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## ILLUSTRATED SHOW CATALOG

Featuring a selection of notable – and in many cases, affordable – materials on Chicano, Mexican and Latin American art, culture, and social movements, with a special emphasis on relations and exchange between Mexico and the United States.

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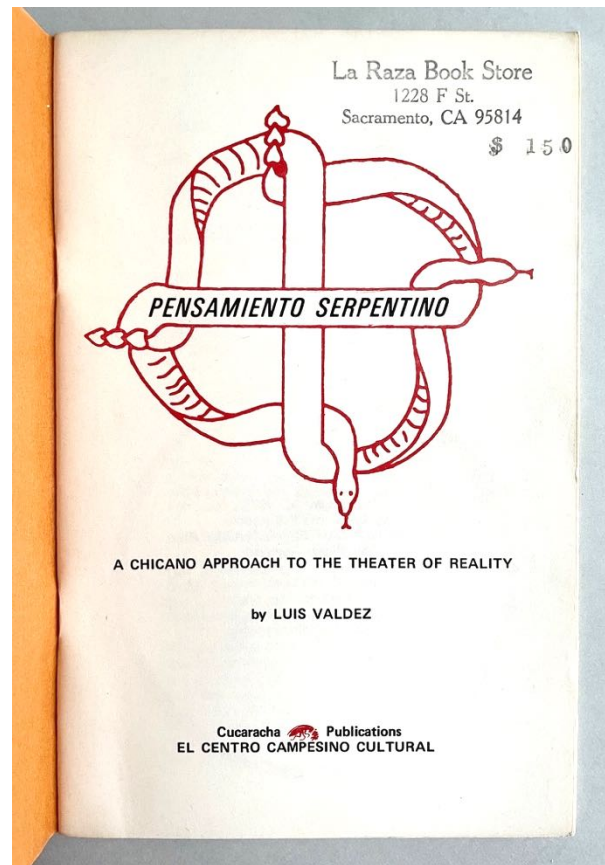
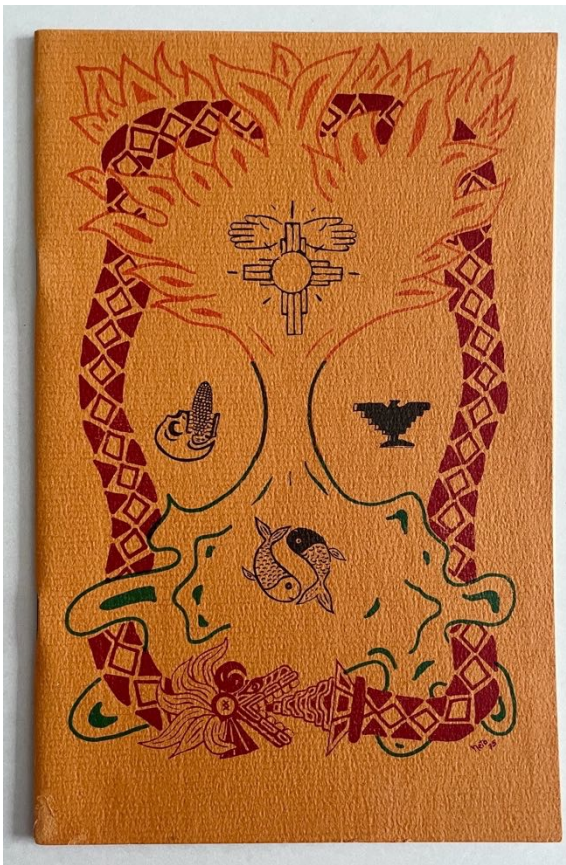
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## CHICANISMO: ART, POLITICS, & IDENTITY



1. Valdez, Luis; Neto (illus.). **Pensamiento Serpentino: A Chicano Approach to the Theater of Reality.** n.p. [San Juan Bautista, Calif.]: Cucaracha Publications, El Centro Campesino Cultural, 1973. First Edition. 26 pp., black and red offset on commercial stock, saddle stapled in stiff illustrated wrappers. Text in English and Spanish. Illustrated throughout. 8vo. Very good. [2724] **\$800** *Extremely scarce first edition chapbook of this significant experimental long poem in Spanish and English, incorporating Mayan and Aztec philosophy into an expression of contemporary Chicano identity, culture, solidarity, and liberation. Valdez is an important Chicano playwright and filmmaker, whose career began with the founding of El Teatro Campesino, the significant theater troupe and cultural arm of the United Farm Workers. The chapbook's cover illustration is signed "Neto," who is presumably also responsible for the illustrations printed in red behind the text on each page. The poem gained national notoriety in the early 2010s when the recitation and teaching of it in an Mexican American Studies Program in Tucson, Arizona was cited as part of the conservative Arizona education department's efforts to shut down the program. The education officials claimed that the poem, and the program overall, illegally promoted ethnic solidarity and opposition to the U.S. Government. In 2017 a federal judge ruled that the officials' shuttering of the program had been motivated by racial animus and violated the constitution.*

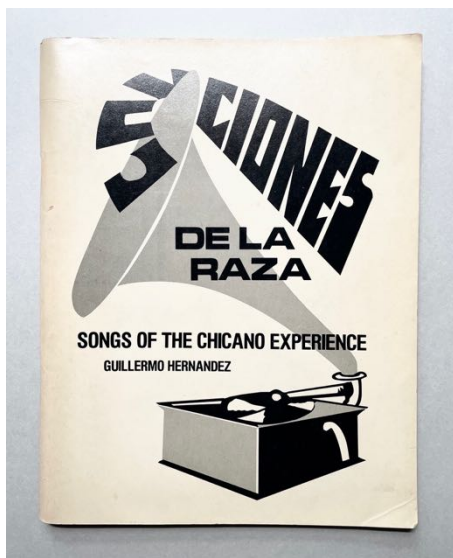


2. **Small collection of Chicano theater ephemera.** Los Angeles: Various, ca. 1972-1973. First Edition. Various items and formats, see description below for individual details. Very good. [2793] **\$450** A small collection of ephemera relating to Chicano theater and performance groups and events, gathered by an unknown person likely to have been a participant or organizer of such performances. Individual items included are as follows: [1] Five (five) folded greeting cards, all with messages and signatures by a variety of Chicano performance group members. The cards are all a uniform format, and are each printed with the image of a Latin American revolutionary figure on various pastel colored cardstock; [2] Folded program pamphlet for a three-day Cinco de Mayo event "Presented by The American Cultures Department of Los Angeles City College, Coordinated by M.E.Ch.A. and Amigos, Art Works by: C.A.S.O." held in 1973. Single letter-size sheet printed both sides and folded. Program includes various theater, music, and dance performances; [3] Folded program pamphlet for a performance of "La Carpa de los Rasquachis" by El Teatro Campesino, presented by the Inner City Cultural Center of Los Angeles. No year, ca. 1970s; [4] Business card for Luis Valdez, director of El Teatro Campesino.

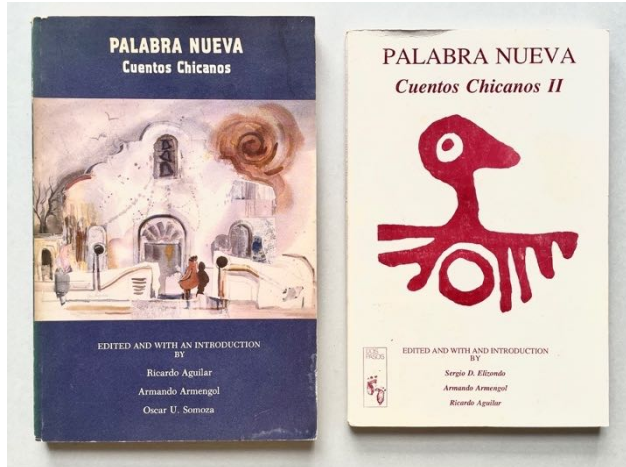
3. Mascarones (trans.); Luis Valdez and Daniel Valdez (contrib.). **Teatro Chicano: Cuadernos del Pueblo.** Cuernavaca, Mexico: Ediciones Mascarones, 1976. First Edition. 79 pp., offset on commercial stock in stiff unprinted wrappers, with printed cover design pasted to front wrapper. Text in Spanish, occasional illustrations throughout. 8vo. Good. Large area of dampstaining causing some rippling to pages, but all text and images remain legible. Pasted front cover design with minor losses to edges. [2713] **\$350** *A cheaply-produced but nonetheless attractive book on Chicano theater, especially El Teatro Campesino, published in Mexico with plays translated from the English into Spanish. Includes brief introductory texts and an interview with important Chicano theater duo Luis and Daniel Valdez, texts of three of their plays, and a short manifesto for an Aztlán national theater. Includes accompanying artistic and photographic illustrations for the texts.*



4. El Teatro Campesino. **¡Huelga en General!: Songs of the United Farm Workers by El Teatro Campesino.** San Juan Bautista, Calif.: El Centro Campesino Cultural, 1976. First Edition. Twelve-inch vinyl LP in unprinted paper inner sleeve and printed board sleeve. Very good in good sleeve. [2700] **\$35** *Vinyl record of songs recorded by El Teatro Campesino, the cultural arm of the United Farm Workers. From a text on the sleeve verso: "From the very beginning, the heart of El Teatro Campesino has been its music—the songs, the corridos, the cries of anguish and happiness of a working people."*



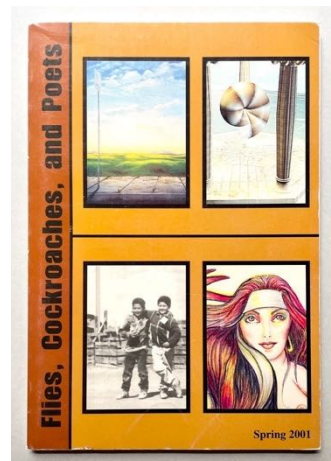
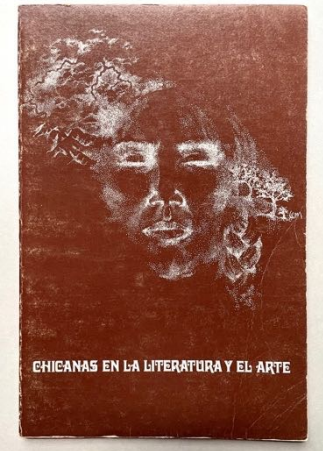
5. Hernandez, Guillermo. **Canciones de la Raza: Songs of the Chicano Experience.** Berkeley: El Fuego de Aztlan, 1978. First Edition. 80 pp., offset on commercial stock, saddle stapled in stiff printed wrappers. Text in English and Spanish. Illustrated throughout. 4to. Very good. [2756] **\$65** *Separate book publication issued by the magazine El Fuego. This copy with a form presentation letter from the publisher laid in.*



6. Various. **Palabra Nueva: Cuentos Chicanos and Palabra Nueva: Cuentos Chicanos II.** El Paso, Tex.: Texas Western Press / Dos Passos, 1987. First Edition. Two volumes, offset on commercial stock in stiff printed wrappers. Text in Spanish. 8vo. First volume edited by Ricardo Aguilar, Armando Armengol, and Oscar U. Somoza, 147 pp., published by Texas Western Press. Second volume edited by Sergio D. Elizondo, Armando Armengol, and Ricardo Aguilar, 127 pp., published by Dos Passos. Good. Light shelfwear, a few light spots to cover, interiors bright. [2705] **\$150** *Two volumes of collected Chicano short stories,*

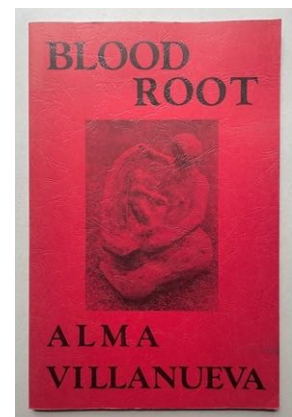
*presented in Spanish. Part of a broader series of anthological collections of Chicano writing in prose and poetry from the same publisher. Volume one with an inscription by one of the editors, Armando Armengol.*

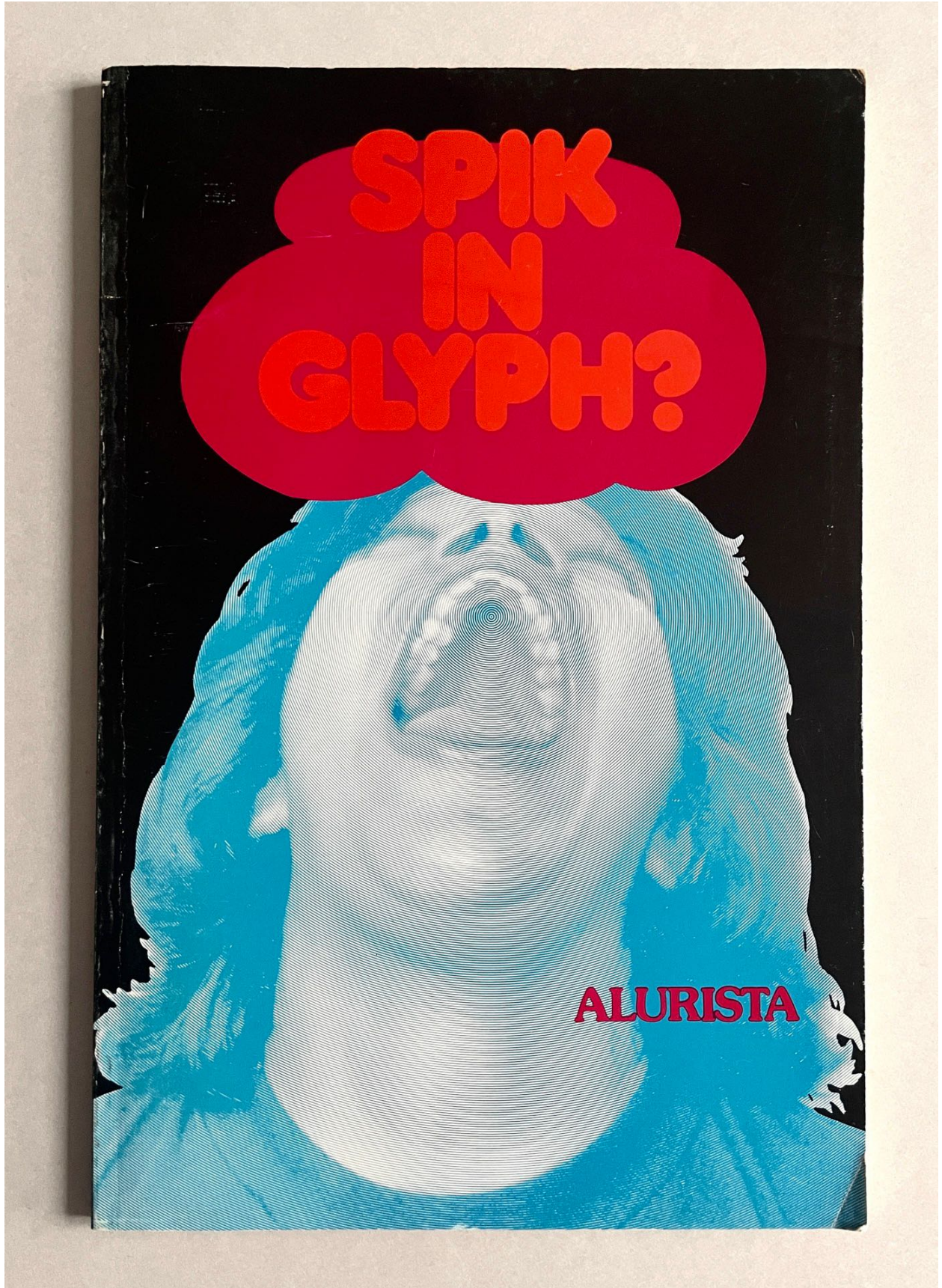
7. Rios-C, Herminio and Octavio I. Romano-V. (eds.); Estela Portillo (contr. ed.). **Chicanas en la Literatura y el Arte.** Berkeley: Quinto Sol Publications, Inc, 1973. First Edition. 84 pp., offset on commercial stock in stiff printed wrappers. Text in English and Spanish. Occasional illustrations. 8vo. Very good. [2755] **\$100** *Anthology publication of Chicana writing and artwork. Published as part of the El Grito Book Series, Year VII, Book 1, a book series affiliated with the Berkeley-based Chicano little magazine El Grito.*



8. Various. **Flies, Cockroaches, and Poets.** Spring 2001. Fresno, Calif.: Flies, Cockroaches, and Poets, 2001. First Edition. 98 pp., offset on commercial stock in stiff printed wrappers. Text mostly in English with some Spanish. Rear section of illustrations, printed in black and white and color. 8vo. Very good. A few front leaves loose from perfect binding. [2743] **\$40** *Annual anthology established by the Chicano Writers and Artists Association (CWAA) and the English Department of California State University, Fresno to publish creative work by CSU Fresno students.*

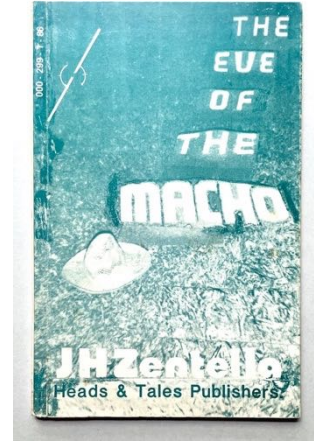
9. Villanueva, Alma; James Cody (pref.); Judith Joinville (illus.); Antoinette Goulet (illus.). **Bloodroot.** Austin: Place of Herons Press, 1977. First Edition. 68 pp., offset on commercial stock in stiff printed wrappers. Text in English, occasional illustrations. 8vo. [2744] **\$60** *The author's first book of poetry, with a warm preface by the publisher.*



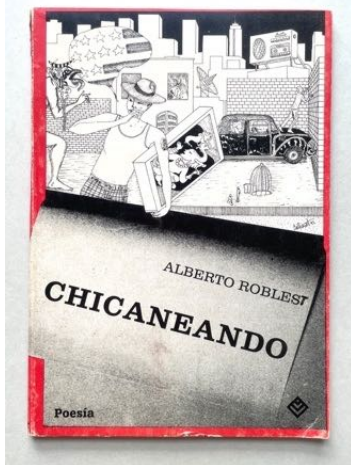


10. Alurista. **Spik in Glyph?** Houston: Arte Público Press, 1980. First Edition. 64 pp., offset on commercial stock in stiff printed wrappers. Text in English and Spanish. 8vo. Good +. Light shelfwear, bumped corners, light horizontal crease to front cover. [2707] **\$100** *A book of bilingually and phonetically experimental poetry by this important Mexican-Chicano poet.*

11. Gallegos, Robert. **Amador.** Grants, New Mex.: Vanadium Partners Research, 1980. First Edition. 39 pp., offset on commercial stock in stiff printed wrappers. Text in English. 8vo. Very good. [2742] **\$60** *The author's first book of poems. Curiously, the copyright credits the "cover photograph" to the author, though the front cover is only printed a flat blue. A few of the poems refer to mining in New Mexico.*



12. Zentella, J. H. **The Eve of the Macho.** San Antonio: Heads and Tales Publishers, 1985. First Edition. 80 pp., letterpress on commercial stock in stiff printed wrappers. Text in English. 8vo. Very good. [2787] **\$200** *A collection of short stories about the border, la Llorona, school days, pachucos, and machismo. Rare in the trade, and institution-ally uncommon, with only five verified holdings, all of them in Texas.*



13. Roblest, Alberto. **Chicaneando.** Mexico City : Claves Latino-americanas, 1992. First Edition. 85 pp., letterpress on commercial stock in stiff illustrated wrappers. Text in Spanish. 8vo. Very good. [2768] **\$150** *Collection of poetry by the noted Mexican American multimedia artist and visual poet.*

14. Calderón, Tomás M.; José Antonio Burciaga (illus.); Ramon García (cover illus.); Dennis Gobets (lettering). **Think of This Situation.** Santa Barbara, Calif. : The Alternative Press, 1977. First Edition. [64 pp.], offset on commercial stock in stiff printed wrappers. Text in English. Occasional illustrations. Square 8vo. Good. Small loss to upper fore corner of cover. [2751] **\$200** *An attractive collection of poetry, seemingly the only published volume by Calderón.*

15. Ortega, Dave. **School of the Americas.** n.p.: Dave Ortega, 2013. First Edition. [8 pp.], black toner on pink commercial stock, saddle stapled in printed orange wrappers. Text in English. Chiefly illustrated. 8vo. Fine. [2752] **\$40** *Early art zine by Ortega. Illustrated with portraits of Latin American dictators and military leaders who were educated at the titular School of the Americas at Fort Benning in Georgia (later renamed the Western Hemisphere Institute for Security Cooperation), preceded by a short textual introduction.*

16. Ortega, Dave and Raul Gonzalez III. **Dichos.** n.p.: Dave Ortega and Raul Gonzalez III, 2014. First Edition. [16 pp.], black toner on commercial stock, saddle stapled in printed green wrappers. Text in Spanish and English. Chiefly illustrated. 8vo. Fine. [2748] **\$60** *Early comic art zine by two artists, both still active. The drawings within satirically illustrate "dichos," common idiomatic sayings, a theme which Ortega continued to pursue in his art, with a "Dichos 2" zine in 2017 and a series of posters in 2024.*



17. Ortega, Dave. **Battle of Juarez MCMXI**. n.p.: Dave Ortega, 2014. First Edition. [8 pp.], black toner on commercial stock, saddle stapled in printed blue wrappers. Text in English. Chiefly illustrated. 8vo. Fine. [2749] **\$40** *Early comic art zine by Ortega. Illustrates the titular battle as a 11-page comic strip which runs on to the back cover, followed by an afterword, notes, and further reading.*

18. Torres, Rubén Ortiz; Mariano Villalobos (contrib.). **Mexipunx**. Tijuana / San Diego: Taller California, 2021. [8 pp.] front matter, 40 sheets of illustration, and [4 pp.] back matter. Risograph printed on commercial stock and various bright colored construction papers, two-hole punched and bound with metal ring clips in printed card front cover and stiff board back cover. Copy 93 of 100 numbered and signed copies. Near fine. [2782] **\$300** *Artist's book primarily consisting of photographic illustrations on neon construction*



*paper outlining the titular "Mexipunx" aesthetic, prefaced by an experimental poem by Villalobos in Spanish with an English translation. Ortiz is a Mexican American artist who also teaches at UC San Diego*

19. Aranda, Yermo, Eduardo Carrillo, Ralph D'Oliveira, Carmen León, and Amalia Mesa-Bains; Gabriela Rodríguez-Gomez (intro.). **Califas: The Ancestral Journey / El Viaje Ancestral**. Mendocino, Calif.: Moving Parts Press and Museo Eduardo Carrillo, 2020. Second Edition. Accordion folded booklet, printed both sides on stiff coated commercial stock. Text in English and Spanish, chiefly illustrated.



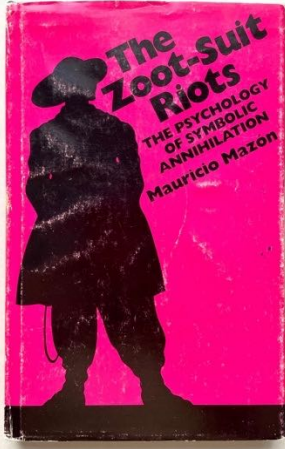
Square 8vo. Very good. [2753] **\$30** Stated "second edition" of 750 copies, reproducing an original unique copy of a collaborative accordion-fold artist's book by the five artists. The original artist's book consisted of an assemblage shadow-box cover and a continuous mural-like illustration across the accordion folds. The present "second" edition reproduces the illustrations on the recto, with artist's bios and an analysis of their pictorial contributions on verso, as well as introductory texts and colophon.

20. Anonymous. **Collection of six Chicano embroidered patches.** n.p.: n.p., n.d. Six embroidered patches in various colors, three circular, three rectangular, one square. Very good. [2701] **\$75** Collection of seven embroidered

patches celebrating Chicano identity. Descriptions of individual patches as follows: [1] "Viva La Raza," circular patch with image of eagle, snake, and cactus from Mexican flag, with black text and border; [2] "Chicano Power," circular patch with image of brown raised fist and brown text on white background with black border; [3] "I'm Proud to Be a Chicano," circular patch with image of Mexican flag and red text on white background with yellow border; [4] "Chicano Power, Viva La Raza," rectangular patch with raised fist and text in brown over Mexican flag colors with green border; [5] Mexican Flag, rectangular patch of Mexican flag design with green border; [6] "Chicano," square patch with script text "Chicano" in brown and yellow stars on tan background with yellow border.



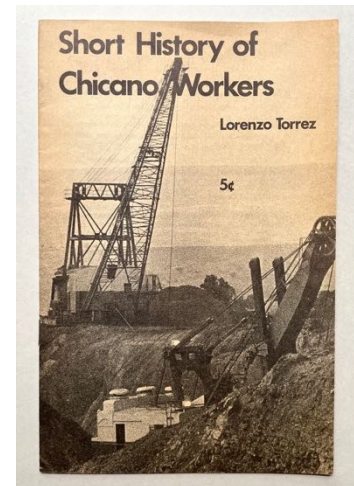




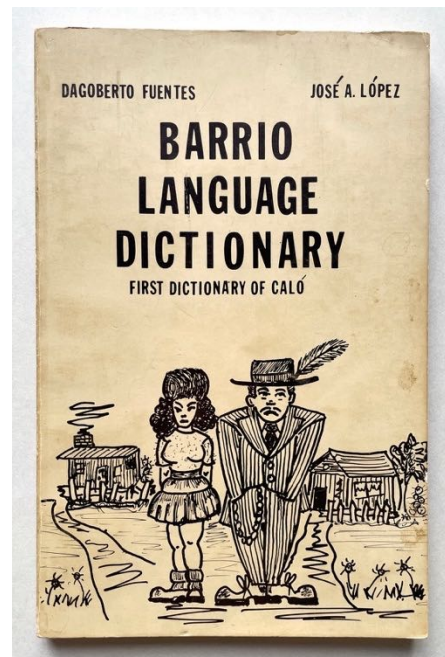
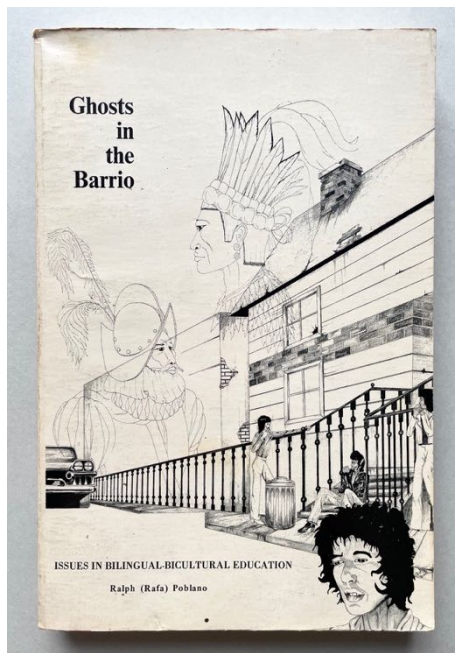
21. Mazón, Mauricio. **The Zoot-Suit Riots: The Psychology of Symbolic Annihilation.** Austin: University of Texas Press, 1984. First Edition. 163 pp., offset on commercial stock in black cloth covered boards and printed dust jacket. Occasional illustrations. 8vo. Very good in good jacket. [2702] **\$20** *Scholarly study of the Zoot Suit Riots in Los Angeles in 1943, in which American serviceman attacked young Latinos and Mexican Americans.*

22. Mangold, Margaret M. (ed.). **La Causa Chicana: The Movement for Justice.** New York: Family Service Association of America, 1972. First Edition. 218 pp., offset on commercial stock in gold-stamped red cloth covered boards and printed dust jacket. 8vo. Very good. [2719] **\$125** *Monograph collecting articles on multifarious dimensions of the Chicano Movement.*

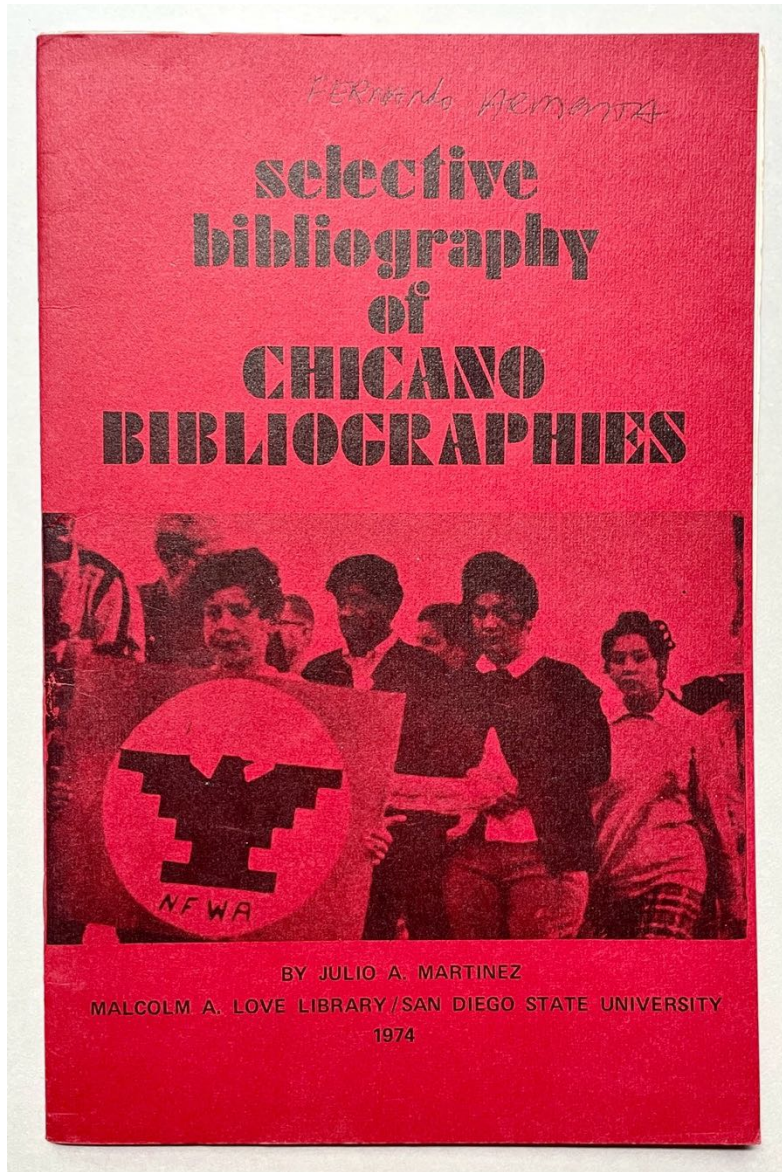
23. Torrez, Lorenzo. **Short History of Chicano Workers.** New York: Communist Party, U.S.A., 1973. First Edition. 12 pp., offset on commercial stock, saddle stapled in printed self wrappers. 8vo. Very good. [2717] **\$20** *Offprint article from the October-November 1973 issue of Political Affairs, official magazine of the Communist Party USA. At the time Torrez was Chairman of the National Chicano Liberation Commission of the CPUSA.*



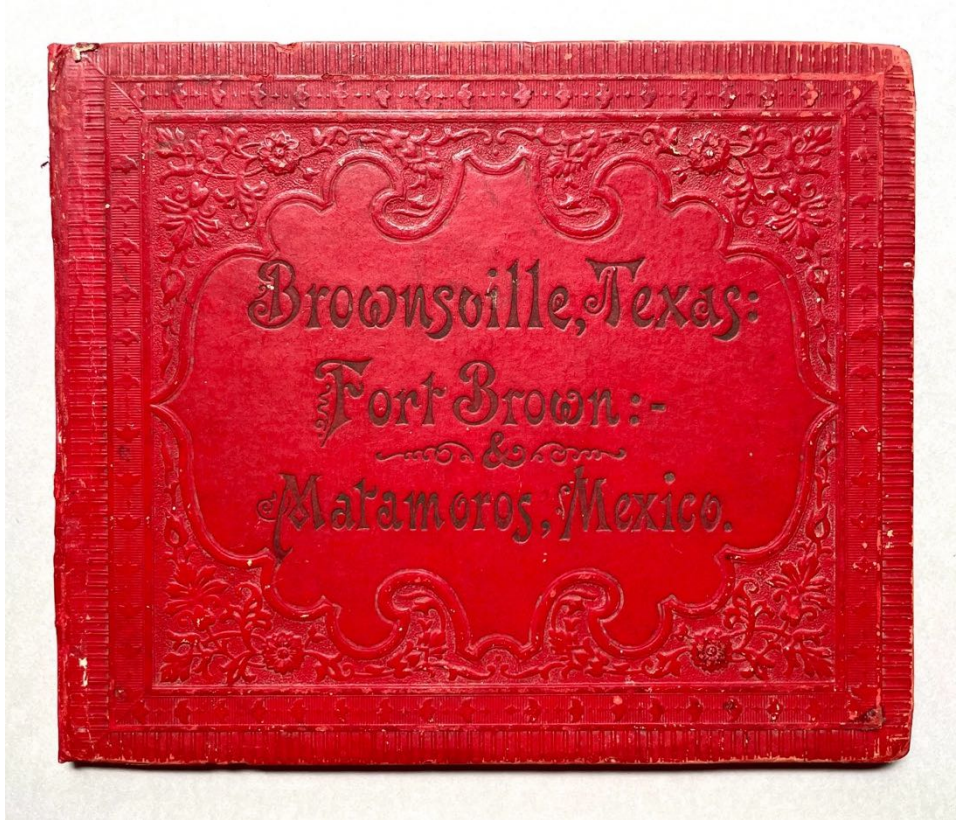
24. Poblano, Ralph "Rafa" (ed.). **Ghosts in the Barrio: Issues in Bilingual-Bicultural Education.** San Rafael, Calif.: Leswing Press, 1973. First Edition. 374 pp., offset on commercial stock in stiff printed wrappers. 8vo. Very good. A few light pencil annotations. [2750] **\$40** *A volume collecting essays on "bilingual-bicultural" education, edited by a professor at UC Santa Cruz.*



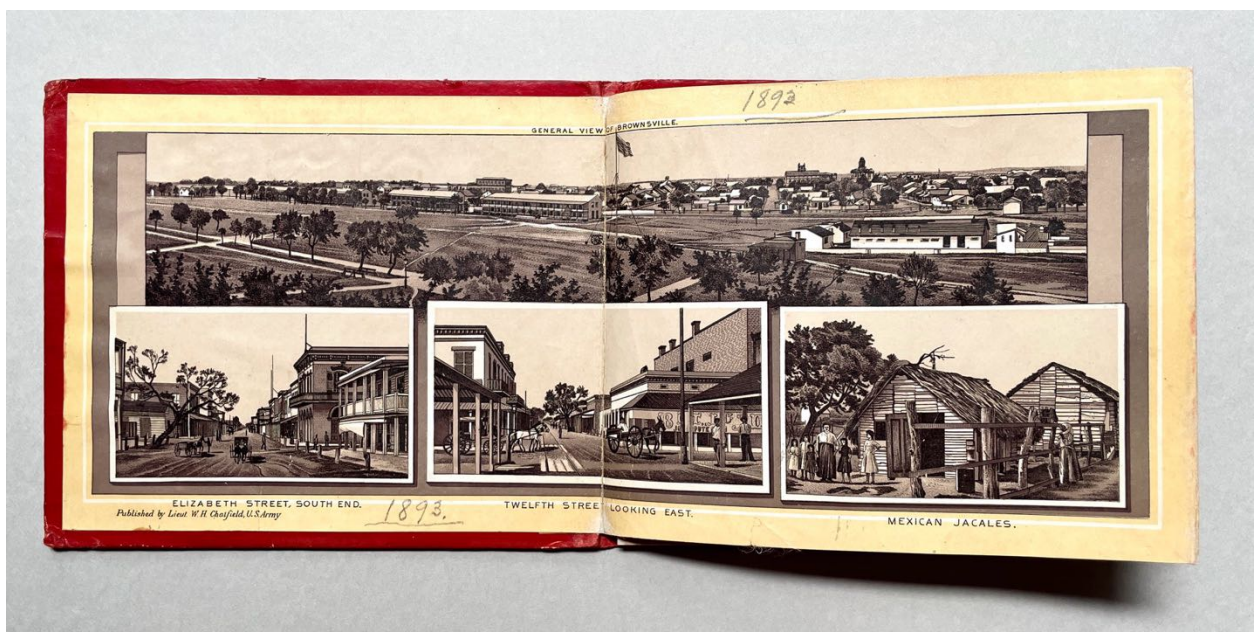
25. Fuentes, Dagoberto and José A. López. **Barrio Language Dictionary: First Dictionary of Caló.** Los Angeles: Southland Press, 1974. First Edition. 160 pp., offset on commercial stock in stiff printed wrappers. 8vo. Very good. Minor toning, soiling to covers but overall sturdy with clean and bright interiors. [2710] **\$100** *A dictionary, claiming to be the first of its kind, of the uniquely Mexican-American argot or slang referred to as Caló, spoken in the Mexican-American neighborhoods or "barrios" of U.S. border cities and deriving from a mixture of Mexican Spanish, American English, and some influence from indigenous Mexican languages such as Nahuatl. Definitions are given in English.*
26. Martínez, Julio A. **Selective Bibliography of Chicano Bibliographies.** San Diego, Calif.: Dept. of Reference and Instructional Services, Malcolm A. Love Library, San Diego University, 1974. First Edition. 16 pp., black toner on commercial stock, saddle-stapled in stiff offset printed wrappers. 8vo. Very good. Ink ownership signature to top edge of front wrapper. [2704] **\$150** *From the author's introduction: "This is a selective bibliography of Chicano bibliographies published in the last fifteen years. A few bibliographies published earlier have also been included." The text lists 151 entries.*

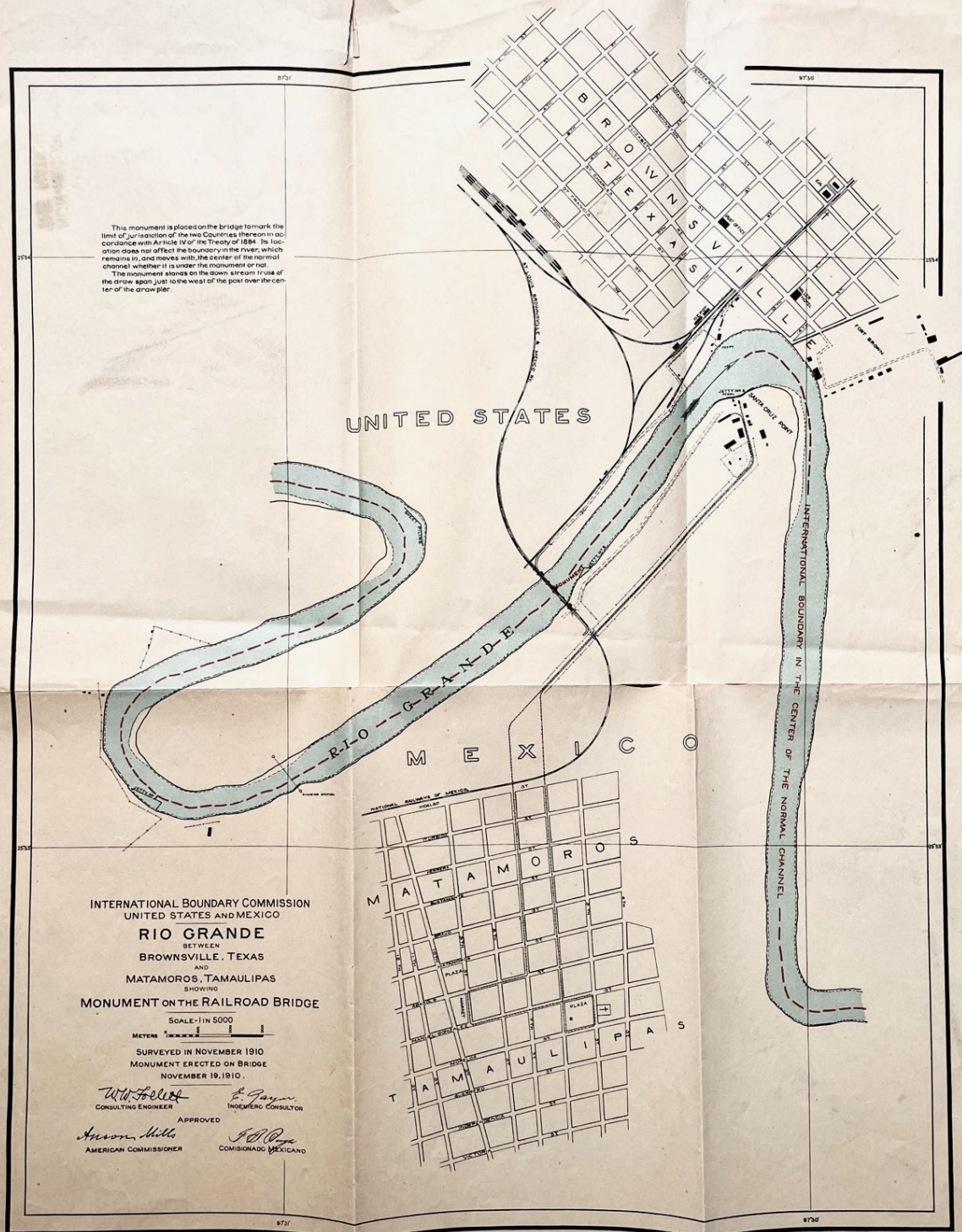


## BORDERLANDS

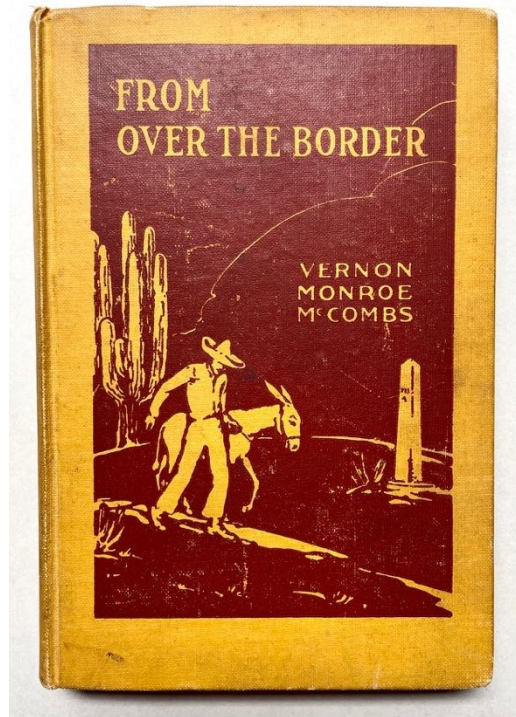


27. **Brownsville, Texas, Fort Brown, & Matamoros, Mexico.** Portland, Me.: Chisholm Bros., ca. 1890s. First Edition. 12 pp. of illustrations, accordion fold pasted in to stamped leather covered boards. [2777] **\$350** *Souvenir booklet of illustrated views of the titular border towns and military fort.*





28. **Rio Grande Between Brownsville, Texas and Matamoros, Tamaulipas Showing Monument on the Railroad Bridge.** n.p.: International Boundary Commission, United States and Mexico, n.d. [ca. 1910?]. First Edition. Map printed in three colors on single sheet, recto only. Text in English. Good. Creased from folding, a few closed tears, particularly at folds. [2780] **\$150** *Map of the river between the two border towns, showing the placement of a monument on the railroad bridge.*



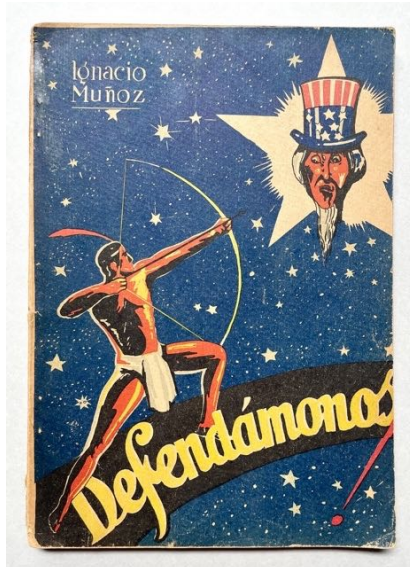
29. McCombs, Vernon Monroe. **From Over the Border: A Study of the Mexicans in the United States.** New York: Council of Women for Home Missions and Missionary Education Movement, 1925. First Edition. 192 pp., letterpress on commercial stock in decorated cloth covered boards. Text in English. Occasional illustrations printed on glossy stock. 8vo. Very good. Lacking dust jacket. Light wear to boards, interiors clean and clear. [2771] **\$100** *A book advocating for Christian missionary work among the growing population of Mexicans living in the United States. This copy inscribed by the author to a "sister Alice" in the year of publication.*

30. **Legión Educacionista México-Americana.** Chihuahua: Government of Mexico, 1927. First Edition. 28 pp., letterpress on commercial stock, side stapled in printed wrappers. Good minus. Significant chipping to edges of wrappers, contents intact and unmarked. [2776] **\$75** *Mexican Government pamphlet reproducing the commemorative address and articles of incorporation for the Legión Educacionista México-Americana.*

31. Muñoz, Ignacio. **La Verdad sobre los Gringos.** Mexico City: Ediciones Populares, S. A., n.d. [ca. 1930?]. Third Edition. 131 pp., letterpress on commercial stock, side stapled and glued into stiff color-printed wrappers. Text in Spanish. 8vo. Stated third edition, without printing date, though the author's preface is dated 1927, the year the first edition was published by the same publisher. Good. General edgewear, bumped corners, light creases to front cover, small losses to head and foot of spine, but overall sturdy and intact considering age and quality of materials. [2762] **\$250** *According to the title page: a "Narración histórica de lo que ha hecho en Latinoamérica la oprobiosa política del dólar durante los últimos veinte años." A note on the half title page also states that the book had initially been announced under the title "¡Mueran Los Gringos!" but had been changed in response to well-meaning suggestions, while the book's text remains the same.*



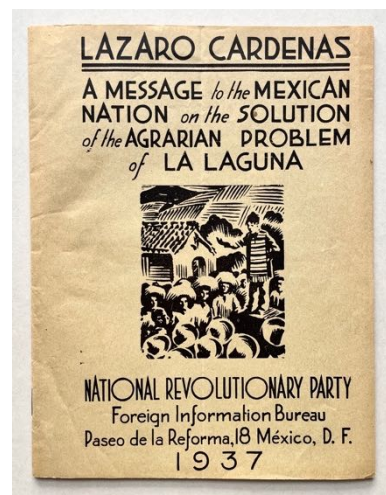
32. Muñoz, Ignacio. **La Verdad sobre los Gringos**. Mexico City: Ediciones Populares, S. A., 1927. First Edition. 131 pp., letterpress on commercial stock in stiff printed wrappers. Text in Spanish. 8vo. Very good. General minor wear to covers, interiors essentially fine with uncut pages. [2766] **\$300** According to the title page: a "Narración histórica de lo que ha hecho en Latinoamérica la oprobiosa política del dólar durante los últimos veinte años." A note on the half title page also states that the book had initially been announced under the title "¡Mueran Los Gringos!" but had been changed in response to well-meaning suggestions, while the book's text remains the same. This first edition states that this is "Tomo Primero" and announces a "Segundo Tomo" on the inside back cover; however, it's not clear if a second volume was printed (at least a third edition of the present volume was published with identical text and mention of "tomo primero" removed). Finally, a fourth, revised edition was eventually published in 1961 with the above-quoted summary revised to "los últimos cincuenta años."

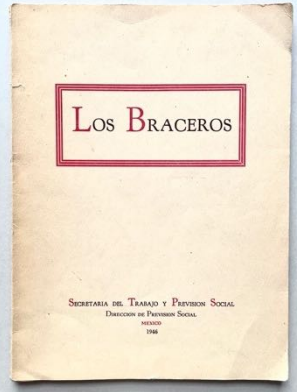


33. Muñoz, Ignacio. **Defendámonos**. Mexico City: Ediciones Populares, S. A., n.d. [ca. 1930?]. Third Edition. 158 pp., letterpress on commercial stock, side stapled and glued into stiff color-printed wrappers. Text in Spanish. 8vo. Good. General minor edgewear, bumped corners, light creases to front cover, small losses to head and foot of spine, but overall sturdy and intact considering age and quality of materials. [2767] **\$250** An impassioned case for Mexico's need to defend itself against the United States.

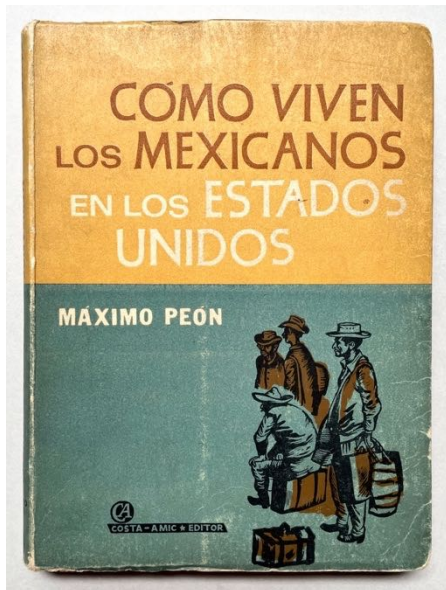
34. Santibañez, Enrique. **Ensayo Acerca de la Inmigración Mexicana en los Estados Unidos**. San Antonio, Tex.: The Clegg Co., 1930. First Edition. 105 pp. Very good, the text block is clean and tight, unmarked copy. Wraps. [880] **\$250** An important early title in the debate over immigration policies at the border between the United States and Mexico. Reprinted in 1970 by R and E Research Associates of San Francisco and available in some collections on microfilm, the original printing remains scarce in such good condition.

35. Cardenas, Lazaro; Gilberto Bosques (fwd.). **A Message to the Mexican Nation on the Solution of the Agrarian Problem of La Laguna**. Mexico City: National Revolutionary Party, Foreign Information Bureau, 1937. First Edition. 20 pp., letterpress on tan commercial stock, saddle stapled in printed wrappers. Text in English. 8vo. Very good. Minor toning to edges, some light creases, but overall clean and intact. [2726] **\$450** A small propaganda booklet from the Mexican government under popular socialist president Lazaro Cardenas. Apparently aimed at an American audience, the booklet presents an English translation of a speech delivered by Cardenas to the Mexican people concerning a landmark in his extensive policy of agrarian land reform, in which larger, private landholdings (haciendas) were expropriated and broken up into smaller, collectively held ones (ejidos). These reforms created tension with the U.S. in particular because some of the expropriated land was in fact owned or operated by American companies, a tension which in part forms the background for English-language propaganda efforts such as the present booklet. Not in OCLC.



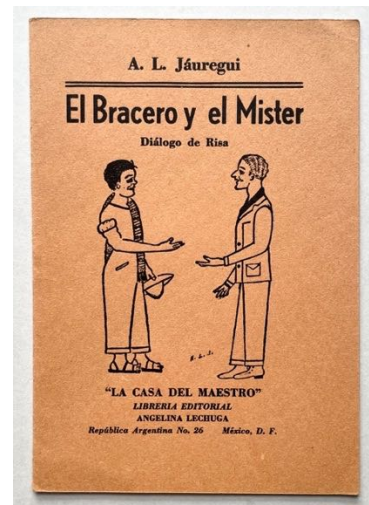


36. **Los Braceros.** Mexico City: Secretaria del Trabajo y Previsión Social, Dirección de Previsión Social, 1946. First Edition. 120 pp., letterpress on commercial stock in stiff printed wrappers. Text in Spanish. Occasional graphs and illustrations. 8vo. Very good. [2763] **\$500** *Detailed text prepared by the Mexican Government on the first four years of the Bracero Program, the agreement between the United States and Mexico, established in 1942 and lasting to 1964, which "braceros" or manual laborers to take on short-term contracts in the U.S. to make up for labor shortages. The present text is rich both quantitatively and qualitatively, including statistical graphs and figures as well as interviews with several braceros who had participated in the program and returned to Mexico.*



37. Peón, Máximo. **Cómo Viven los Mexicanos en los Estados Unidos.** Mexico City: B. Costa-Amic, Editor, 1966. First Edition. 270 pp., letterpress on commercial stock in stiff printed wrappers. Text in Spanish. Illustrated chapter headings. 8vo. Very good. General shelfwear, but overall sturdy with clean interiors. [2775] **\$50** *Examines the lives of Mexican immigrants to the United States.*

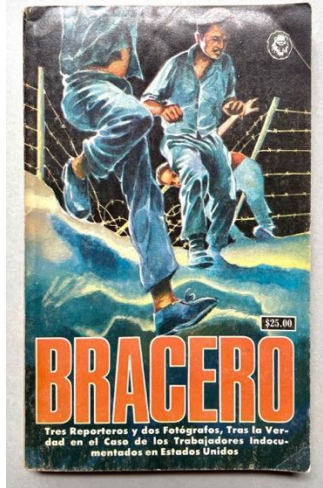
38. Jáuregui, A. L. **El Bracero y el Mister: Diálogo de Risa.** Mexico City: La Casa del Maestro, n.d. [ca. 1970?]. First Edition. [8 pp.], letterpress on commercial stock, saddle stapled in stiff printed wrappers. Text in



Spanish. Small 8vo. Very good. [2765] **\$250** *A nice, printed example of the "Bracero y Mister" comedy genre that pitted the wit of Mexican migrant laborers against their prospective employers in the U.S., likely published during the height of the Bracero program, which lasted from 1942 until 1964.*

39. Becerra González, Juan de Jesus. **El dólar viene del norte.** Guadalajara: Gráfica Editorial, 1954. First Edition. 367 pp., letterpress on commercial stock in stiff illustrated wrappers. Text in Spanish. 8vo. Very good. Wear to yapped edges of wrappers, with some chipping and small losses. Interiors clean and clear. [2773] **\$650** *This scarce novel follows Agustín Carranza, a peasant from Jalisco who suffers amnesia after a head injury during one of his many attempts to cross the U.S.-Mexico border. Returned to his hometown by an acquaintance who finds him at the border, Carranza gradually recovers memories of the hardships he endured during five failed crossings, including humiliation, deportation, imprisonment, abuse, and even suspicion of espionage. The novel ends tragically: after regaining his memory, he attempts to migrate once more and ultimately drowns in the Rio Bravo. Offering no positive portrayal of the bracero experience, the novel delivers a clear warning against emigration to the United States. Not in OCLC and not available in commerce.*



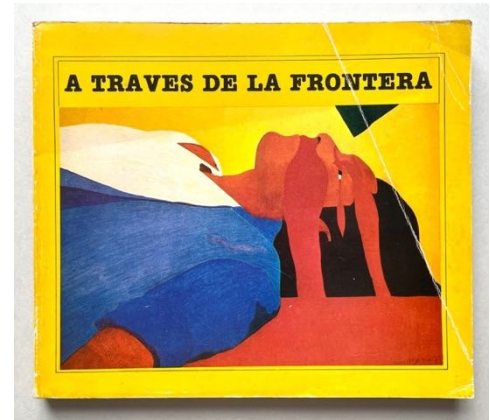


40. Millán, Jorge Adalberto Luna, Luis Enrique Martínez Bernal, and Victor Hugo Islas (text); Carlos Pelaez and Gildardo Solís (photo); Juan Manuel Hernández (cover illus.). **Bracero**. Mexico City: La Prensa, 1979. First Edition. 208 pp., offset on commercial stock in stiff printed wrappers. Text in Spanish. Central section of color illustrations. 8vo. Very good. Binding slightly loose at foot of spine but holding. [2778] **\$500** *A collaborative book with contributions from three reporters and two photographers on "bracero" migrant workers to the United States.*

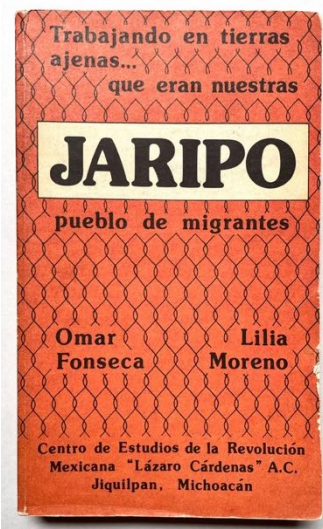
wrappers. Text in Spanish. Illustrated throughout in both black and white and color. Oblong large 8vo. Very good. Diagonal crease to front cover. [2774] **\$350** *A fascinating document of the multidisciplinary exhibition, exploring different expressions of Chicano identity through poetry, murals, theater, film, fashion, music, and popular culture.*

41. **A través de la frontera.**

n.p. [Mexico City]: Centro de Estudios Económicos y Sociales del Tercer Mundo, 1983. First Edition. 241 pp., offset on commercial stock in stiff printed



42. Aguirre y Beltran, M. and Hubert C. de Grammont. **Jornaleros Agrícolas de México**. Mexico City: Editorial Macehual, n.d. [ca. 1980]. First Edition. 160 pp., letterpress on commercial stock in stiff printed wrappers. Text in Spanish. Occasional illustrations throughout. 8vo. Good. Light pencil annotations throughout including extensive notes across blank front flyleaf and title page. [2769] **\$** *Consists of an introduction and a separate text by each of the authors: "Formas de Explotación de los Asalariados Agrícolas en una Zona de Mediano Desarrollo Capitalista" by De Grammont and "Elementos Dispersos de la Organización del Proletariado Agrícola" by Aguirre y Beltran.*



43. Fonseca, Omar and Lilia Moreno. **Jaripo: Pueblo de Migrantes**. Jiquilpan, Mexico: Centro de Estudios de la Revolución Mexicana "Lázaro Cárdenas," A. C., 1984. First Edition. 351 pp., offset on commercial stock in stiff printed wrappers. Text in Spanish. Occasional illustrations. 8vo. [2772] **\$200** *Study of Jaripo, a Mexican village known for migration to the United States.*

44. Mendiola, Rodolfo; Rafael Freyre (cover illus.). **Mitad Gringo, Mitad Mexicano: Hombre Con Dos Almas**. Mexico City: Editorial Imaginación, 1988. First Edition. 262 pp., letterpress on commercial stock in stiff illustrated wrappers. Text in Spanish. 8vo. Very good. [2770] **\$180** *According to the back cover: "Este libro constituye, sin duda alguna, el primer trabajo literario que se realiza, sobre un sorprendente fenómeno psicofísico transformativo y el cual, caso único en el mundo, sólo se presenta en los seres nacidos de padre norteamericano y madre mexicana; hombres o mujeres venidos al mundo con dos almas en perpetuo conflicto."*

Original de:

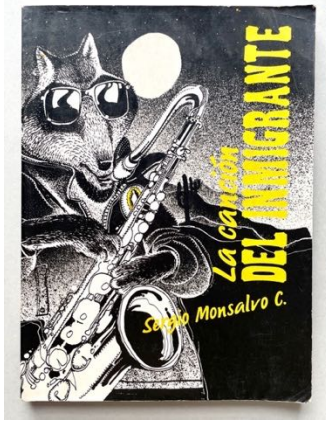
# Rodolfo Mendiola



Mitad Gringo

Mitad Mexicano

Hombre Con Dos Almas



45. C., Sergio Monsalvo. **La Canción del Inmigrante: De Aztlan a Los Lobos.** Mexico City: Tinta Negra Editores / As de Corazones Rotos, 1989. First Edition. 157 pp, offset on commercial stock in stiff illustrated wrappers. Text in Spanish, central section of illustrations. 8vo. Very good. [2764] **\$100** *A book about the band Los Lobos and Mexican American music.*

46. Canclini, Nestor Garcia and Jose Manuel Valenzuela Arce. **Intromisiones Compartidas: Arte y Sociedad en la Frontera Mexico/Estados Unidos.** San Diego / Tijuana: Programa de Fomento a Proyectos y Coinversiones Culturales del Fondo Nacional para la Cultura y las Artes, 2000. First Edition. [110 pp.], offset on commercial stock in stiff printed wrappers. Text in Spanish and

English. Illustrated throughout. 4to. Very good. [2790] **\$250** *Monograph study of inSITE, an arts initiative founded in 1992 to commission artworks in the San Diego-Tijuana border region. English translation of complete text in a rear section.*

47. Durand, Jorge and Patricia Arias. **La experiencia migrante: Iconografía de la migración México-Estados Unidos.** Guadalajara: Altexto, 2000. First Edition. 202 pp., offset on glossy commercial stock, in printed paper covered boards. Text in Spanish. Illustrated throughout. Square 8vo. Very good. Minor staining, yellowing to fore edge front cover and interior pages. [2760] **\$150** *Illustrated historical study of migration from Mexico to the United States.*



48. R. Coleman (text); Ortega (illus.); Silva (cover illus.). **Historias de Migrantes. No. 1, "Lagrimas en la Frontera".** Naucalpan: Editorial Grafica Design, 2007. First Edition. 94 pp., color offset on commercial stock in stiff glossy printed wrappers. Text in Spanish. Chiefly illustrated. Small square 8vo. Very good.



[2779] **\$200** *Sensationalized comic book story of a dramatic border crossing by a woman and infant child. No. 1 of the series "Historias de Migrantes" by the publisher.*

49. Brauchli, Byron and Fernando Meza. **En la Línea / On the Line.** Xalapa / Tucson: Universidad Veracruzana / University of Arizona, 2007. First Edition. 119 pp., inkjet on glossy commercial stock in stiff printed wrappers. Text in Spanish and English. Chiefly illustrated. 4to. Very good. Page edges lightly toned. [2792] **\$100** *Monograph presenting the photographs of Brauchli and Meza, taken at the U.S.-Mexico border. With accompanying texts in both Spanish and English.*

EN LA LÍNEA / ON THE LINE  
BYRON BRAUCHLI / FERNANDO MEZA



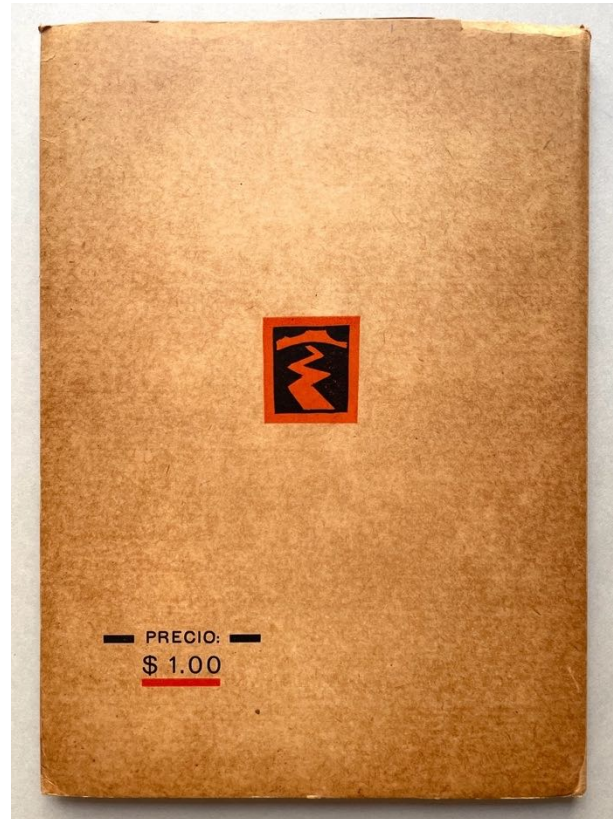
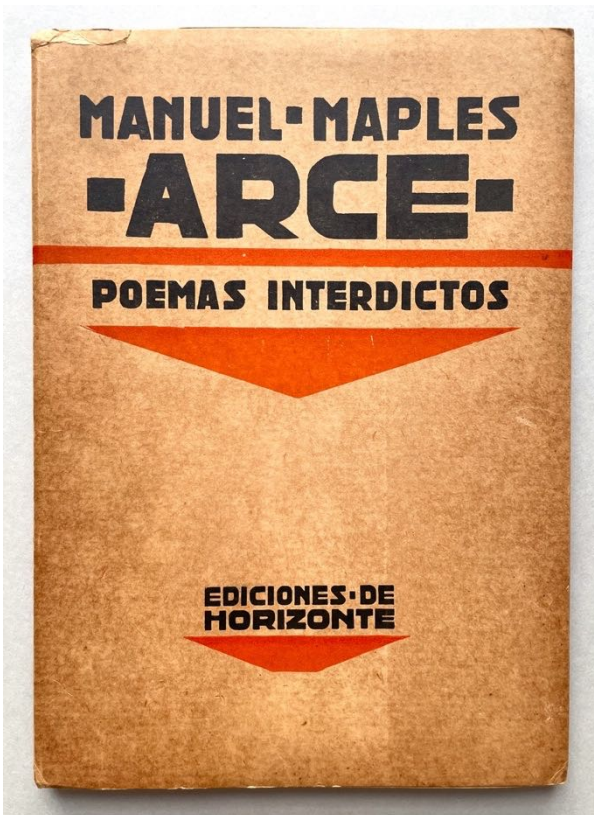


50. Aguilar, Luis E. **Migración: sueños y esperanzas del sur / Migration: dreams and hopes from the South.** San Cristóbal de las Casas: Melel Xojobal, n.d. [2009]. First Edition. 142 pp., offset on commercial stock in stiff printed wrappers. Text in Spanish and English. Chiefly illustrated in black and white. Oblong 4to. Very good. [2789] **\$200** *Bilingual monograph presenting the photography of Luis E. Aguilar, with accompanying texts.*

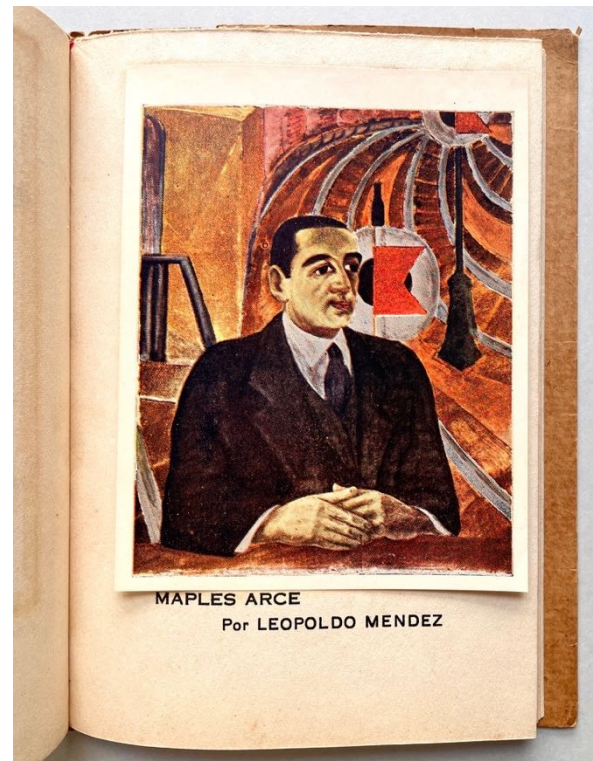
51. Zaga, Linda Atach (intro.). **Migrantes: Mas Allá de las Fronteras.** n.p. [Mexico City]: Museo Memoria y Tolerancia, n.d. [2016]. First Edition. 40 pp., inkjet on commercial stock in stiff printed wrappers. Text in Spanish. Chiefly illustrated in color. Square 8vo. [2788] **\$60** *Catalogue for an exhibition of photography.*



## LATIN AMERICAN ART &amp; CULTURE

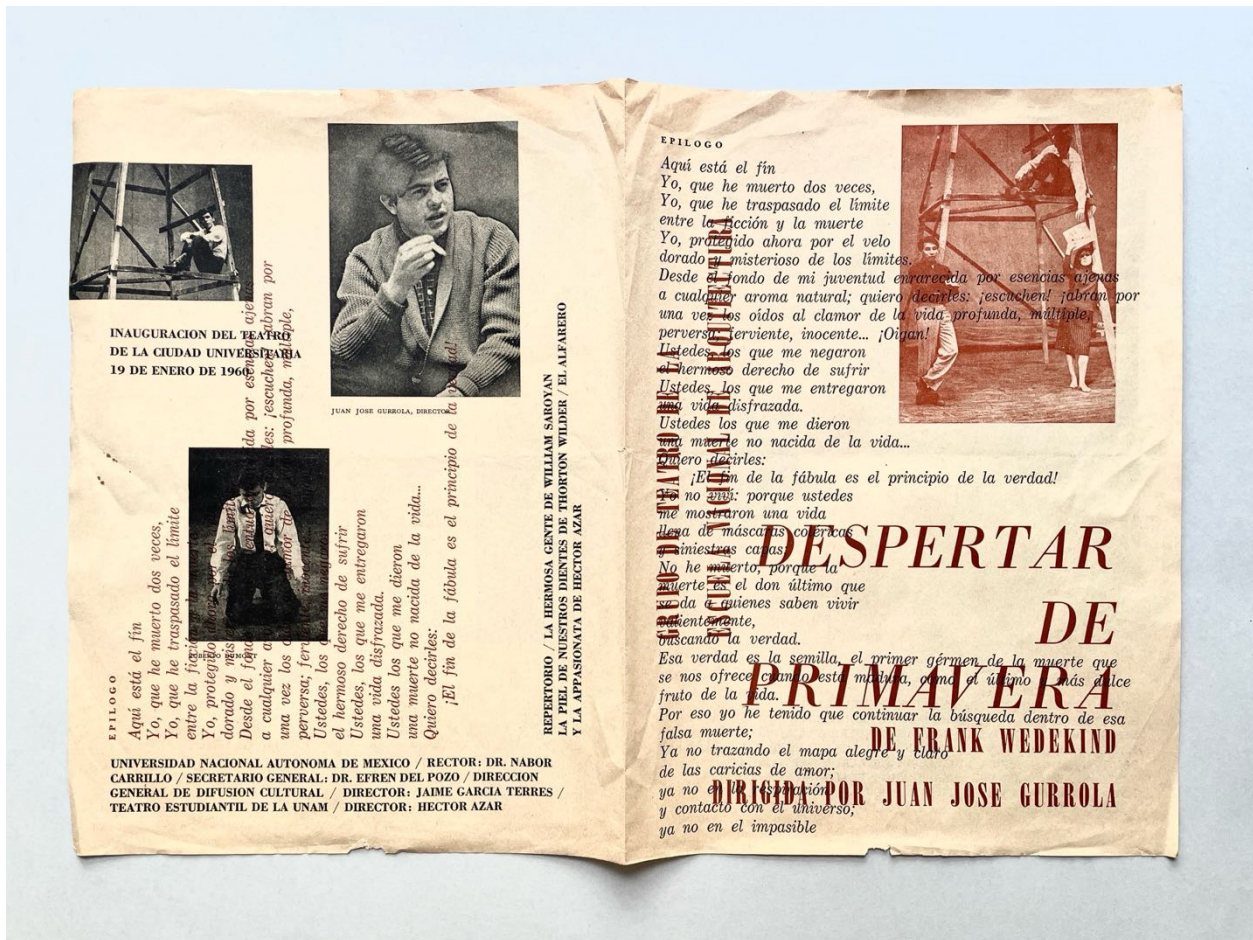


52. Maples Arce, Manuel; Leopoldo Méndez (illus.). **Poemas Interdictos**. Xalapa, Mexico: Ediciones de Horizonte, 1927. First Edition. 85 pp., letterpress on commercial stock in stiff printed wrappers. Text in Spanish. Color printed portrait of the author by Leopoldo Méndez tipped in. 8vo. Very good. [2805] **\$2000** *The fourth book of poems by the great Mexican avant-garde poet, and the last to be published during the active period of the Stridentist movement, issued from the press of the group's last magazine, Horizonte. Includes important futurist-inflected poems rife with modern machine-age imagery such as airplanes ("Canción desde un aeroplano"), telegraphy ("T. S. H."), and motor cars ("80 H. P."), contrasted by the latter section of poems, "Poemas de Lejania," which are more wistful and nostalgic, exhibiting the melancholic side of modernism.*





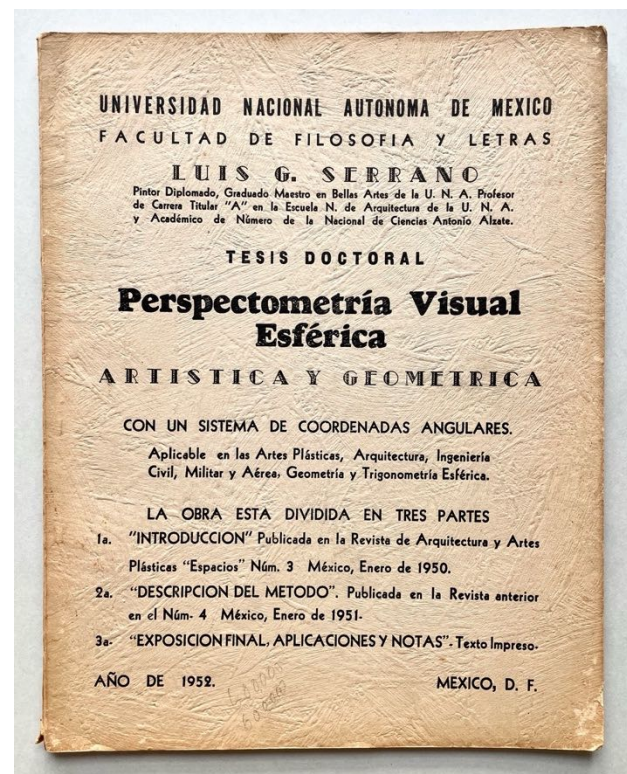
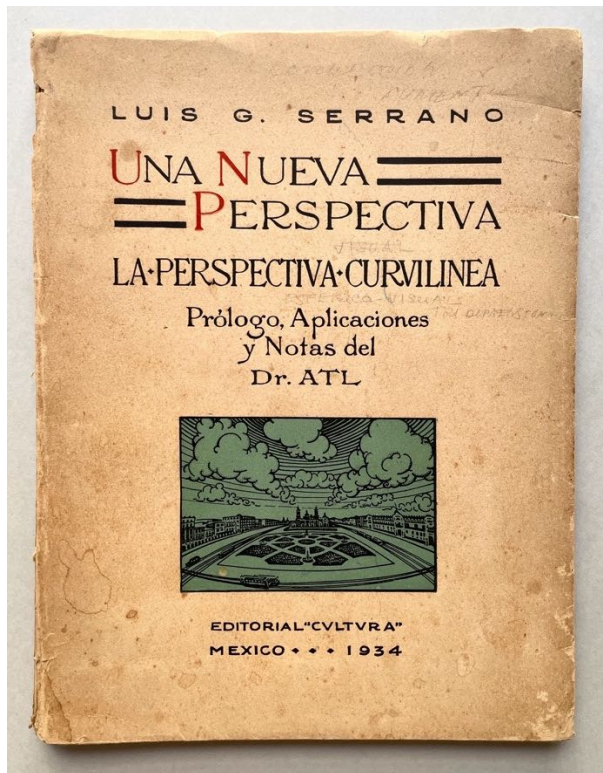
53. [Poesía en Voz Alta]. **Collection of five programs for performances by Poesía en Voz Alta.** [Mexico City]: Poesía en Voz Alta, 1956-1960. First Edition. Five stapled or folded program booklets, from 4-8 pp. each, letterpress on commercial stock. Uniform design, with "Poesía en Voz Alta" cover text and varying illustration (see individual program details below). Text in Spanish, occasional illustrations. 4to. Very good. [2814] **\$2500** *A collection of original printed pamphlet programs for five of the eight total programs staged by the influential avant-garde theater ensemble Poesía en Voz Alta, co-founded by Octavio Paz and featuring an impressive array of collaborators including writers, artists, directors, and actors. Individual items are as follows: [1] El Primer Programa. (June, 1956). Introductory text by literary director Juan José Arreola. Drawings by Juan Soriano and Hector Xavier. Part I featured texts from the Spanish Golden Age, Part II an interlude of Spanish Renaissance songs, and Part III staged four short Surrealist pieces by Federico García Lorca; [2] El Tercer Programa. (May, 1957). Introductory text by literary director Octavio Paz. Drawings by Juan Soriano. Part I: La Cena del Rey Baltasar: auto sacramental de Calderon, Part II: El Buen Amor, un espectáculo creado con fragmentos de la poesía de Juan Ruiz, Arcipreste de Hita, selección y arreglo de Diego de Mesa y Héctor Mendoza; [3] Cuarto Programa. (May, 1957). Introductory text by Diego de Mesa. Drawings uncredited (possibly by Soriano). Part I: two plays by Elena Garro, Part II: "La Vida Airada" De Francisco de Quevedo, Selección y arreglo de Octavio Paz y Héctor Mendoza, Part III: "Un Hogar Solido" by Elena Garro; [4] Sexto Programa. (July, 1959). "Las Criadas" de Jean Genet. Directed by José Luis Ibáñez. With a text on the play by Jean-Paul Sartre; [5] Séptimo Programa. (April, 1960). Electra, de Sofocles, Parafraasis de Diego de Mesa. Introductory text by María Zambrano (de El hombre y lo divino).*



54. [Gurrola, Juan José]. **Despertar de Primavera**. Mexico City: Universidad Nacional Autónoma de México, 1960. First Edition. Single sheet, printed letterpress on both sides and folded once to make a four-page brochure. Text in Spanish, with scattered photographic illustration. 4to. Good. A few creases from handling, one very small spot of chipping to bottom edge. [2822] **\$300** *An early and excellent piece of ephemera from the career of Mexican experimental theater director, playwright, actor, and multimedia artist Juan José Gurrola, being an announcement brochure for a production of "Despertar de Primavera" (The Awakening of the Spring) by Frank Wedekind, directed by Gurrola and performed by Grupo de Teatro de la Escuela Nacional de Arquitectura, at UNAM, where Gurrola had been a student in architecture from 1954-1958 and staged his earliest theater productions. The brochure features tactful dadaesque typography, with text and photographs printed overlapping and at right angles in brown and black, with the back cover featuring a youthful photograph of Gurrola in his capacity as director.*

55. [Author's corrected copy] Serrano, Luis G.; Dr. Atl (contrib.). **Una Nueva Perspectiva: La Perspectiva Curvilínea. Prólogo, Aplicaciones y Notas del Dr. Atl**. Mexico City: Editorial "CVLTVRA", 1934. First Edition. 107 pp., letterpress on commercial stock in stiff printed wrappers. Text in Spanish. Illustrative figures in black and white and color throughout, as well as three full color and three black and white illustrative plates, printed on white glossy paper. 4to. Good minus. Lacking spine, front and rear covers partially detached, but still holding. [2820] **\$1,250** *A fascinating discursus on an apparently novel approach to curvilinear or spherical perspective for drawing, written by a little-known painter, Luis G. Serrano. The textual explanation is preceded by a*

section of quite beautiful illustrative figures, many in color, demonstrating the construction spherical perspective lines and various geometrical subtleties of the method. Page 13 also constitutes a color plate of a painting by Serrano of a train car and landscape in spherical perspective, demonstrating the method. The text is further supplemented by a prologue and endnote extolling the method, as well as additional demonstrative color and black and white plates of paintings and drawings, by Dr. Atl, the significant Mexican painter and intellectual known for his representations of Mexican landscapes and advocacy for indigeneity and Mexican identity. Finally, despite its condition, this particular copy is significant for bearing pencil annotations throughout, apparently in the author's hand and seeming to constitute significant corrections and revisions to the text, per a note at the top of the front cover. OCLC locates four US institutional holdings.



56. Serrano, Luis G. **Perspectometría Visual Esférica, Artística y Geométrica, con un Sistema de Coordenadas Angulares (Tesis Doctoral)**. Mexico City: Universidad Nacional Autónoma de México, 1952. First Edition. 39 pp. (printed and numbered on rectos only) plus [5] pp. of bibliography and contents, mimeography on commercial stock in stiff, textured, letterpress printed wrappers. Text in Spanish. 4to. Good. General light wear, minor toning. [2821] **\$450** A privately printed edition of the author's doctoral thesis at UNAM, on an apparently novel method for spherical perspective drawing, "Aplicable en las Artes Plásticas, Arquitectura, Ingeniería Civil, Militar y Aérea, Geometría y Trigonometría Esférica." The thesis follows on and synthesizes previous work by the author, who was a painter and teacher, on the same subject. No record appears to exist for the work on OCLC.

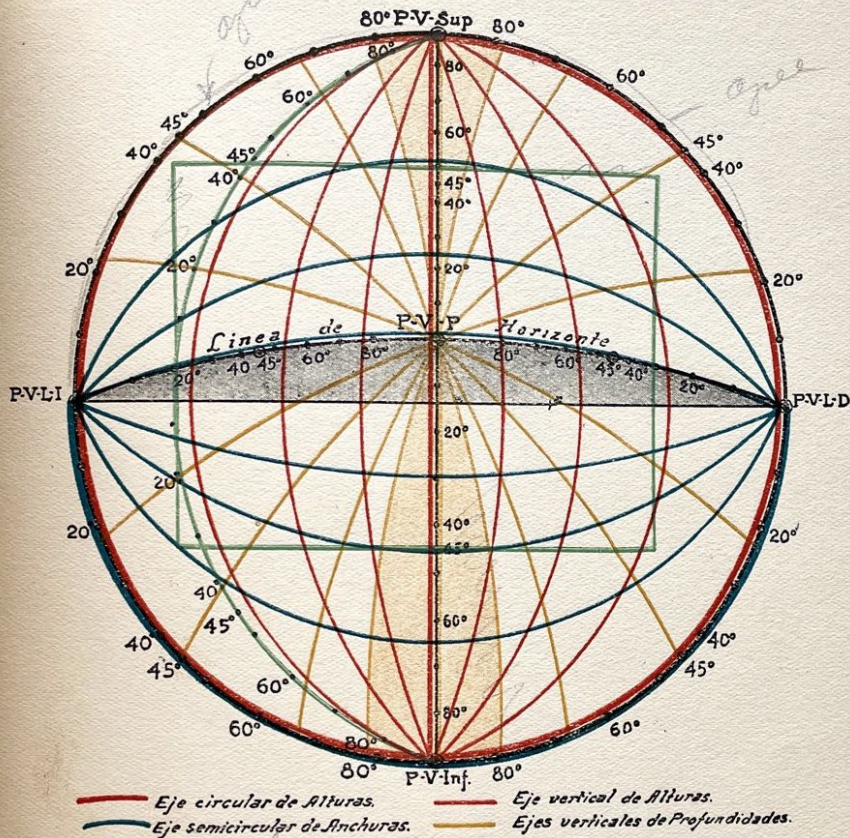
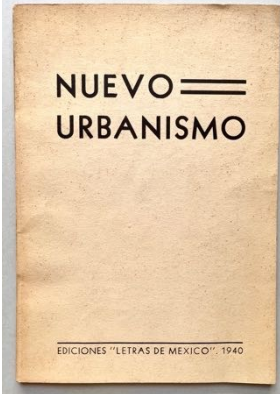
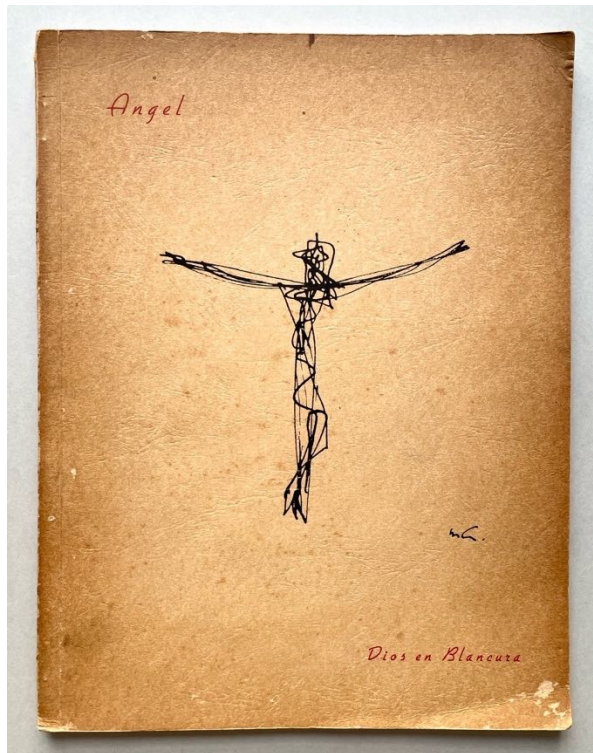


Lámina I

Esquema de la Perspectiva Curvilínea con su Línea de Horizonte; sus Puntos de Vista Principales; sus Puntos de Fuga Angulares del Horizonte, Angulares Verticales y Accidentales Reales y Virtuales; sus Guías perspectivas de las rectas verticales, horizontales y perpendiculares, y sus Ejes de Alturas, Anchuras y Profundidades. Colocación del cuadro pictórico dentro del Esquema.

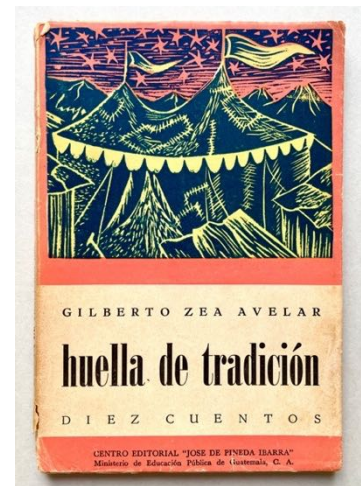


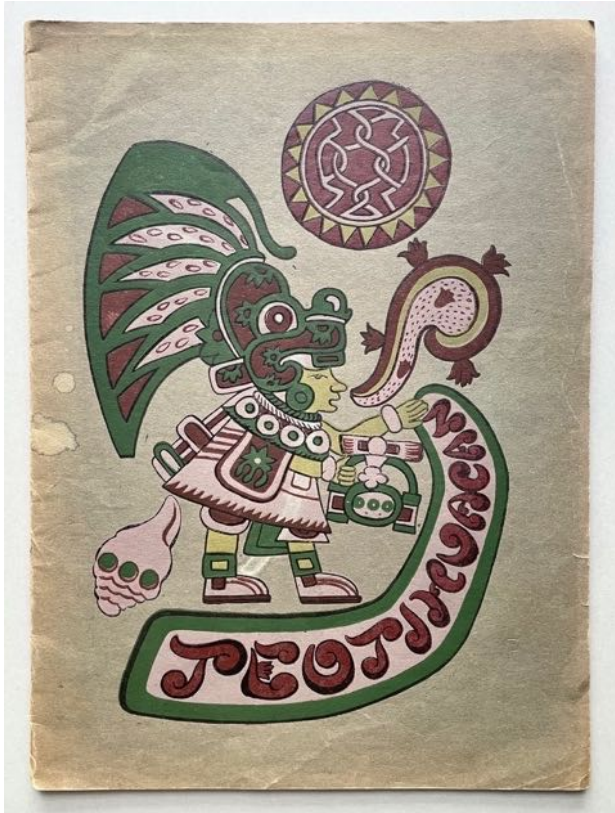
57. Arai, Alberto T., Raúl Cacho and Enrique Guerrero. **Nuevo Urbanismo: Principios Fundamentales y Método para la Creación de Nuevas Ciudades de Trabajadores.** n.p. [Mexico]: Ediciones "Letras de Mexico", 1940. First Edition. 46 pp., letterpress on commercial stock in stiff printed wrappers. Text in Spanish. 8vo. Very good. [2803] **\$250** *Text on urbanism and workers' housing by three architects, in their capacity as C.T.M. (Confederation of Mexican Workers) delegates to the First National Congress of Workers' Housing. Includes an appendix, "Conclusiones del Primer Congreso Nacional de Habitaciones Obreras."*



58. Martínez Baigorri, Angel; Matthias Goeritz (cover illus.). **Dios en Blancura.** Mexico City: Industrial Papelera Nacional, 1960. First Edition. [94] pp., offset on commercial stock in stiff printed wrappers. Text in Spanish, occasional illustrations. 4to. Very good. [2816] **\$750** *A volume of mystical, devotional poetry by the Spanish poet and Jesuit priest Angel Martínez Baigorri, here writing as "Angel." Martínez Baigorri spent much of his life teaching and writing in Latin America, most significantly in Nicaragua and Mexico; the present volume dates from his period in the latter country, where he taught at the Ibero-American University. The book does not provide much bibliographic information, including credits for the religious illustrations which appear throughout which are uniformly signed but we could not identify; the cover illustration, however, is the noted German-Mexican sculptor Matthias Goeritz, who also taught at Ibero-American University, and is known for his collaborations with Luis Barragán. Rare: only three U.S. holdings, and six worldwide, on OCLC.*

59. Avelar, Gilberto Zea; José E. López Maldonado (illus.). **Huella de Tradición: Diez Cuentos.** n.p. [Guatemala]: Centro Editorial "Jose de Pineda Ibarra," del Ministerio de Educación Pública de Guatemala, C. A., 1963. First Edition. 99 pp., letterpress on commercial stock in color illustrated wrappers and identically illustrated jacket. Very good in good minus jacket. Jacket fragile with some chipping and loss to head and foot of spine, rear jacket flap separated and front flap nearly detached. [2800] **\$300** *Collection of short stories, each illustrated with a beautiful full-page color woodcut.*



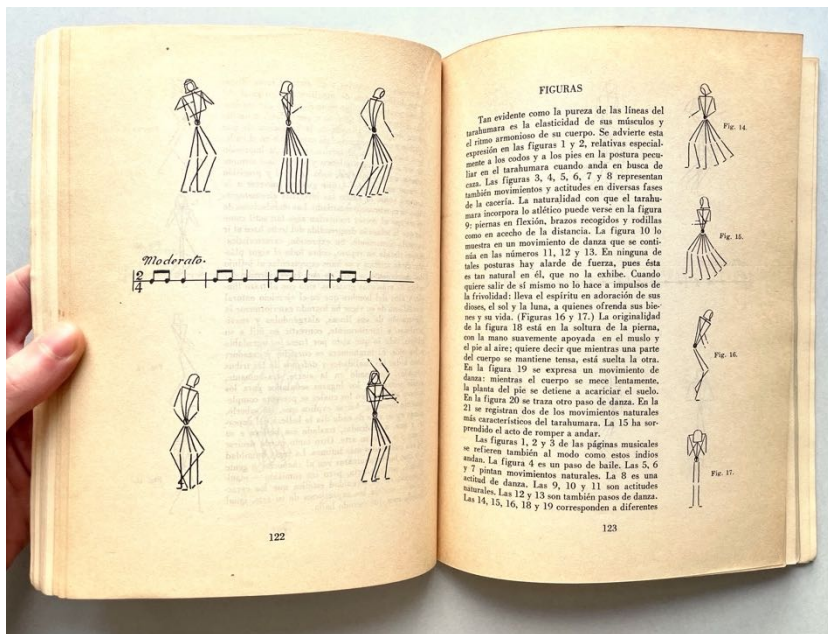
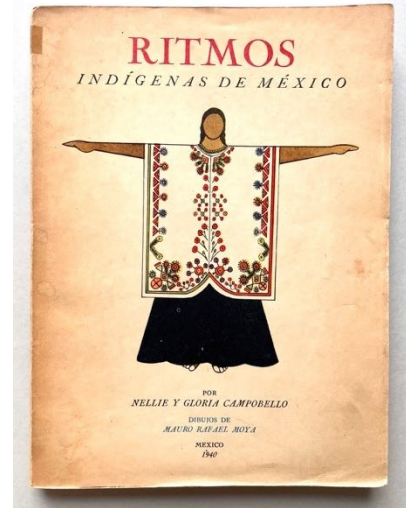


60. Carlos González and Efrén Orozco Rosales. **Mitos y Leyendas de Teotihuacan.** Mexico City: Departamento del Distrito Federal, Dirección General de Acción Cívica, 1935. First Edition. 29 pp., letterpress on commercial stock, saddle stapled in stiff, color illustrated wrappers. Text in Spanish and English. Occasional illustrations in brown ink. 4to. Good. Wrappers lightly worn and creased, with a few minor spots, but overall intact with bright interiors. [2819] **\$450** Beautifully illustrated bilingual publication of a theatrical staging of two "musically arranged scenes" of Teotihuacan: "Creation of the Fifth Sun" and "Gladiatory Sacrifice," at the "suggestion of" Carlos González and staged by Efrén Orozco Rosales, and "offered by the City of Mexico, in honour of the 'Lions', attending the XIX International Convention."

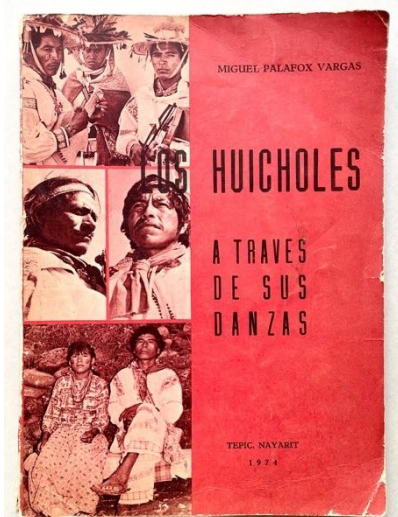
61. Orozco Rosales, Efrén. **El Mensajero del Sol.** Mexico City: The Organizing Committee for the Second Inter-American Travel Congress, 1941. First Edition. 60 pp., letterpress on commercial stock in stiff, color illustrated wrappers. Text in Spanish and English. Occasional black and white illustrations, one color illustration. 4to. Good. Wrappers lifting at head of spine, and slightly at foot of spine, wrappers with minor spotting. A few stray pencil annotations to text, otherwise clean and clear. [2818] **\$700** Beautifully illustrated bilingual publication of a theatrical staging "dramatized from Aztec themes," performed for the Second Inter-American Travel Congress.

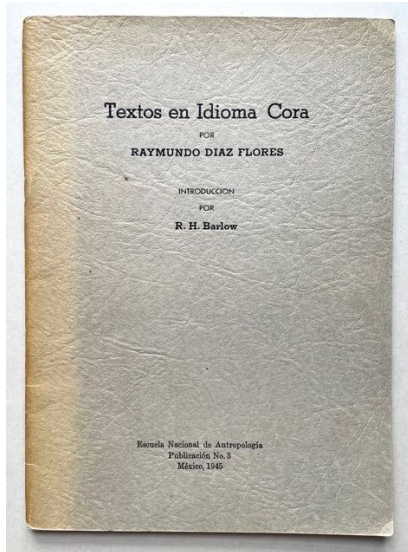


62. Campobello, Nellie y Gloria; Maura Rafael Moya (illus.). **Ritmos Indígenas de México.** n.p. [Mexico]: n.p. [Oficina Editora Popular], 1940. First Edition. 246 pp., letterpress on commercial stock in stiff printed wrappers. Text in Spanish. Illustrated throughout with stick figure drawings of dance steps; occasional more detailed, full-page line drawings, and two full-color illustrations. [2804] **\$450** *A fascinating and detailed monograph on the various dance rhythms and steps of indigenous peoples of Mexico, with sections on regional and cultural styles including Maya, Michoacan, Tarahumara, Yaqui, Oaxaca, and Estado de Mexico. Copiously illustrated with sequential stick figure dance steps and musical bars of rhythmic analysis, as well as a few more detailed drawings reproducing indigenous artistic representations.*



63. Vargas, Miguel Palafox. **Los Huicholes a Traves de sus Danzas.** Tepic, Mexico: Editorial del Magisterio, 1974. First Edition. 197 pp., letterpress on commercial stock in stiff printed wrappers. Text in Spanish. Illustrated throughout. 8vo. Good. Some general edgewear. Scattered light annotations to text. [2811] **\$350** *Monograph on the dances of the Huichol people, indigenous to the Sierra Madre Occidental range of Mexico. With sections on costume, phonetics, choreography, particular dances and occasions, and more.*





64. Flores, Raymundo Diaz; R. H. Barlow (intro.). **Textos en Idioma Cora.** [Mexico City]: Escuela Nacional de Antropología, 1945. First Edition. 24 pp., letterpress on commercial stock, saddle stapled in stiff printed wrappers. Text in Spanish and Cora. 8vo. Very good. [2808] **\$100** *Collection of texts in the Cora language, with supplemental word-for-word Spanish translated printed interlineally, and a six-page introduction by noted anthropologist and early-Mexico historian R. H. Barlow. From Barlow's introduction: "El presente librito representa el tercer grupo de textos en idioma cora que se ha recogido. Es el primero de textos escritos en su idioma, por un autor cora."*

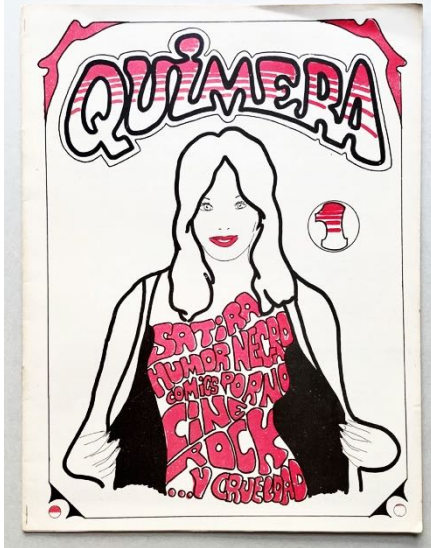
65. Quiñones, Francisco Álvarez. **Nichimal Vinik / El Hombre Florecido: Raíces, Religión y Agricultura de los pueblos Indígenas de Chiapas.** n.p. [Chiapas, Mexico]: Gobierno del Estado, Dirección de Fortalecimiento y Fomento a las Culturas de la Sub-Secretaría de Asuntos Indígenas Chiapas, 1985. First Edition. 142 pp., offset on commercial stock in stiff printed wrappers. Text in Spanish and Tzotzil. Illustrations throughout. 8vo. Good. Some areas of minor staining to cover, general wear, but overall intact and sturdy with clean interiors. [2807] **\$350** *A detailed study of the interrelationships of agriculture and religion for the indigenous people of Chiapas, published by the Chiapas state government, in a bilingual edition with facing text in Spanish and Tzotzil.*

66. Urrutia Lazo, Óscar (design). **El Bejuco: Cuento Tabasqueño.** Villahermosa, Mexico: Gob. del Edo. de Tab., Instituto de Cultura de Tabasco, 1987. First Edition. [20] pp., offset on stiff brown-grey stock, saddle stapled in cardboard wrappers with illustrated cover label pasted to front. Very good. Cover label lifting slightly at lower left corner. [2801] **\$150** *Lovely cartonera-style children's picture book, recounting a Tabasco regional folkloric origin story of tree vines, from a struggle between a good abuela and a bad sorcerer. Illustrated throughout with abstract woodcuts, apparently after drawings by "Niños de los Albergues Indígenas de Tabasco."*



67. Armendáriz García, Lorenzo. **La gente del viaje / The People of the Journey / Les gens du voyage.** Tlalpan: Lorenzo Armendáriz García, n.d. [1997]. First Edition. 32 pp., offset on commercial stock in stiff printed wrappers. Text in Spanish, English, and French. Chiefly illustrated. 8vo. Very good. [2784] **\$30** *Photographic catalogue of work documenting Roma people in Mexico.*

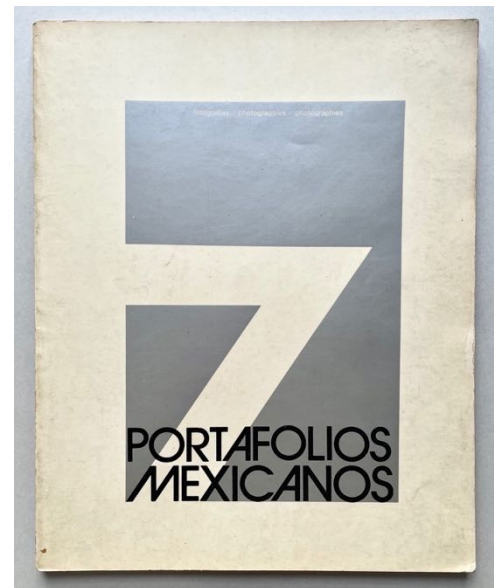




68. **Quimera. No. 1 (1976).** n.p. [Mexico]: Quimera, 1976. First Edition. 14 pp., offset on commercial stock, saddle stapled in printed glossy self wrappers. Text in Spanish, illustrations throughout. 4to. Very good. [2815] **\$125** *Inaugural issue of this Mexican counterculture periodical which promises on its cover "satira, humor negro, comics, porno, cine, rock... y crueldad."*

69. Various (see below). **Siete Portafolios Mexicanos.** Mexico City: Universidad Nacional Autónoma de México, 1980. First Edition. 126 pp., offset on glossy commercial stock in stiff printed wrappers. Text in Spanish, English, and French. Chiefly illustrated. 4to. Very good. [2824] **\$150** *Elegant catalogue for an exhibition of stylistically diverse work by seven Mexican photographers: Anibal Angulo, Lázaro Blanco, Victoria Blasco, Graciela Iturbide, Pedro Meyer, Pablo O. Monasterio, and José Luis Neyra.*

70. Vanden Broeck, Fabricio. **Dibujos.** Mexico City: Contornos / Liomont, 2009. First Edition. 134 pp., offset on glossy commercial stock in black cloth-covered boards and illustrated dust jacket. Text in Spanish. Chiefly illustrated. Square 4to. [2817] **\$100** *Catalogue of drawings by Mexican artist Fabricio Vanden Broeck, with text contributions by Alberto Ruy Sánchez, Vicente Leñero, José Luis Cuevas, and Pedro Freideberg.*



71. **Los Narcotraficantes de la Casa Blanca.** Mexico City: Partido Laboral Mexicano / Comités Laborales Latinoamericanos, n.d. [ca. late 1970s]. First Edition. 14 pp., offset on commercial stock, saddle stapled in printed self wrappers. Text in Spanish. 4to. Good. General minor wear, some offsetting to last spread and back cover. [2791] **\$150** *Booklet about U.S. government-enabled drug traffic in Latin America under President Carter. With cover illustration of "pro-cocaine rock star" Gregg Allman and Jimmy Carter.*

# LOS NARCOTRAFICANTES DE LA CASA BLANCA



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