Femmes I-VI** (all published). Paris: Simon Kra, 1927-1931. First editions. Each title limited to 750 copies ; the present examples on Vélin de Rives (n° 727, 597, 727, 376, 377 and 657). Six titles, 76,101,79,136,76142 pp., comprising a complete set of the publisher's series of novelas by and about women. 8vo. Very good. Uniform original pastel wrappers ; the set is housed in a custom peach boards enclosure with gilt embossed spine. [1480] **\$1,800** I. Paul Morand - *L'innocente à Paris ou la jolie fille de Perth* (1927) ; II. Jean Giraudoux - *La grande bourgeoise ou toute femme à la vocation* (1928) ; III. Joseph Kessel - *La Femme de maison ou Mariette au désert* (1928) ; IV. Henri de Régnier - *Lui ou les femmes et l'amour* (1928) ; V. Colette - *Sido ou les points cardinaux* (1929) ; VI. I. Nemirovsky - *Les Mouches d'automne ou la femme d'autrefois* (1931). *The titles indivisdually are scarce -- complete sets in such good condition are rare.*

9. Fleichin, Senya and Mollie Steimer [a.k.a. SEMO]. **Semo Ballet : Expression psicologica del ballet moderno en su dinamica de manos, brazos y piernas.** Mexico: Producciones LA, 1975. First Edition. No. 172 of 1000. 159 pp. book, chiefly photographic with brief texts in Spanish translated into French and English. Small folio. Very good. Publisher's half-sheepskin binding, ribbed spine with title in gilt letters, illus. pasted on the front cover, rubbed at extremities. [1575] **\$1,250** "*SEMO*" was the name of a fine and performing arts photography studio founded in Mexico by a couple of WWII Jewish refugee photographers, Senya Fleichin and Mollie Steimer [i.e., SE-nya and MO-llie.] Steimer, an American, and Fleichin, a Ukrainian, had been politically active as anarchists in the U.S. and U.S.S.R. during the 1920s. Together, they fled persecution from both the Bolsheviks and the American authorities first to Berlin, then to Paris, and finally to Mexico City in 1941, where they lived for several decades during the postwar period. The images in this volume relate to the couple's Parisian period, during which Senya Fleichin captured arresting and abstract photographs of Hans Weidt's Hungarian Ballet. Text contributions by Rosa Reyna, Carlos Chavez, Léonora Carrington, Salvador Novo, León Felipe, and Raymundo López Ortiz testify to the rich cultural milieu in which they participated. *Uncommon in such good condition, we can locate the title in fewer than five libraries in the U.S.*

10. Galván Rivera, Mariano. **Calendario de las Señoritas Megicanas Para el Año 1838.** Méjico ; Paris (A Everat): En la Libreria del Editor, 1838. First Edition. 327 pp. young woman's almanac in Spanish, illustrated throughout. 16mo. Very good, mild to moderate foxing throughout. Previous owner's bookplate affixed to front endpaper ; elegant gift inscription on F.E.P. Gilt embossed full leather boards with marbled end papers. [1290] **on hold** *The delicately engraved illustrations include images depicting mythological figures such as El Año, La Primavera, El Estio, El Invierno, the grotto at Cacahuamilpa in Guerrero, the sanctuary of Guadalupe, and three vibrantly colored fashion plates. Accompanying texts describe the sites depicted, as well as hand crafts and embroidery, the cultivation of flowers, various poems, dramas and tales, fashion advice, and a register of ecclesiastical festivals and saints' days. The Mariano almanacs are scarce, rarely appearing in the marketplace. As of June 2021, OCLC locates only four holdings of the 1838 edition in North America.*
11. **Grand Etteilla Tarot Deck, B.P. Grimaud, c.1890.** Paris: B. P. Grimaud, c.1890-1917. 78/78 cards complete with original 2-part maroon telescopic card-box. Cards measure 119 x 67 mm; stack stands 42 mm high. Very good. Box intact with old repairs. [788] **\$1,000** *Gorgeous early edition Grimaud Grand Etteilla. Color paper paste-down on box cover. 1890 Republique Francais tax-stamp on 2 of swords. Brilliant lithographic coloring throughout, printed on sturdy expensive high-quality pasteboard card-stock. Images follow those of Jean-Baptiste Alliette, c.1789, with reverses showing a pattern of blue-green swirls. Cards are in very good condition with minor handling marks. Box shows rubbing at extremities, all panels are present and in good condition, with seam split at bottom left.*
12. [broadside] Gubin, Bluma. **An Aoyfruf Tsu Ale Anarkhismn aun Simpateyzer!** ["A Call to All Anarchists And Sympathizers!"]. New York: Amerikanskye Izvestia, n.d. [1924]. First Edition. Single large leaf, printed recto only with three columns of Yiddish text. Ca. 11.5 x 17.5 in. Very good, two old central folds but stored flat. Minor edgewear and uneven toning at the lower margins. [1144] **sold** *According to our expert source, the March-April 1924 issue of Freedom includes the following notice (p. 20): "Our comrades in Los Angeles and Boston, Mass. have issued an appeal (in Yiddish) for the formation of a Workers' Anarchist Federation, and the publication of a paper in Yiddish. They ask all comrades who are dissatisfied with the present state of the movement to help them by joining together with a view to fresh activity. There is plenty of scope for work in the United States, and all those willing to give a hand are requested to communicate with Bluma Gubin, care of Amerikanskye Izvestia." As of January 2021, we are unable to locate any copies of this intriguing work in an institutional archive indexed by OCLC.*
13. **Heaven : The Magazine of Visionary Vision and Beyond. Vol. 1 no. 1 (1980) through Vol. 2, no. 3 (1981) (all published).** Tokyo: Heaven Express, 1980-1981. First Edition. Nine issues, ca. 88-100 pp. each, comprising a complete run of the cult Japanese arts and culture magazine, illus. throughout. 4to. Very good. Illus. wraps, nos. 2-4 with minor pulling at the staples, else very good. [1586] **\$2,500** *A short-lived but important journal that helped link the Japanese 'new wave' underground of the early 1980s to its New York, London, and Parisian counterparts, including The Face, Façade, and Interview. Heaven served as a platform for graphic experimentation, and remains prized today for its extraordinary mix of*

visual styles and references. As of January 2023, we are unable to locate the serial in North American institutional holdings.

14. Jordan Sommers (Editor). **Hip hop : A Cultural Odyssey**. Los Angeles: Aria Multimedia Entertainment, 2011. First Edition. 420 pp. luxury illustrated history of hip hop culture. Folio. As new. Black embossed leather covers. [1590] **\$250** *From the publisher's own promotional description of the book: "Over 250 original essays, profiles and testimonials written by hip-hop's top journalists, authors, MC's, DJ's, B-Boys, aerosol artists and producers covering all aspects of the culture and profiling 40 artists who changed the game. 30 authors (essay writers) include: Gabriel Alvarez, Dave Bry, Ayana Byrd, Dan Charnas, Cheo Hodari Coker, Andréa Duncan-Mao, Thomas Golianopoulos, Karen R. Good, Ernest Hardy, Monica Herrera, Selwyn Seyfu Hinds, Clover Hope, Todd Inoue, Billy Johnson, Jr., Toshitaka Kondo, Daniel Liszt, Rebecca Louie, Miles Marshall Lewis, Chairman Jefferson Mao, Kierna Mayo, Andrew Parks, Marcus Reeves, Carlito Rodriguez, Celia San Miguel, Corey Takahashi, Greg Tate, Dave Tompkins, Oliver Wang, Christopher R. Weingarten, and Jeff Weiss. Incredible images, featuring hundreds of powerful photographs compiled by key eyewitnesses to the culture, including one-of-a-kind Polaroid portraits captured by celebrated photographer Jonathan Mannion. Scarce in such good condition. This is an uncirculated copy.*

15. Kaul, Jai Lal. **Studies in Kashmiri** / Jayalal Kaul. [1968]: Kapoor Bros, Srinagar, Kashmir [India]. First Edition. VIII, 339 pp. text on Kashmiri traditions in literature and poetry. Includes a brief section on letterforms, pronunciation, and basic grammar. 8vo. Very good. Rustic cloth backed illustrated boards ; front cover is spotted. [1588] **\$250** *Written and published for English language readers hoping to gain a basic understanding of the language and culture of the region. Kaul was considered to be one of the foremost translators of Kashmiri poetry to English. This copy was given as a gift by Sahibzada Basharat Saleem, keeper of the Rozabal Tomb in Srinagar, Kashmir, to Sheldon Rochlin, a noted NY-based cinematographer and director of experimental documentaries, with an inscription dated August 14, 1968. Scarce.*

16. Laubach, Frank C. **Vamos todos a leer : Cartilla**. n.p [Mexico]: n.d. 24 pp., illus. basic primer of Spanish language acquisition. 4to. Very good. Illus. stiff wraps, rear cover is spotted. [1589] **\$75** *"Esta cartilla del alumno, se basa en el método del Sr. Dr. Frank C. Laubach." This rustic workbook adopts Laubach's basic literacy methods for the use of indigenous peoples in Latin America. An American Congregational missionary educated at Union Theological Seminary and Columbia University, Laubach was a Christian mystic known as "The apostle of the illiterate". In 1915, while working among Muslims in a remote part of the Philippines, he developed the "Each One Teach One" literacy program, which has since been used to teach nearly 60 million people to read and write in their own language. He was deeply concerned about poverty, injustice and illiteracy, considering them barriers to peace in the world. The present item cannot be located by us using OCLC.*

17. Lauer, Udo. **"Lebensbilder aus der UdSSR" : Moskau I & Moskau II : 186 original color photographs showing daily life in Moscow and the Soviet Union during the era of Glasnost.** n.p. [Berlin]: 1988-1990. unique collection. Two (2) albums of original photographic snapshots (approx. 80x120 mm each) mounted to paper backings. The binders also contain two (2) large color promotional posters and 13 pages of photocopied German newspaper reports concerning Lauer's photographic project and its public exhibitions in Germany and Russia, ca. 1989-1990. Large 4to. Very good. Photographs housed in two large ring-bound albums with top-load poly sheet protectors. [1572] **\$1,250** *A powerful document of late 1980s daily life in the USSR under Mikhail Gorbachev, who is pictured here by Lauer -- a noted Berlin-based photojournalist -- among candid images of ordinary Russians going about their lives during a time of extraordinary change. The images vividly display vernacular architecture, public markets, weddings, school rooms, children at play, orthodox clergy, military parades, cafes, restaurants, and other scenes. Captured in 35 mm film, prior to the advent of digital photography, such photographs of Russians made by Western European visitors were rather uncommon at the time, and did not circulate widely. Lauer's snapshots testify to a historical mood of openness after four decades of the Cold War. Contemporary press coverage of the "Lebensbilder aus der UdSSR" exhibitions suggest that German audiences were intrigued by the opportunity to catch a candid glimpse of their neighbors to the East. The photographs are numbered 1-191 and ordered in sequence ; images 3,133,134,181, and 182 are missing from the binders, which are else complete and in very good condition.*
18. Leduc, Renato. **XV Fabulillas de animales, niños y espantos. Viñetas de Leonora Carrington.** Mexico City: Editorial Stylo, 1957. First Edition. 76 pp., illustrations throughout. 8vo. Very good. Small loss at upper right corner of the front wrapper. [1577] **\$1,500** *Renato Leduc (1897-1986) was a noted Mexican writer and poet. He and Carrington were briefly married after a passionate love affair beginning when they met in Spain during her flight from the Nazis. They remained friends throughout their lifetime. XV Fabulillas is their sole collaborative work. The first edition is very scarce, and it rarely appears in the market. Limited to 300 copies, this is no. 117.*
19. Mallet-Stevens, Robert. **Le décor moderne au cinéma, présenté par Rob. Mallet-Stevens.** Paris: C. Massin & cie, [1928]. First Edition. 6 pp. front matter, 1 leaf index, and 40 heliogravure plates. Small folio. Interior contents very good. Original boards rubbed at the extremities. Spine and end papers carefully restored. [1574] **\$3,200** *An extraordinary work issued prior to the establishment of the UAM, documenting Mallet-Stevens' accomplishments as a set designer and champion of visual modernity in "le 7ème art" -- cinema. The plates show scenes from 1920s French films including Jocaste, Le Vertige (sets by Mallet-Stevens), Antoinette Sabrier (sets by Germaine Dulac), L'Inhumaine (sets by Mallet-Stevens with furniture by Pierre Chareau), Le Diable au Coeur, L'Occident, Maldone, Chouchou, Poids-plume, Le Prince Jean, La Proie du vent, Belphégor, Le Fantôme du Moulin Rouge, Duel, Vivre, La Madone des Sleepings, and Le Secret de Rosette Lamber. According to Mallet-Stevens' introduction, "Certains metteurs en scène, certains auteurs de scénarios voient différemment; pour eux, le cinéma est un admirable moyen d'expression moderne, et leur désir serait de faire appel à tous les artistes d'avant-garde, disciplinés, pliés aux*

exigences de l'écran, mais en exploitant toute leur jeunesse et toute leur fantaisie. Combien le cinéma gagnerait à cette collaboration! Par la technique, le cinéma doit être un art moderne et il triomphera." Institutionally uncommon and very rare in today's marketplace.

20. Maryon, Edward. **Marcotone : The Science of Tone-Color.** Boston: C.C. Birchard, 1924. First thus. 99 pp., text illus. throughout, twelve color plates. 8vo. Near fine. Green gilt cloth. [1573] **sold** *A series of lessons designed by Marion to impart 'a new science' of synesthesia into the general effort of popular musical education, based on his discovery of the tone-color scales of light and sound. "The author has felt the necessity of offering some information underlying its principles, although this edition of Marcotone is for the sole purpose of giving an easy, simple method of practical service to the general public, young and old, for music-study. Nevertheless, experience has taught us that copies of a former publication did frequently get into the hands of ripe scholars and others, who requested its author to explain the source of his discoveries and those deductions which have led to the birth of a new science." Uncommon institutionally and scarce in the marketplace. Not in Yale Orbis.*
21. Mayer, Bernadette and Lewis Warsh. **L'Amour Fou** [Signed]. New York: 1981. First Edition. [16] leaves of poems in English. 4to. Limited to 75 copies, this is no. 7, signed by the authors. Very good. Illus. stiff wraps. [1579] **\$250** *A lovely copy of the collaboratively written and published collection. Upon Warsh's passing, Mayer commented that "Lewis Warsh was the fastest typist in the world that I know of. He could type as fast as he thought. When I first met him I was impressed by his work on the Boston Eagle, a magazine he did with Bill Corbett. It's not a common romantic thing to type fast and efficiently, but it was for me. When Lewis was a small child he'd wander around saying 'doesn't anybody love me?' So, we did. A kind and loving man was he. Not many are kind to poets too, just him and Frank O'Hara." Institutionally scarce.*
22. Miłosz, Czesław (text) ; Stasys Eidrigevicius (prints). **Dziewięć wierszy.** Łódź: Correspondance des arts II, 1987. Edition of 111 copies, this is number 19. [title variant: Neun Gedichte.] Livre d'artist. Texts in Polish text and German accompanied by 8 original etchings. Small folio. Very good. Folding work housed in slipcase decorated with screen printed illustrations. [1440] **\$1,800** *"Czesław Miłosz ; z dziewięcioma grafikami Stasysa Eidrigeviciusa = Neun Gedichte / Czesław Miłosz ; übersetzt von Karl Dedecius ; mit neun Originalgraphiken von Stasys Eidrigevicius." The Polish text, the German translation, and the 8 plates are each bound in their own board covers, with their lower covers connected and hinged so that the whole may be folded into a quasi-portfolio, inserted into a slipcase (on which is the 9th illustration referred to in the title above). Text printed on fine paper: the Polish text on white and the German text on gray. The 8 plates are etched, with aquatinting. Rare institutionally, and uncommon in the marketplace.*
23. Pacheco Cruz, Santiago. **H-Huel Yetel X-Dol (Samuel i Dolores) Recuerdo histórico en forma novelesca i Bilingüe (Castellano-Maya).** Mérida-Yucatán-Méjico: El Autor, 1967. First edition, signed. IX, 156 pp. text in Spanish and Mayan. 8vo. Very good. Stiff wraps, illus. with drawing by Fernando Aguilar Lara. [1581] **on hold** *Named for its protagonists, the Mayan-Spanish bilingual novel H-Huel Yetel X-Dol tells the story of a young couple working*

on a traditional indigenous henequen Agave farm in the Yucatan in the early 20th century. Written in 1940, the author explains that it records vivid memories from his student days, observed in person, and here fictionalized to preserve fading historical scenes of native life in the region. Cruz explains that the book was at first drafted entirely in colloquial Mayan, but since the majority of his prospective readers would not know the language, he decided to publish the book in a bilingual format, with the principle narrative in Spanish, and the dialogue in authentic Mayan alongside a corresponding Spanish translation. The publication was realized only after he learned of an Indigenous Affairs conference in the Yucatan, where Armando Arvea Jiménez offered his assistance to realize the project. According to the colophon, "Los ejemplares no firmados por el Autor, se considerarán fraudulentos i serán sancionados por la Ley, quienes los vendan. El dibujo de la Portada lo confeccionó inteligentemente el culto Profesor Fernando Aguilar Lara, actualmente radicado en el D.F." We can locate no holdings in any U.S. institution. A very good copy - not only signed, but admirably dedicated by the author to a friend.

24. **Palos de la Crítica. Revista Trimestral. Nos. 1 (Julio/Septiembre 1980) to 5 (Junio/Agosto 1983) (all published).** Mexico, D.F.: Revista Palos, 1980-1983. First Edition. Five issues in four fascicles, 135,343,192,199 pp., comprising a complete run of the Mexican literary - critical - philosophical journal, illustrated throughout. 8vo. Very good. Illus. stiff wraps. [1392] **\$850** *A fascinating and much overlooked magazine founded and edited by Latin American leftist intellectuals including Bolivar Echeverria, Guy Rozat, Manuel Lavaniegos, Rafael Segovia, and Alan Arias. The journal is inflected with a darkly humorous and subversive spirit, leavening new Spanish-language translations of George Bataille, Ernst Bloch, Rudi Dutschke, and Max Horkheimer with original articles and works of graphic art by members of the Palos circle. Echeverria has remarked that the Palos collective sought to use the serial as a platform for cultural resistance in Latin America, in the search for an "alternative modernity, that is, a non-capitalist modernity." International collaborators and friends cited in the masthead include Henri Lefebvre, Armin Shoenberger, Luis Gómez, Michele Alban, Esther Cohen, and Paul Mattick. As of January 2022, we cannot locate a complete run of the serial in OCLC, with only scattered issues available at fewer than five institutions in North America.*
25. El Pintor [author, illustrator]. **Zauberbuch von 1001 Nacht.** n.p. [Amsterdam]: Corunda, n.d. [1942]. First Edition. Unpaginated pop-up book, texts in German with moveable color illustrations. Includes the tales of Ali Baba und die vierzig Räuber -- Aladdin und die Wunderlampe -- Die Geschichte von Sindbad, dem Seefaher. large 8vo. Very good. Accordion fold. [1517] **\$500** *Under the name "El Pintor" Dutch publishers Galinka Ehrenfest and Jaap Kloot created a series of beautifully designed, modernist children's books and games between 1941 and 1944. Varied, beautiful, educational, full of jokes, a bit naughty, and stimulating for the imagination. The editions of El Pintor were highly sought after during the occupation and were printed and reprinted in large numbers. The profit was used to support people in hiding and to offer work to Jewish and anti-Nazi friends. In 1943 Jaap Kloot and Galinka Ehrenfest were arrested. Kloot was subsequently executed at Sobibór extermination camp. Ehrenfest, who was heavily pregnant, was interrogated for a week, after which she was released and continued making picture books as El Pintor until 1946.*

26. Poison Girls. **Words Written in Trust** [box set containing multiple items]. N.p., (Epping, U.K.): n.d. (ca. 1980). First Edition. Poison Girls ..Words., unpaginated (ca. 36 pp.) illustrated, hand-screened lyrics book. Square 4to. Pinch bound, illus. wraps, with the called for hand-screened 'Abort The System' poster and the lino-printed 'Poison Girlfriends' postcard. Very good. All items housed in hand-screened cardboard LP mailer box. [66] **\$1,200** Band-member Richard Famous explained the history of the item, noting its scarcity: *"Poison Girls started in Brighton but moved, in 1977, to Burleigh House, a licensed squat just outside Epping due for demolition to make way for the proposed M25 London Orbital motorway. It was a dilapidated mansion with lots of rooms, one of which we made into a dedicated screen-printing room. Everything was hand printed, using paper liberated from a Robert Maxwell owned printers shop cellar. We also developed a way of using typed lyrics on 'Roneo' stencils, incorporating hand cut paper stencils, and screen printing the result (for younger readers, 'Roneo' printers were hand duplicators using A4 size waxed paper stencils cut by a manual typewriter and used as the essential means of communication of choice by political leafleteers everywhere. Roneos died a death with the introduction of photocopiers, and of course, personal computers and printers). Anyway we used to hand print lyric sheets and posters to hand out at gigs. However as our time at Burleigh House was coming to its inevitable end (bulldozers at the door), we decided to print a lyric book as the last project for the screen printing room. The result was a labour of love. 100 copies of 'Words Written In Trust'. It came out as a 12" square hand printed book of lyrics, packaged in a hand printed cardboard 'album mailer', and if I remember, a screen printed 'Abort The System' poster, and a lino printed 'Poison Girlfriends' postcard. We finished the run about a week before we were thrown out of Burleigh House. Because of the chaos of relocating, most of the finished books were sold through the Rough Trade shop who, in a fit of genius, advertised it in their big weekly mail order advert in the NME. They were swamped by orders and were thoroughly pissed off that we only had 100 to sell! Big problem for them as they had to return lots of money to would be punters, and blamed us!"*
27. Rammellzee ; Edith Deak. **Rammellzee : The Equation**. Roma: Galleria Lidia Carrieri / Edizioni Bora, 1987. First Edition. 77 [3] pp. catalog with texts by Rammellzee and Edith Deak (in conversation with Achille Bonito Oliva) ; profusely illustrated, come in color. Square 8vo. Near fine. Illus. stiff wraps. [1288] **\$950** *An extremely scarce catalog for the ambitious exhibition of of Rammellzee's mystical, graffiti-inspired paintings and spray-painted marble sculptures at Galleria Lidia Carrieri in Italy. As of July 2021, we are unable to locate the title in a North American library collection. A friend and frequent collaborator of Jean-Michel Basquiat, Rammellzee (stylized RAMM:ΣLL:ZΣΣ, pronounced "Ram: Ell: Zee") was a visual artist, self-described "gothic futurist," graffiti writer, painter, performance artist, art theoretician, sculptor and a hip hop musician from New York City.*
28. Rhine, J.B. **ESP Cards for testing Extra Sensory Perception**. Norwood, Ohio: Haines House of Cards, circa 1937. 25 ESP cards and 2 instruction cards, complete, in the original box, approx. 60 x 88 x 7 mm. Very good. Loose as issued in the original box. [1585] **\$250** *Also known as Zener cards after their inventor, American psychologist Karl Zener, ESP cards were popularized by parapsychologist Joseph Banks Rhine of the Parapsychology Laboratory at Duke University in North Carolina. Scarce when complete in the original box.*

29. Saéñz Royo, Artemisa ['Xóchitl']. **Historia político-social-cultural del movimiento femenino en México, 1914-1950.** Mexico City: 1954. First Edition. 115 pp., text illustrations ; 8vo. Near fine ; a mostly unopened copy. Illus. stiff wraps. [1583] **\$350** *A concise treatise on the pioneers of feminism in Mexico, including the role of women in political life. Scarce in the marketplace, especially in such good condition.*
30. Soulages, Gabriel. **Graffiti d'Amour.** Paris: Éditions Mornay, 1931. First edition. 480 numbered copies. This example one of the 30 numbered copies on Japon (n°27). 97 pp. book with texts in French by the author illustrated with drawings in black and red by Charles-Emile Carlègle. 8vo. Very good. Printed and folded wrappers over plain cardstock boards. [1481] **\$350** *A charming and elegant work presenting contemporary French translations of erotic graffiti from the ancient world, discovered and transcribed by the author at sites including the Roman Forum, Temple d'Auguste et de Livie, Mount Lycabettus, and elsewhere. According to the justification, copies 1-30 were accompanied by 2 original Carlègle drawings, inserted loose. However, this example does not include the artworks which may at one time have accompanied it. Scarce.*
31. T.J. Clark, et al. [King Mob]. **Manifesto of Rationalism.** n.p. [London?]: n.d. [1968?]. [8] pp. chiefly illustrated. "Special souvenir revolutionary festival brochure," being a mixture of text, cut-ups, and détourné comic strips that refer to student protests in 1968 at the Essex University, Liverpool University, and the London School of Economics. 4to. Near fine. folded. [1253] **\$400** *According to an interview with T.J. Clark (Power to the People, 2013) "In 1968 Essex University hosted a dreadful "revolutionary festival" with Godard and co. in attendance. A group of naysayers produced something called the Manifesto of Rationalism in hopes of spoiling the party, and I remember that my contribution was a strip cartoon beginning with a quote from Lewis Namier: 'Liberty is the fruit of slow growth in a stable society.'" Clark goes on to express sincere hope that the item won't be recovered for future scholars to examine. So much for that! As of May 2021, we can locate only one other holding in North America.*
32. **Uncle Sam the Pusherman : The Story of How the U.S. People Got Hooked on Morphine, Heroin & Methadone.** San Francisco, Calif.: Drug Research Project, ca. 1974. 19 pages, illustrations, 1 map, bibliography. 8vo. Near fine. Illus. wraps. [1407] **\$125** *From the introductory paragraph: "The history of narcotics addiction in America is a history that you won't find in any textbooks. It is a history of the pain, greed, brutality, and corruption that has gone hand in hand with the making of the United States into the largest and most powerful military and economic empire the world has ever known." Institutionally uncommon, and scarce in the marketplace.*
33. Universal Association of Ethiopian Women, Incorporated. **THE UNIVERSAL ASSOCIATION OF ETHIOPIAN WOMEN, INC. IS DEDICATED TO ALL OF OUR CHILDREN, AND THEIR CHILDREN'S CHILDREN. THIS IS AN ORGANIZATION DESIGNED TO UPLIFT AND INSPIRE THE OPPRESSED.** n.p.: n.d. [ca. 1970]. Single leaf, text printed on green stock. 8.5 x 11 in. Very good. Loose as issued. [1411] **\$100** *An African American women's organization based in New Orleans, The Universal Association of Ethiopian Women (UAEW)*

is a Marcus Garvey-inspired, woman-led civil rights group that advocates for reparations for African American descendants of enslaved people, and for self-determination and community uplift. Audrey Moore, UAW founder, was also a founding member of the Republic of New Afrika. The present leaflet is likely to have been produced by Moore for Amiri Baraka's Congress of African People (1970) in New York City. The document presents UAW's motto, colors, and founding principles. A rare survival. "MOTTO United We Stand, Divided We Fall" ; "COLORS Green, Red, Gold" ; "Principles: --To aid and secure justice for those denied their constitutional rights. --To raise the mental and moral standards of our peoples to a higher level. --To assist those who are educationally, economically, and physically handicapped. --To aid young people who have made mistakes and feel lost to Black society. --To comfort our members through sickness and bereavement. --To assist the aged; to prevent loneliness and mental deterioration. --To organize cooperative, industrial and recreational projects. --To unite ourselves with labor, fraternal and religious groups to improve conditions for the sake of humanity. --To establish a fraternal bond and working relationship with our sisters and brothers throughout the universe. --To abolish the ignominious slave term "negro" which is incompatible with our aspiration for self-determination."

34. **Vice Versa. Nos. 1 (November-December 1940), 2 (January-February 1941) and 3,4,5 (January 1942) (all published).** New York: Vice Versa Magazine, 1940-1942. First Edition. Five issues in three fascicules (35, 35, 78 pp.) comprising a complete run of the poetry serial edited by Harry Brown and Dunstan Thompson. 8vo. Near fine. Printed stiff wraps. [1584] **\$250** *A self-described bi-monthly magazine that published all of three issues between 1940 and 1942, closing perhaps due to war shortages and the mood of the country. Vice Versa nonetheless included such writers as Ivan Goll, W.H. Auden, Edith Sitwell, and Ezra Pound. Scarce complete and in such good condition.*
35. Yang, Naomi. **Book of Spirits.** N.p. [Boston]: Rosetta, 1994. First Edition. Unpaginated artists' book [24 pages, french fold] printed in letterpress on cream colored laid paper, reproducing texts and images that relate to Spirits. 4to. Hand numbered and signed at the colophon. Fine. Single hand-sewn signature in a card stock cover, wrapped in mottled brown laid paper printed with the title text. [1143] **\$150** *Book of Spirits was printed at Firefly Press to accompany the exhibition of paintings by Naomi Yang at Galerie Mourlot, Boston, September 6-October 15, 1994. According to Yang's introduction, "this little book is an attempt to give some account of those Spirits about whom every person ought to know something. The Grimorium Verum mentions seventeen of the most important subordinate Spirits. As in choosing a cricket eleven the first choices are easy and the last very difficult to make, so it has been here. And if the reader feels that some Spirit who has been omitted should have the place of one who is represented, why, very likely the reader is right." Co-publisher of Exact Change Press (with her partner Damon Krukowski), Yang is also a noted graphic designer, visual artist, filmmaker, and musician known for her work with Damon & Naomi and Galaxie 500. The Book of Spirits is her only artist's book to date. It pairs a dozen elegant line drawings of Spirits with short descriptive texts providing their true names and brief descriptions of their distinguishing qualities. Examples include SIRCHADE, which "has the power to show thee all kinds of animals, of whatever nature they may be" and HUMOTS,*

which "can transport all manner of books for thy pleasure." Yang has explained that the text of *Book of Spirits* is derived, in part, from her readings of 'Everyman's Book of Saints' by C.P.S. Clarke (1914) and 'The Book of Ceremonial Magic' by A.E. Waite (1961), and that her original drawings are based on illustrations in Waite's book, which are taken from the *Grimorium Verum* (1517), a magical textbook.

36. [unknown]. **A La Pollas de la Época.** n.p. [Mexico]: n.d. [188?]. Unique. 21 pp. manuscript notebook in Spanish. Folded leaf with 3 additional columns of text laid in. 8vo. Very good. Hand sewn rustic leather covers with clasp. [1576] **on hold** *A fascinating and recent market find obtained through the trade in Mexico City, this notebook bears further research to fully ascertain who its author may have been. Its pages are filled with florid romantic poetry and prose dedicated to young, eligible women of the era, which from our initial research seems to have been approximately the 1880s. The women are identified by their full names, among them Anita Badillo, Maria Bablot, Catalina Cuervas, Maria Vigil, Gila Gonzalez Buch, Lupe Sanchez Tagle, Manuela Torres-Cataño, Maria Osio, Valentina Gomez Farias, Lola Sainz, Consuela Silva, Maria Parada, Josefina Esperon, Sofia Cervantes, Lola Rosas, Agustina Jauregui, and others.*

