

SPRING CATALOG 2026



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A selection of notable – and in many cases, affordable – recent acquisitions to usher in the spring and a (hopefully) a little more sunshine

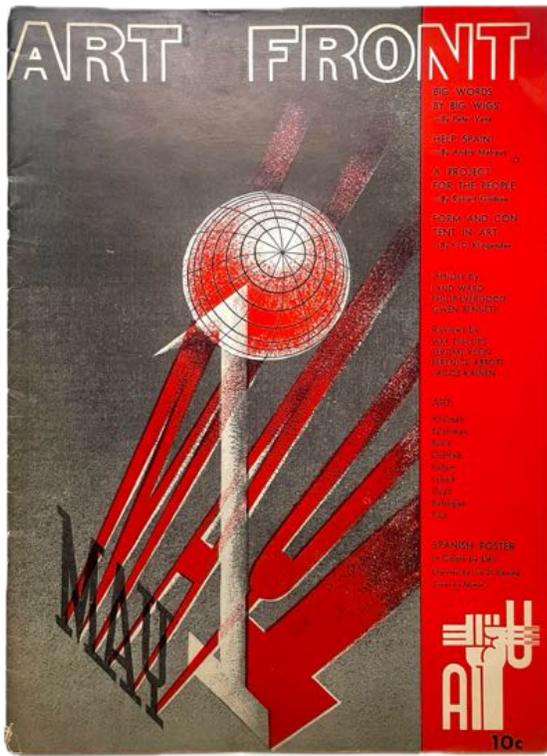
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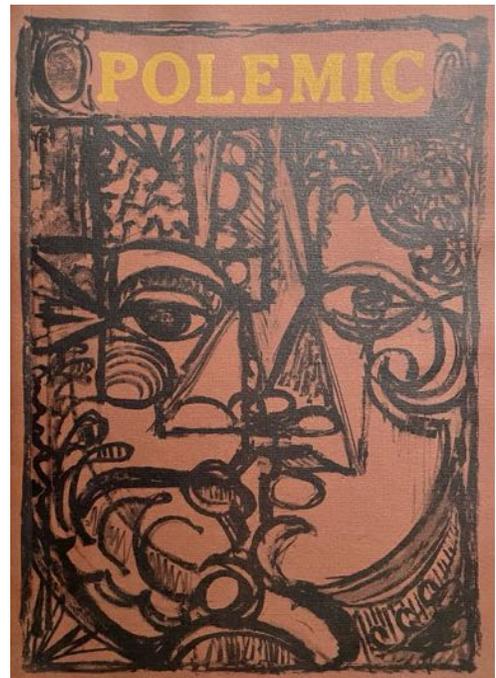


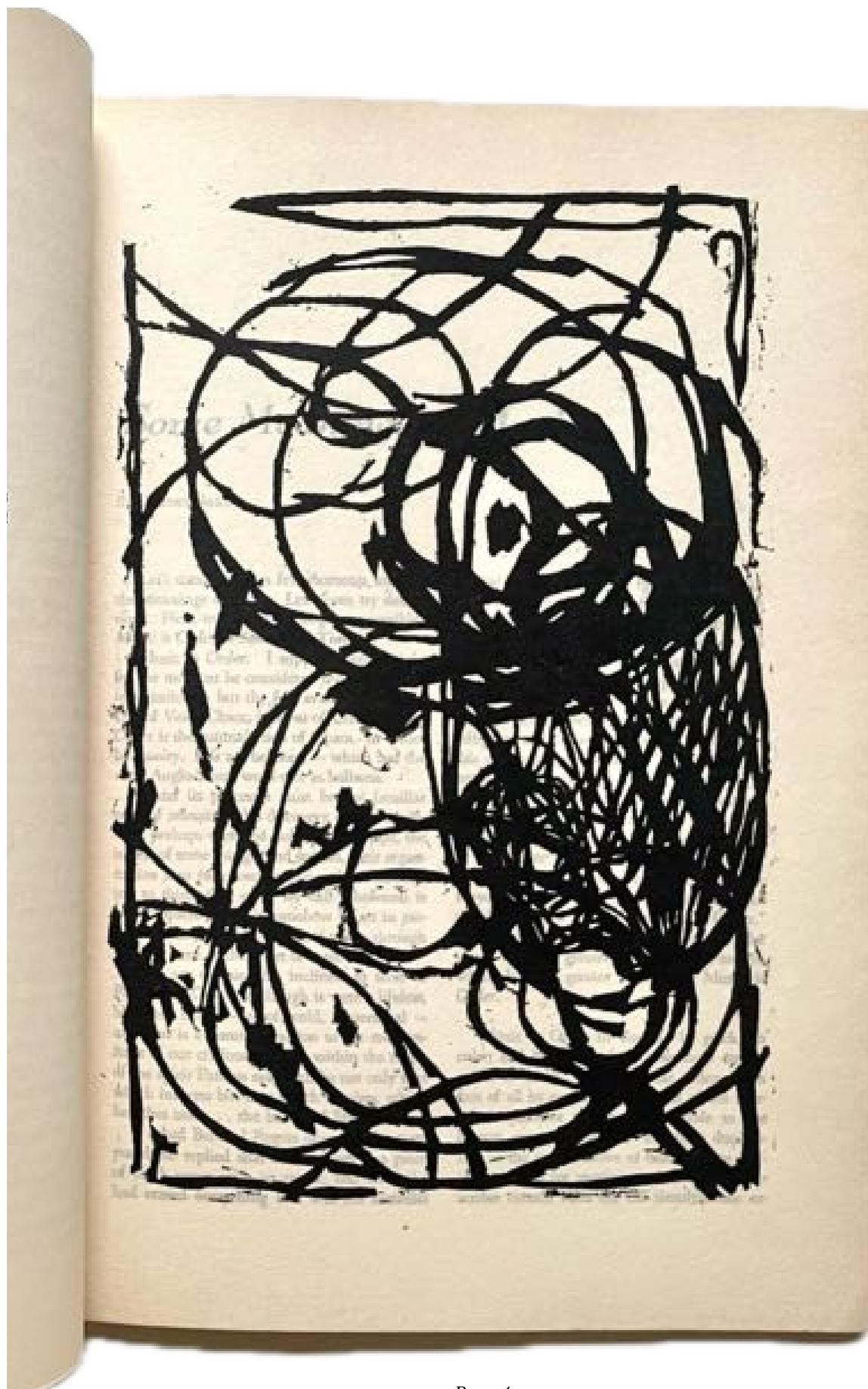
Art & Photography



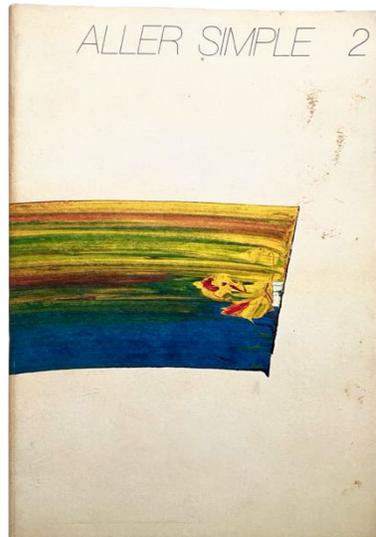
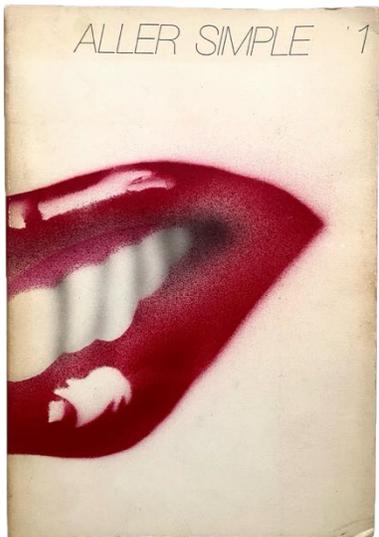
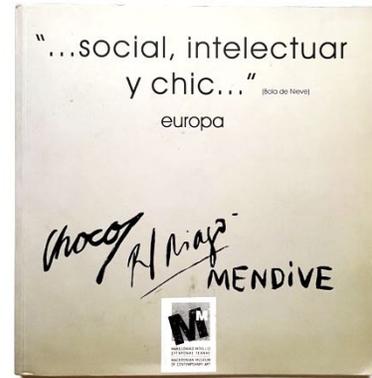
1. **Art Front. Four (4) issues: No. 11 (Vol. 2, No. 4; March 1936), No. 18 (Vol. 2, No. 11; December 1936), No. 20 (Vol. 3, No. 1; February 1937), and Vol. 3, No. 3-4 (May 1937).** New York: Artist's Union, 1936-1937. First Edition. Four separate issues, letterpress on commercial stapled in illustrated self-wrappers. Illustrations throughout. Large 4to. Generally good to very good, with minor toning, edgewear, light chipping. Issue 18 front and back covers detached, front with minor losses at edges, back cover with more significant creases and loss. **sold** *Four (4) issues of left-leaning art magazine Art Front, published by the Artist's Union in New York. Featuring articles and reproductions covering much of the art and artists of interwar modernism as well as the relationships between art, politics, and society, the rise of fascism and communism, and more. One issue with separate ephemera invitation for the 3rd Annual Art Front Ball laid in. Individual issues of the magazine are scarce.*

2. [Lichtenstein, Roy]. **Polemic. Vol. 2, No. 1 (Spring, 1957).** Oberlin, Ohio: Press of the Times, 1957. First Edition. 80 pp., letterpress, lithography, and woodcut on various stocks, in stiff illustrated wrappers. Occasional illustrations throughout, both original and reproductions. Small 4to. Very good. One small chip to foot of spine. Light offsetting from a few illustrations. **\$650** *Single issue of this attractive "journal of contemporary ideas," with contents including a symposium on intellectualism and academia, various articles on arts and culture, as well as original fiction, poetry, and graphic art. In the last area, this issue especially notable for the inclusion of an early original woodcut by Roy Lichtenstein, from his brief abstract expressionist period before the advent of pop art, printed on thin mulberry paper and bound in.*

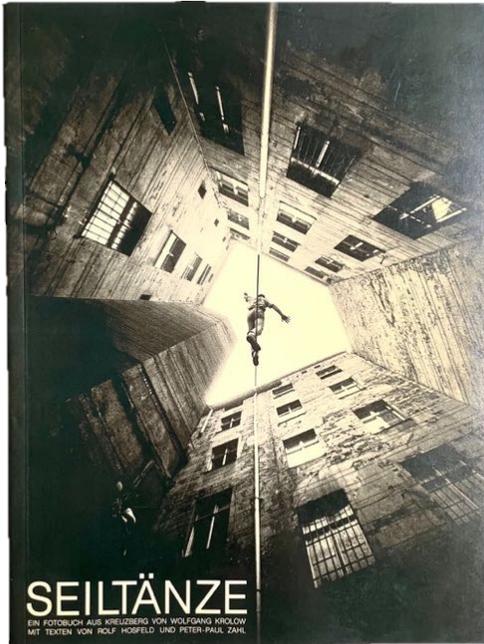




3. [Cuba] Salazar, Eduardo Roca (aka "Choco"), Juan Roberto Diago Durruthy, and Manuel Mendive Hoyos. **"...social, intelectual y chic..." europa.** n.p.: n.p., n.d. [ca. 2004]. First Thus. 77 pp., offset on commercial stock in stiff printed wrappers. Texts in Greek, Spanish and English. Color illustrations throughout. Square 4to. Very good. **\$200** Fully illustrated Greek-language edition of the catalogue for an exhibition of the three Afro-Cuban artists, which began in 2000 in Havana, Cuba before traveling to France and then Greece. Introductory texts for each artist are in Greek, with artwork titles in Spanish, and medium notes for artworks and an exhibition chronology for each artist in English.



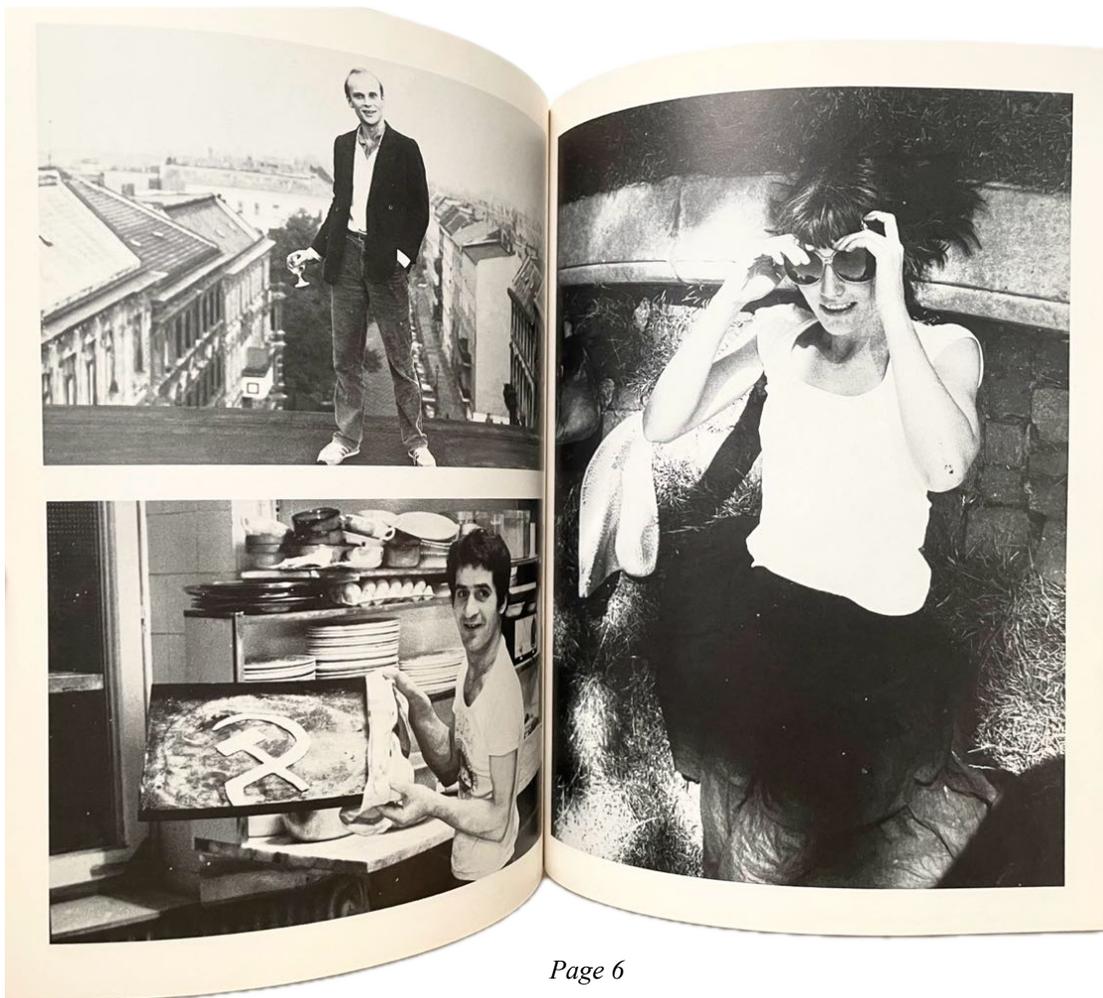
4. Tonka, Hubert (ed.). **Aller Simple. Nos. 1 (Summer, 1981) through 3 (Winter, 1982) (all published).** Paris: Aller Simple, 1981-1982. First Edition. Complete run in three issues, from 62-118 pp. each in stiff wrappers. Principally offset, with some letterpress, photogravure, pochoir, gouache, airbrush, and ink on paper. Text in French, illustrated throughout. Stated edition: 1000 copies. 4to. **\$1000** A quietly beautiful and experimental magazine featuring members of latter-day Parisian leftist and avant-garde circles, *Aller Simple* was in some ways a successor magazine to *Utopie*, a magazine of experimental urbanism and architecture edited by Tonka from 1967-1977 and featuring many of the same contributors. *Aller Simple* carries on these concerns but supplements them with other experimental writings in prose and poetry, critiques of modern life and spectacle (Jean Baudrillard is a contributor to no. 2), and reproductions of artwork in various media. The magazine's design is particularly distinguished by featuring executions of original artwork in multiple directly onto its covers: issue 1 is an original



stenciled and airbrushed work by Boisard; no. 2 an original design in ink by Boisard; and no. 3 an original gouache recreation of a work by Jean Hélon executed by multiple contributors to the magazine. In all, the magazine includes contributions by Tonka, Boisard, Baudrillard, Jean Aubert, Isabelle Auricoste, Jean-Paul Jungmann, Helen Arnold, François Billard, Daniel Blanchard, Boisard, Jean-Pierre Burgart, Fox, Clarisse Herrenschildt, Olivier Pagès and Alain Vulbeau, among others. Very scarce, especially complete.

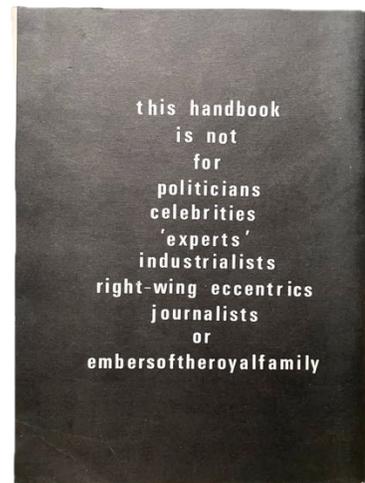
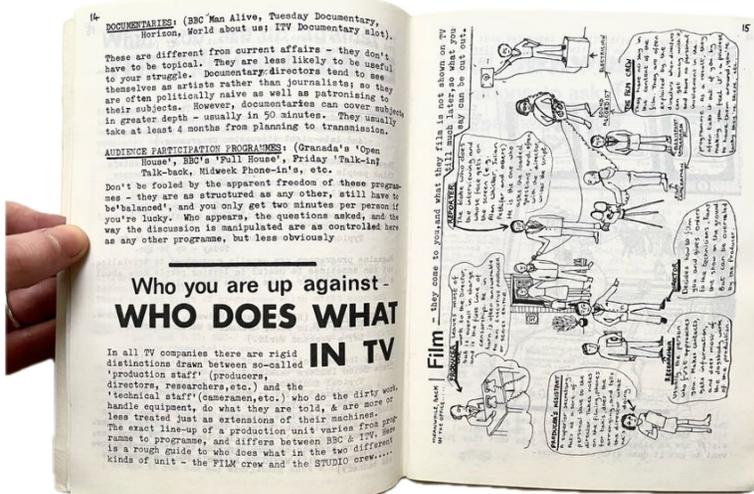
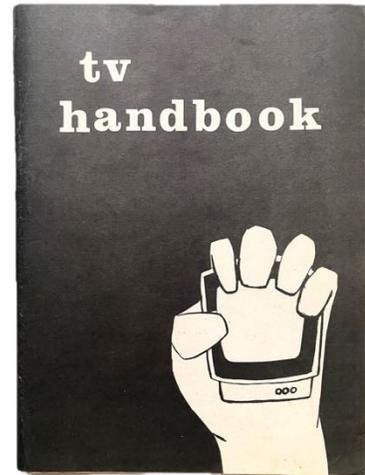
5. Krolow, Wolfgang; Werner Orlowsky (fwd.); Rolf Hosfeld and Peter-Paul Zahl (text). **Seiltänze: Ein Fotobuch aus Kreuzberg.** Berlin: LitPol, 1982. First Edition. [208] pp., offset on commercial stock in stiff, glossy printed wrappers. Text in German. Chiefly illustrated. Large 4to. Very good. **\$200** A

gorgeous photobook of black and white photography from the gritty, vibrant Berlin neighborhood of Kreuzberg.



TV & Video

6. SCAN. **TV Handbook**. London: SCAN, n.d. [ca. 1973]. First Edition. 78 pp., offset on commercial stock, saddle-stapled in stiff printed wrappers. Illustrated throughout. 8vo. **sold** Remarkably detailed DIY handbook for resistance against broadcasting organizations such as the BBC and ITV. Covers bias in broadcast media, how to resist this bias if you make or work for broadcast media, as well as names and addresses of media organization higher-ups and maps of their facilities. As the back cover states, "this handbook is not for politicians, celebrities, 'experts,' industrialists, right-wing eccentrics, journalists, or embers [sic] of the royal family."



7. [Women in Video Art] **Die 1. Internationale Video-Biennale, Wien: Der Beitrag von Frauen zum Medium Video**. Vienna: Verein zur Durchführung von Video-Projekten, 1985. First Edition. 62 pp., offset on glossy commercial stock in stiff printed wrappers. Illustrated throughout. Text in German. 4to. Very good. **sold** Catalogue accompanying the first International Video Biennale, held in Vienna. Focuses on the particular contributions of women to the medium, including Marina Abramović, Joan Jonas, and Dara Birnbaum.

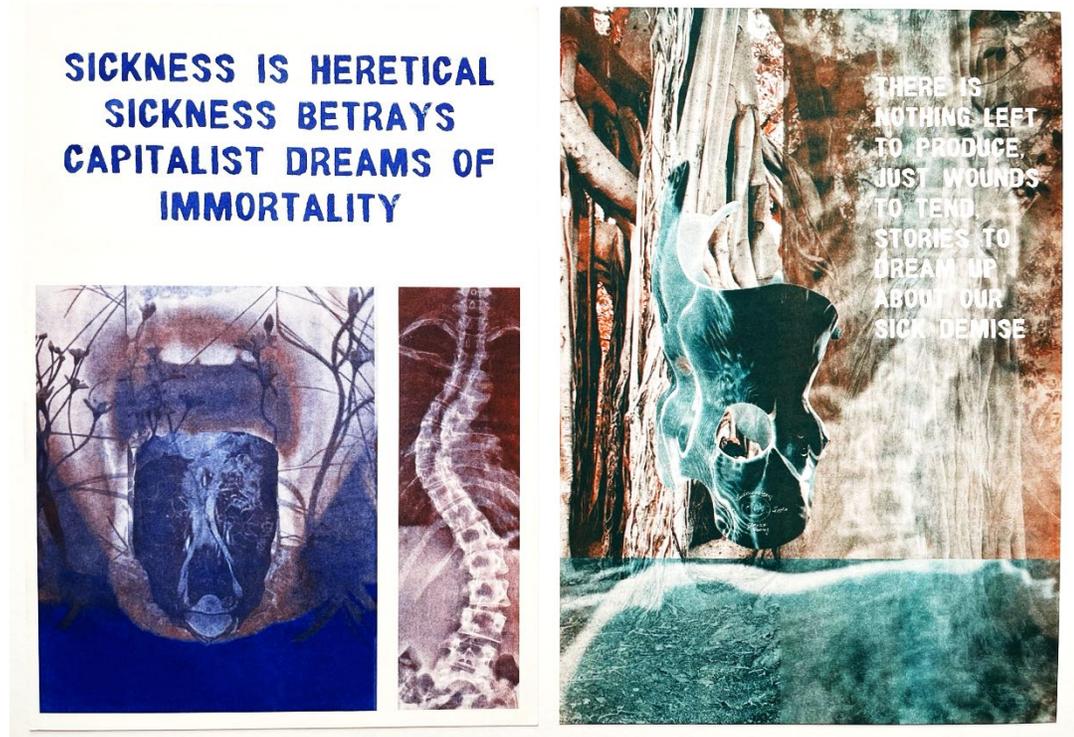
Graphic Art



8. [Anonymous]. **Two Screen Printed Posters for Open Wide Religious Arts Festival of the Kennebunks.** Kennebunk, Maine: n.d. [ca. late 1960s]. Two posters (13" x 19" and 13" x 20" respectively), screen printed in two colors on red construction paper, mounted on board. Slight edgewear, corners lightly bumped, and with small pin holes to corners of red paper but not boards. Slight toning and rubbing to surfaces but mostly clean and

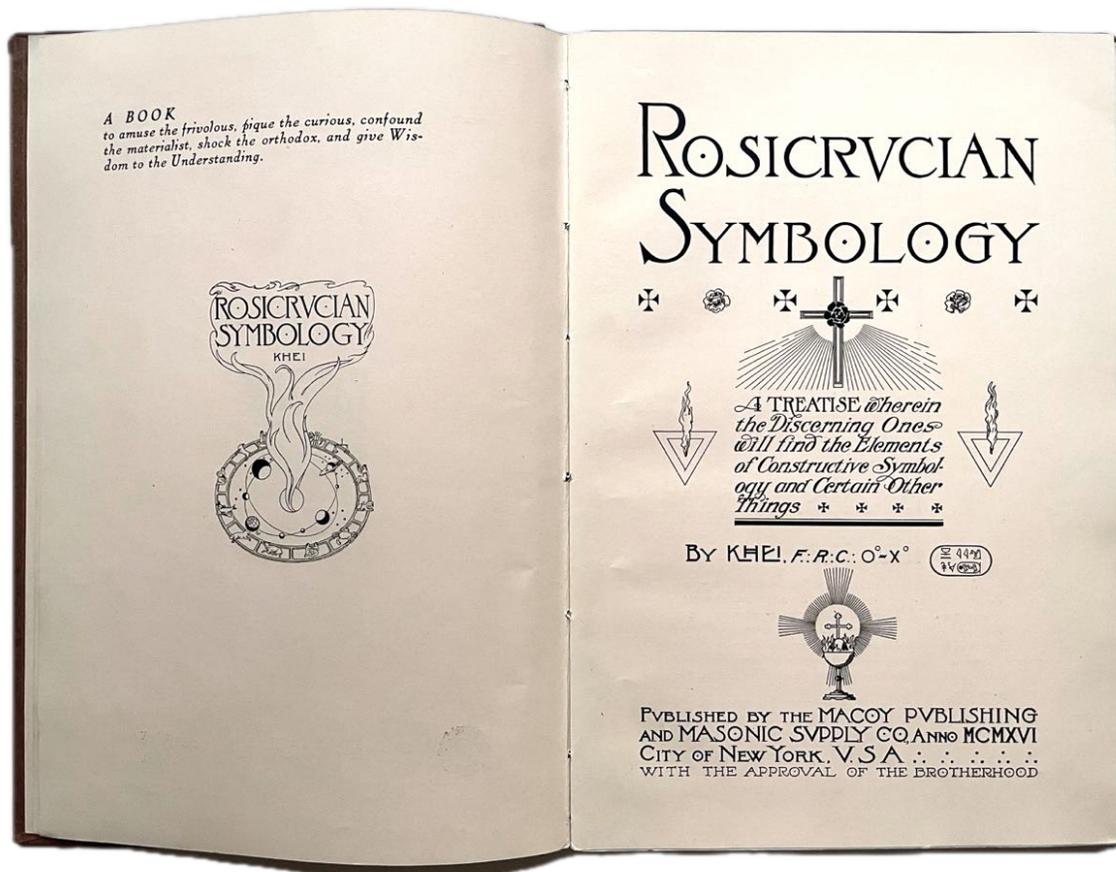
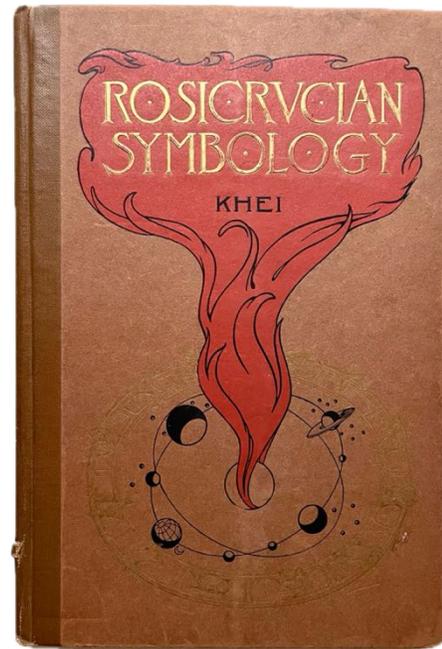
bright. **\$600** Two screen printed posters, reproduced from 60s-style psychedelic hand lettering, advertising art exhibit and cultural events programming as part of the Open Wide Religious Arts Festival "in the Kennebunks," i.e. in the area of Kennebunk, Maine and/or its neighboring town, Kennebunkport. Apparently associated with one or more churches or religious communities, as several advertised events mention a chapel, worship service, or other religious themes and programming. The rest of the events cover a wide range of arts happenings, from exhibits of painting, sculpture, photography, and historical artifacts, to dance, theater (including a performance by Bread and Puppet), and poetry readings (including by activist-priest Daniel Berrigan). Possibly from 1967 or 1968, the two years we can find reference to the festival taking place. Beautiful anonymous, vernacular examples of the meeting of groovy, flower-power design and religious community, à la Sister Corita Kent.

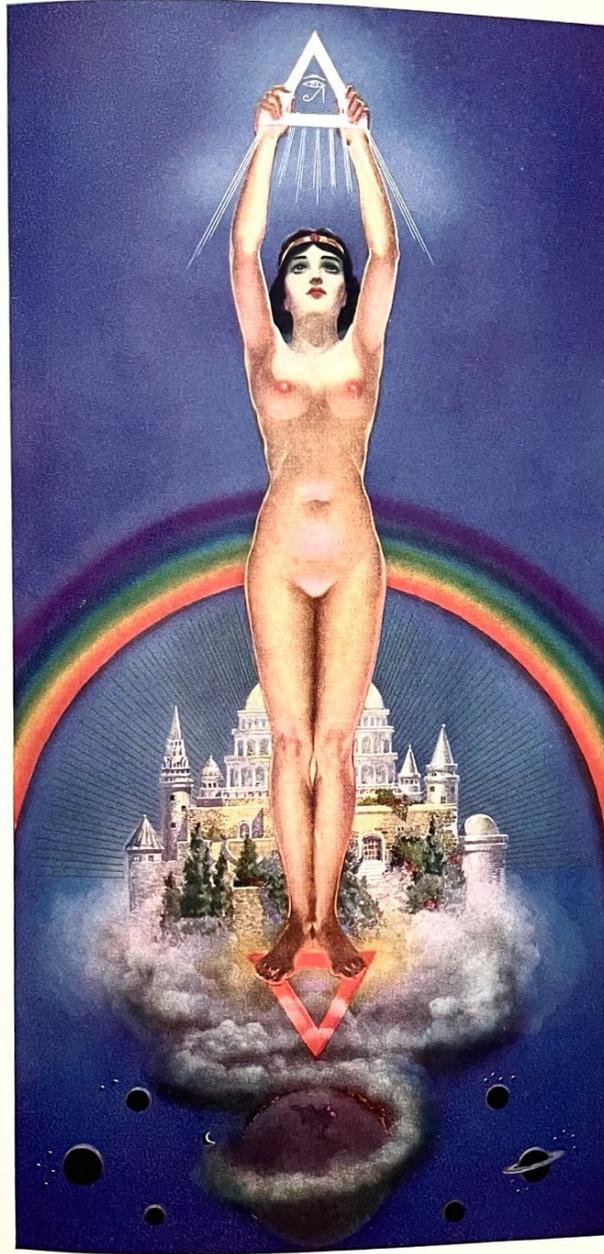




9. Sick Comrade. **Collection of eleven (11) Sick Comrade posters.** Berlin, Germany: Sick Comrade, 2023. First Edition. Eleven posters, each 40.5 x 28.5 cm, two-color risograph on white, stiff commercial stock, printed both sides. With separate justification, 15.5 x 10.5 cm, two-color risograph on white, stiff commercial stock, printed on one side. Fine. loose as issued. **\$450** Complete collection of 11 risograph posters produced in 2023 by Sick Comrade, a collective of three Berlin artists (credited as Eli, Kit, and Flo). According to their website (sickcomrade.com), "Sick Comrade is an attempt at breaking the alienation and loneliness that sickness can bring. We've often dreamed of networks of sick and disabled comrades sharing art, writing, stories and resources between each other." To this end, Sick Comrade produced the present collection of posters, of which they say "We hope that these posters inch us towards a more access-oriented world by giving us insight into the strange ways that sickness and disability can liberate us all." The posters constitute a unique manifesto on the particular solidarity and insights connected with the experience of chronic illness, which nevertheless have universal implications. The rectos of the posters display slogans such as "Sickness is a Portal to Solidarity" or "The Healthy Body is an Illusion" over a psychedelic collage of images of organic life, medical imagery, and urban decay, while the verso of each poster is printed with the same extended manifesto text. OFFERED WITH: "The Sick Have Secrets" zine (2022). 21 x 14.5 cm, [36]pp., black toner on light grey commercial stock, saddle stapled. According to their site, this zine preceded the poster series and gave rise to the concept of Sick Comrade. It is a collaboration between Kit and Eli, containing poetry, drawings, and found imagery, with an introduction. Slightly bumped corners, otherwise very good.

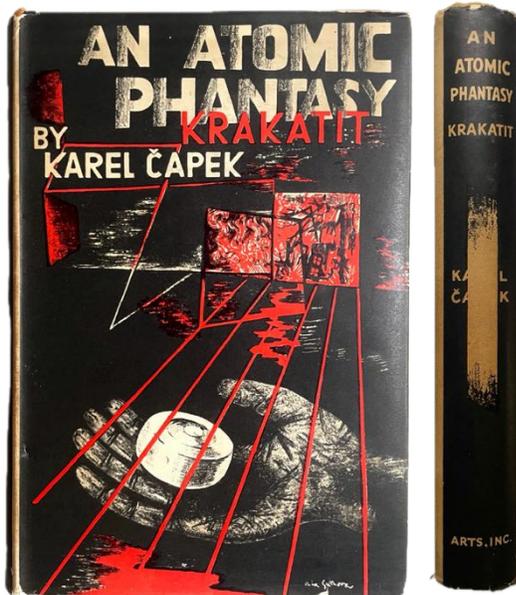
10. Khei. **Rosicrucian Symbology: A Treatise wherein the Discerning Ones will find the Elements of Constructive Symbology and Certain Other Things.** New York: Macoy Publishing and Masonic Supply Co., 1916. First Edition. 66 pp., letterpress on smooth tan commercial stock, with two spreads featuring full color illustrations on glossy white stock, bound in brown cloth spine and illustrated paper boards with gilt embossed title. Illustrated throughout. 8vo. Very good. Sewn binding slightly loose, with front hinge beginning to detach, but holding. pp. 22-25 with scattered light underlining in blue pencil. Previous owner's pencil signature to blank leaf at rear. **\$750** *An introductory handbook of occult, Rosicrucian symbology, issued under the imprimatur of the Societas Rosicruciana in America "with the approval of the brotherhood," with the stated aim of reaching a wider audience. Excellently illustrated, particularly by the two gorgeous full-color plates.*





Draxen by Anselm K^o - 1988^o

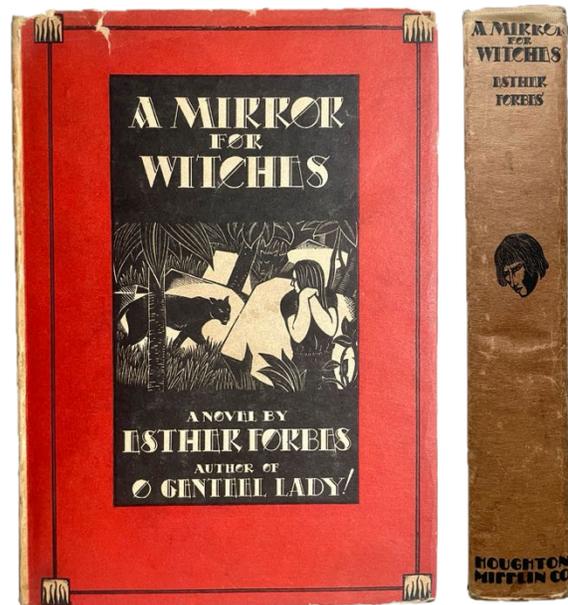
Literature & Poetry



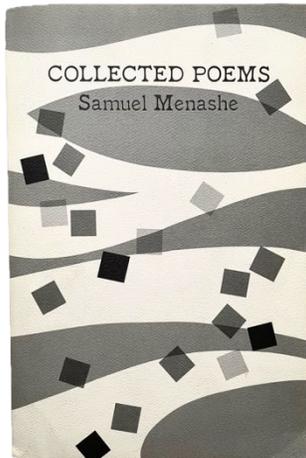
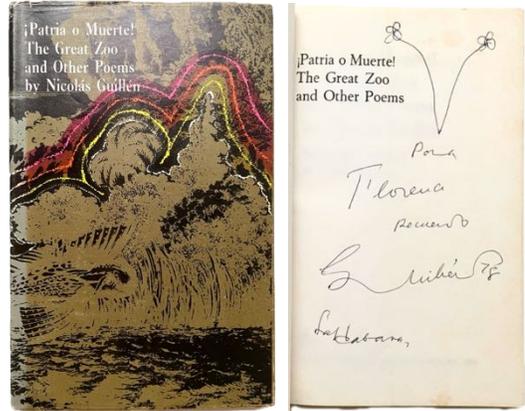
11. Čapek, Karel. **An Atomic Phantasy (Krakatit)**. New York: Arts, Inc., 1951. Second American Edition. 294 pp., letterpress on commercial stock in orange cloth-covered boards and illustrated dust jacket. 8vo. Very good. Jacket with minor edgewear, a couple short closed tears, but overall clear and bright. **\$350** *The second American edition, in a gorgeous illustrated jacket, of this not-so-sci-fi novel of atomic war, originally published in 1924. The first American edition was published by Macmillan in 1925, while this second edition, with benefit of hindsight, is issued with the recognition of the novel's ultimately prophetic nature. Čapek was one of the great writers of Czech modernism, whose legacy includes the coining of the word "robot" in another of his prescient sci-fi stories.*

12. Forbes, Esther; Gibbings, Robert (illus.).

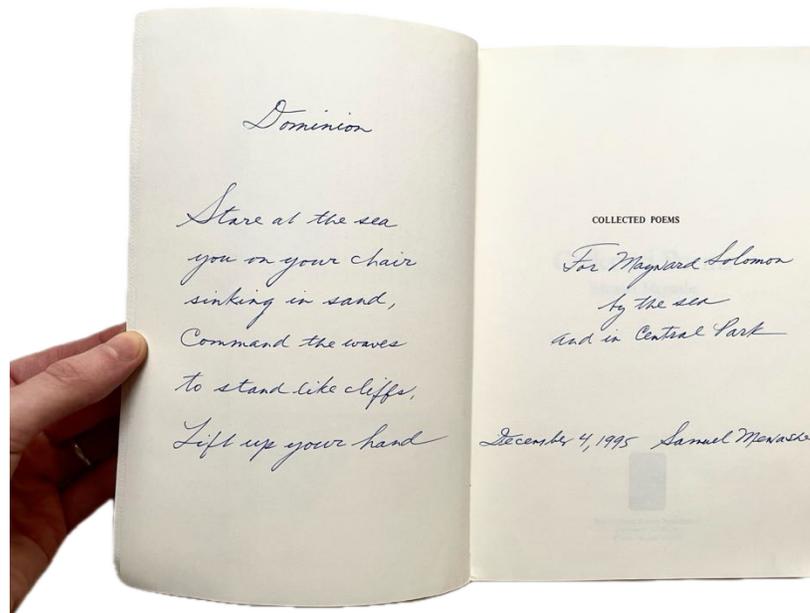
A Mirror for Witches. Boston and New York: Houghton Mifflin / The Riverside Press, 1928. First Trade Edition. 213 pp., letterpress on commercial stock in cream cloth spine and patterned paper boards and illustrated dust jacket. Woodcut illustrated frontispiece and occasional illustrations throughout. 8vo. Very good. Jacket with minor shelf wear and some light chipping, mostly to head of spine and fore corners, a couple short closed tears. Two clippings laid in concerning 1950s stage adaptations of the novel. **\$200** *Simultaneous first trade edition of Forbes's second novel, about the Salem witch trials. Quite attractive in dust jacket and patterned paper boards, and with striking woodcut illustrations throughout.*



13. Guillén, Nicolás; Robert Márquez (ed. and trans.). **¡Patria o Muerte! The Great Zoo and Other Poems.** Havana: Editorial Arte y Literatura, 1975. First Thus. 223 pp., offset on commercial stock in stiff printed wrappers with flaps and identical printed dust jacket. Text in Spanish and English. 8vo. Very good. Light shelf wear to jacket, mostly to top edge near spine. **\$200** *This particular book by the acclaimed Afro-Cuban poet seems to have been published in a few different editions, with different publishers and cover designs, in the span of a few years. This edition "specially dedicated to English-speaking African readers," according to jacket flap copy. This copy with title page inscription, signature, and drawing from the author to noted feminist, activist, and publisher Florence Howe, dated 1978 in Havana.*

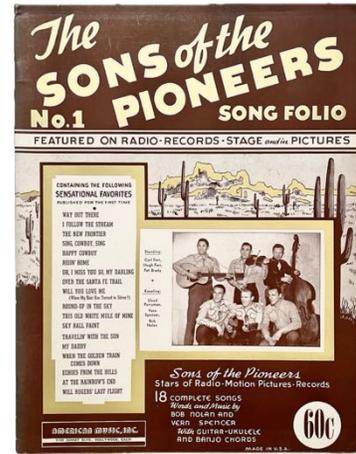


14. Menashe, Samuel. **Collected Poems.** Orono, Maine: The National Poetry Foundation, 1986. First Edition. 220 pp., offset on commercial stock in stiff printed wrappers. 8vo. Very good. Spine creased but holding. Photocopied review of the book from the New York Times Book Review laid in. **\$150** *This copy inscribed by the author, "For Maynard Solomon, by the sea and in Central Park, December 4, 1995" in blue ink; Solomon was notable as the co-founder of Vanguard Records. Additionally, Menashe has written two original holograph poems, one on each of the front and back flyleaves, and made a few stray authorial corrections to the text throughout, initialed "M," in the same blue ink.*



American Music & Popular Entertainment

15. Sons of the Pioneers. **The Sons of the Pioneers Song Folio No. 1.** Los Angeles: American Music, Inc, 1936. Second Edition. 44 pp., offset on commercial stock, saddle-stapled in illustrated wrappers. Folio. Very good. Minor edgewear. **\$100** Songbook for one of the earliest and longest-lived Western music groups, originally founded by Roy Rogers, Bob Nolan, and Tim Spencer in 1933. Uncommon in this condition.

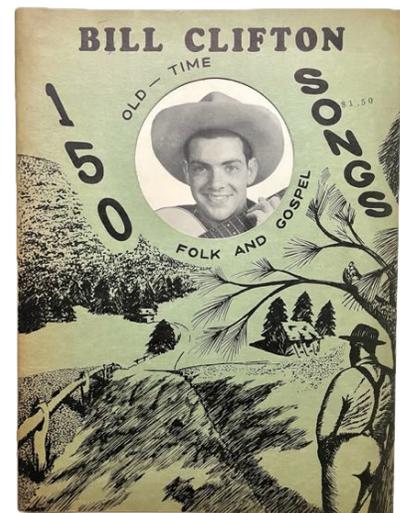


16. Nolan, Bob. **Bob Nolan's Folio of Original Cowboy Classics. No. 1 and No. 2.** Los Angeles: American Music, Inc, 1940. First Edition. 47 pp. each, offset on commercial stock, saddle-stapled in illustrated wrappers. Folio. Very good, only minor edgewear, and no. 1 with small fold at corner. **\$250** A pair of Bob Nolan songbooks published by American Music, Inc. Nolan was a founding member of

the Sons of the Pioneers along with Roy Rogers, appeared in many Western movies, and wrote some of the most popular Western songs. The songbooks are uncommon, especially found together.

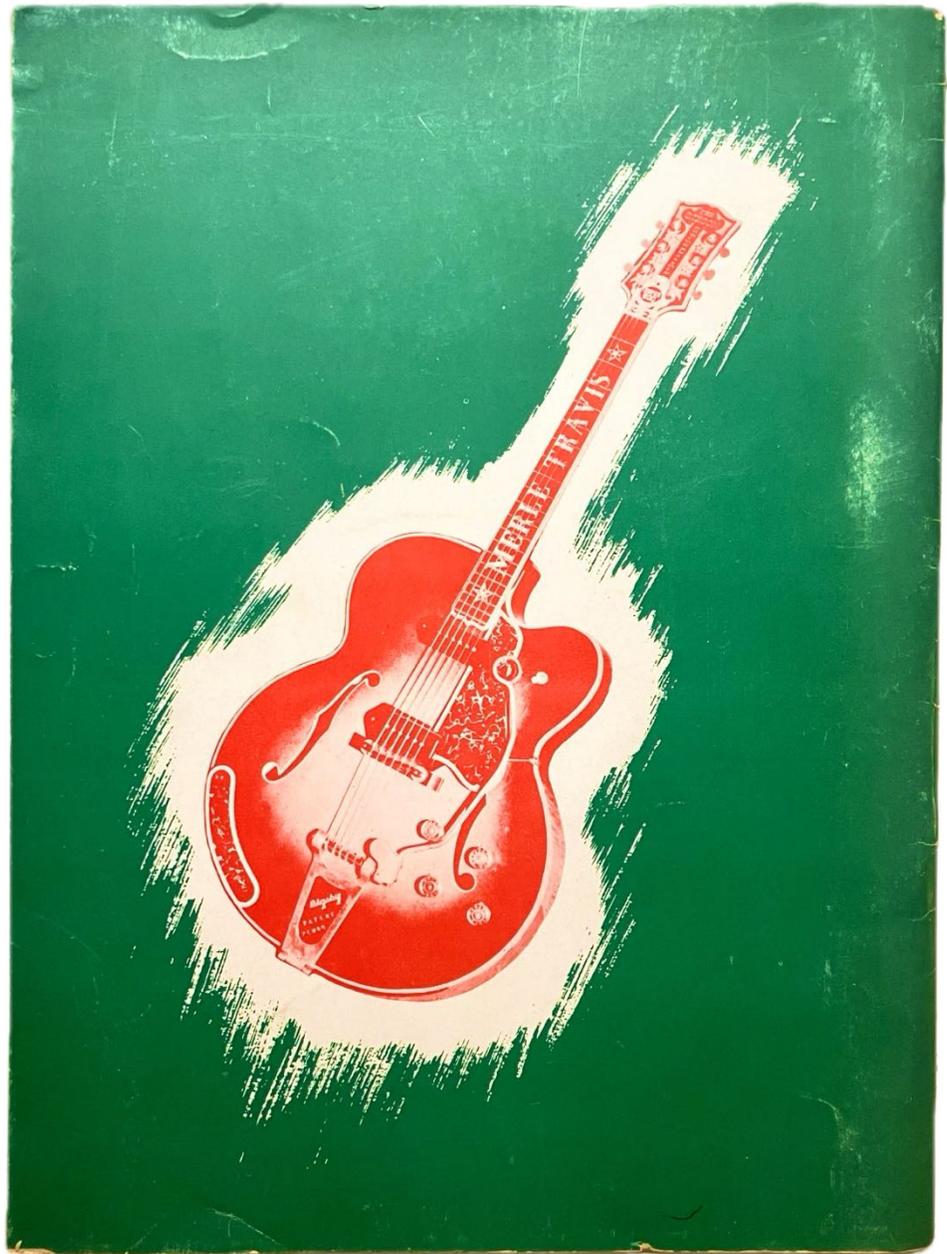


17. Clifton, Bill. **150 Old-Time Folk and Gospel Songs.** n.p.: n.p., n.d. [ca. 1955]. First Edition. 63 pp., offset on glossy commercial stock, saddle-stapled in illustrated wrappers with circular cutout on front cover. Illustrated throughout. Folio. Very good. Minor toning to wrappers. **\$150** A comprehensive songbook compiled by noteworthy bluegrass musician Bill Clifton. Clifton's songbooks were popular, and he is also credited with organizing one of the first bluegrass music festivals in the U.S., in 1961. Uncommon, especially in such good condition.

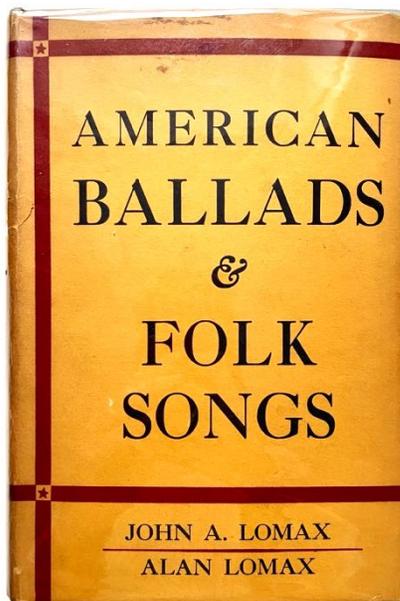
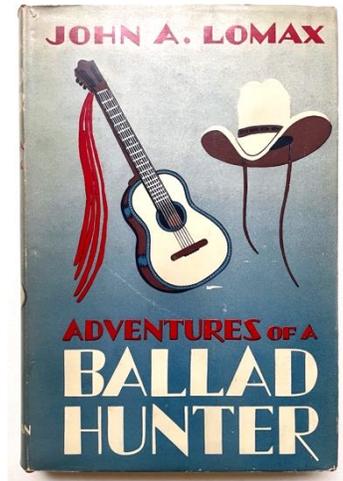




18. Travis, Merle. **Merle Travis: Hit Parade Folio No. 1**. Los Angeles: American Music, Inc, 1956. First Edition. 49 pp., offset on commercial stock, saddle-stapled in illustrated wrappers. Occasional illustrations. Folio. Very good. Minor shelfwear, a few light bumps. **\$75** *A songbook of originals by country musician Merle Travis, known for his unique guitar style. The booklet includes a short biography and a short text by Travis titled "I Remember..." This copy with an additional folded sheet front the publisher, printed with three additional songs, laid in. Uncommon in better-than-good condition.*

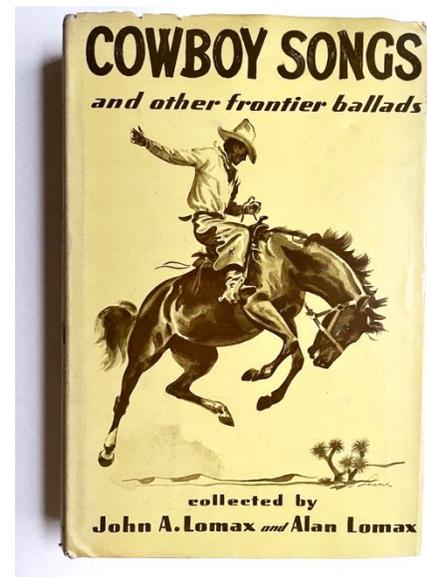


19. Lomax, John A. **Adventures of a Ballad Hunter**. New York: Macmillan, 1947. 2nd Printing. 302 pp., offset on commercial stock in decorated red cloth-covered boards and illustrated dust jacket. Occasional illustrations throughout. Stated second printing, in the year of publication. 8vo. Near fine in very good price-clipped dust jacket. Jacket with a few small scuffs, spine lightly sunned, very minor shelf wear, but overall clean and bright. **\$250** *The autobiography of John A. Lomax, who lived a storied life exhaustively collecting and documenting American folk music and its legendary players, most notably Lead Belly. Especially desirable in such great condition.*



20. Lomax, John A. and Alan Lomax (eds.). **American Ballads and Folk Songs**. New York: Macmillan, 1957. Later printing. 625 pp., offset on commercial stock in grey cloth-covered boards and printed dust jacket. Stated 14th printing. 8vo. Very good in very good jacket. Jacket with a few light spots, minor edgewear and a couple areas of minor chipping with minimal loss, but overall bright and intact. Sparse light pencil annotations to a few pages and on last flyleaf, in the hand of previous owner Maynard Solomon, noted musicologist and co-founder of Vanguard Records. **\$350** *Perhaps the bible of American folk music, collected and compiled by John A. Lomax with his son Alan. Rare in such good condition, and a must-have for folk music-lovers. Lomax, John A. and Alan Lomax (eds.).*

21. **Cowboy Songs and Other Frontier Ballads**. New York: Macmillan, 1957. Revised Edition. 431 pp., offset on commercial stock in light blue cloth-covered boards and illustrated dust jacket. Stated eleventh printing of the 1938 revised and enlarged edition. 8vo. Very good in very good jacket. Jacket with a few light damp stains, minor edgewear and chipping, but overall bright and intact. **\$300** *Comprehensive compilation of Western music by the legendary father-and-son musicologist duo. Rare with jacket in good condition.*

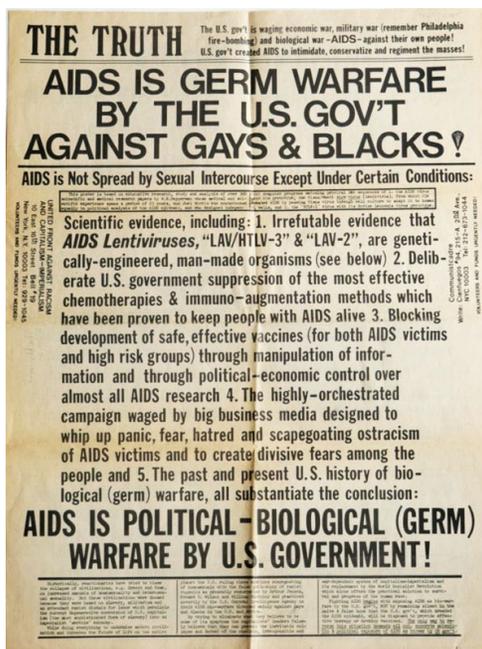
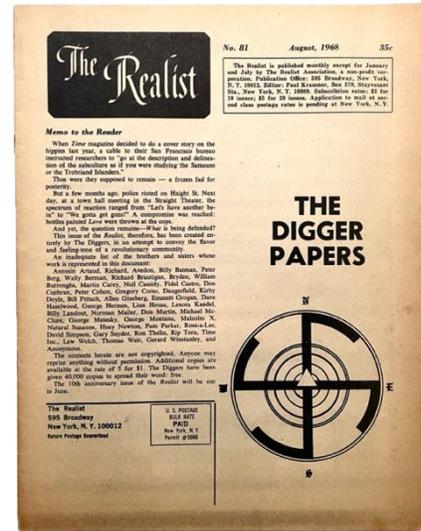


22. Olsen, Ole and Chic Johnson. **Hellz a Poppin**. n.p.: n.p., n.d. [ca. 1941]. First Edition. [16] pp., offset on glossy commercial stock in printed self wrappers. Illustrated throughout. With additional show program and two ticket stubs taped in at title page. Very good. Minor edgewear, lightly bumped corners. **\$200** Title from title page: "Olsen and Johnson Present the New Hellz a Poppin, the Screamlined Revue Designed for Laughing." A souvenir booklet for a circa 1941-42 restaging of the popular 1938 theater production (also a 1941 film) *Hellzapoppin'* (here stylized "Hellz a Poppin") by vaudeville comedy duo Olsen and Johnson, now succeeded by Jay C. Flippen and Happy Felton. This copy with an additional single-sheet two-sided show program, and two torn ticket stubs for a Jan. 10 1942 matinee, taped in at title page.



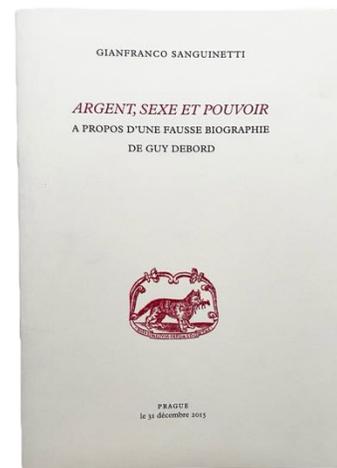
Radical Politics

23. [The San Francisco Diggers]. **The Realist. No. 81 (August, 1968) (special Diggers issue).** New York: The Realist, 1968. 22 pp., offset on commercial stock, saddle-stapled in printed self-wrappers. Occasional illustrations. 4to. Very good. General toning, one short, closed tear near bottom corner of one leaf. **\$150** *Special issue of The Realist, guest-edited by the San Francisco Diggers group and advocating their anarchistic "free city" ideas. Individual contributions are uncredited but include writings and graphics by such beatniks as Allen Ginsberg, Gary Snyder, Richard Brautigan, Wallace Berman, George Herms, and many others.*

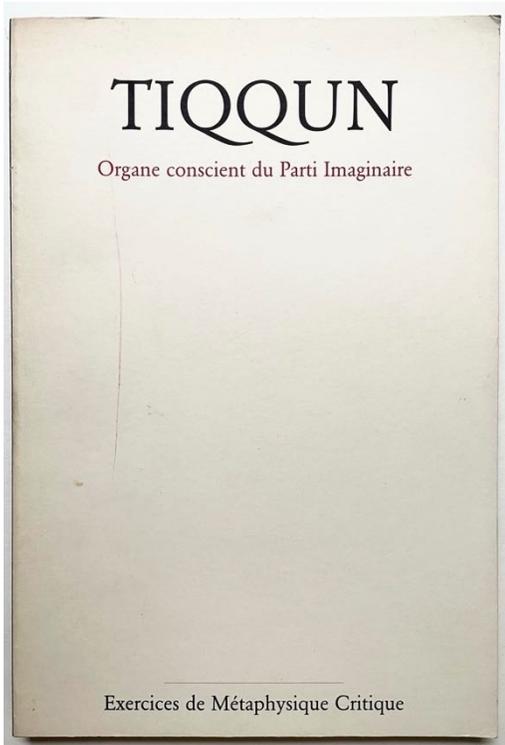


24. **[The Truth: AIDS is Germ Warfare by U.S. Gov't!].** New York: United Front Against Racism and Capitalist-Imperialism / Communistcadre, n.d. [ca. 1980s]. Double-sided poster, offset on newsprint, folded three times. Good. Creased from folding, general toning and minor handling marks. **\$300** *Incendiary propoganda poster claiming that the AIDS epidemic was perpetrated by the CIA, which was apparently found anonymously papered across New York City during the AIDS crisis.*

25. Sanguinetti, Gianfranco **Argent, Sexe et Pouvoir: A Propos d'Une Fausse Biographie de Guy Debord.** Prague: Cahier du Refuge, 2015. First Edition. 17 pp., offset on commercial stock, saddle-stapled in stiff printed wrappers. Text in French. 8vo. Near fine. **\$50** *Booklet of rebuttal against a late and "false" biography of Guy Debord, by a fellow Situationist International member.*

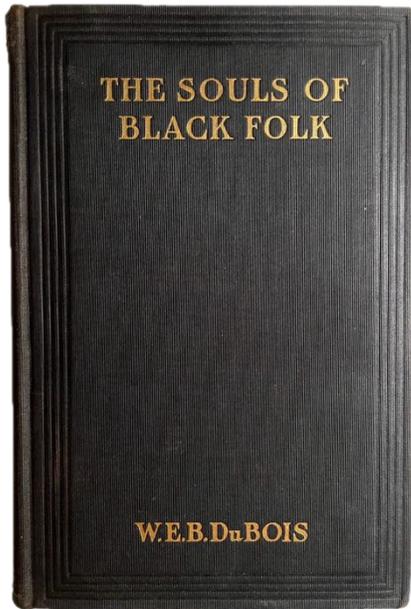


26. **The Liberator. Two issues: Vol. 2, No. 4 (April, 1919) and Vol. 4, No. 8 (August, 1921).** New York: Liberator Publishing Co., 1919-1921. First Edition. Two separate issues, letterpress on commercial stock in stiffer printed wrappers. Occasional illustrations throughout. 4to. Generally good to very good with some light toning, minor wear and chipping to edges. Vol. 4 No. 8 covers beginning to separate from bottom edge to bottom staple, but holding. **\$400** Two issues of socialist magazine *The Liberator*, published from 1918-1924, preceded by *The Masses* and succeeded by *New Masses* as one of the main organs of socialism in the U.S. and of the CPUSA. Contents including articles covering domestic and international politics, as well as political fiction, poetry, and illustrations. Both issues with attractive cover illustrations, one by Cornelia Barns and the other by Hugo Gellert, the latter also having illustrated the iconic cover of *The Liberator's* inaugural issue. Individual issues of the magazine are rare, especially in good or better condition given the age and quality of materials used.



27. **Tiqqun. Nos. 1 (Feb. 1999) and 2 (Oct. 2001) (all published).** Paris: Tiqqun, 1999-2001. First Edition. Two issues (160 and 287 pp., respectively), offset on commercial stock in stiff printed wrappers. Text in French, illustrated throughout. Large 4to. **\$900** Both issues of the highly influential, collectively-authored journal of leftist theory from the turn of the 21st century. *Tiqqun 1* bears the subhead "Organe conscient du Parti Imaginaire" and is additionally titled "Exercices de Métaphysique Critique"; *Tiqqun 2* bears the subhead "Organe de liaison au sein du Parti Imaginaire" and is additionally titled "Zone d'Opacité Offensive."

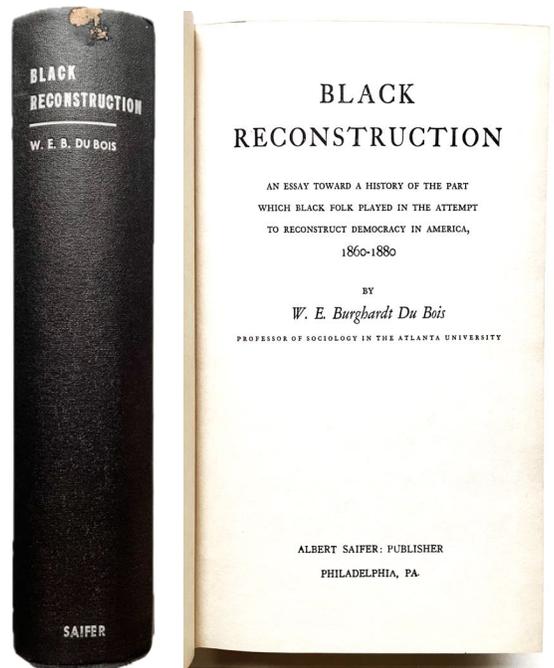
African Americana: Du Bois & Malcom X

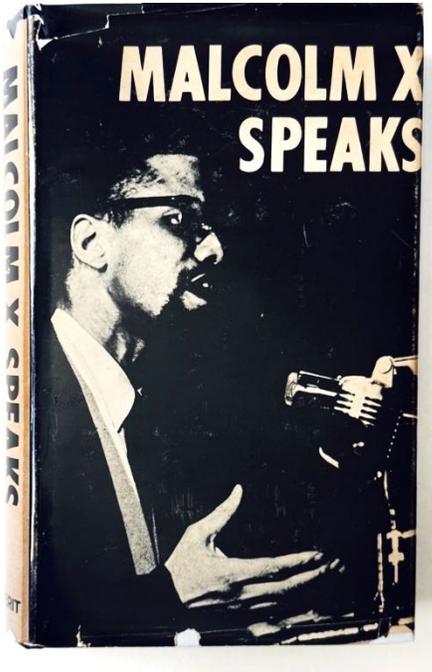


28. Du Bois, W. E. B. **The Souls of Black Folk: Essays and Sketches.** Chicago: A. C. McClurg, 1904. Fifth edition. 264 pp., letterpress on commercial stock with gilt top edge, in publisher's black cloth-covered boards, blind ruled and gilt stamped. 8vo. Very good. Binding slightly loose, particularly near front hinge, but holding. Covers with minor shelf wear, mostly at corners and head and foot of spine. Two pages of newspaper clippings of Meridel Le Sueur's review of Du Bois's *The Ordeal of Mansart* laid in. **\$450** *An early and notably well-preserved copy of Du Bois's first major work. Stated "fifth edition" but accurately the fifth printing, issued November 1, 1904, only a year-and-a-half after initial publication, with identical contents plus the valuable addition at the rear of five pages of selected press commentary on the book up to the date of the "fourth edition" (i.e. fourth printing, of February*

1, 1904), two pages of which are explicitly "from the Afro-American Press."

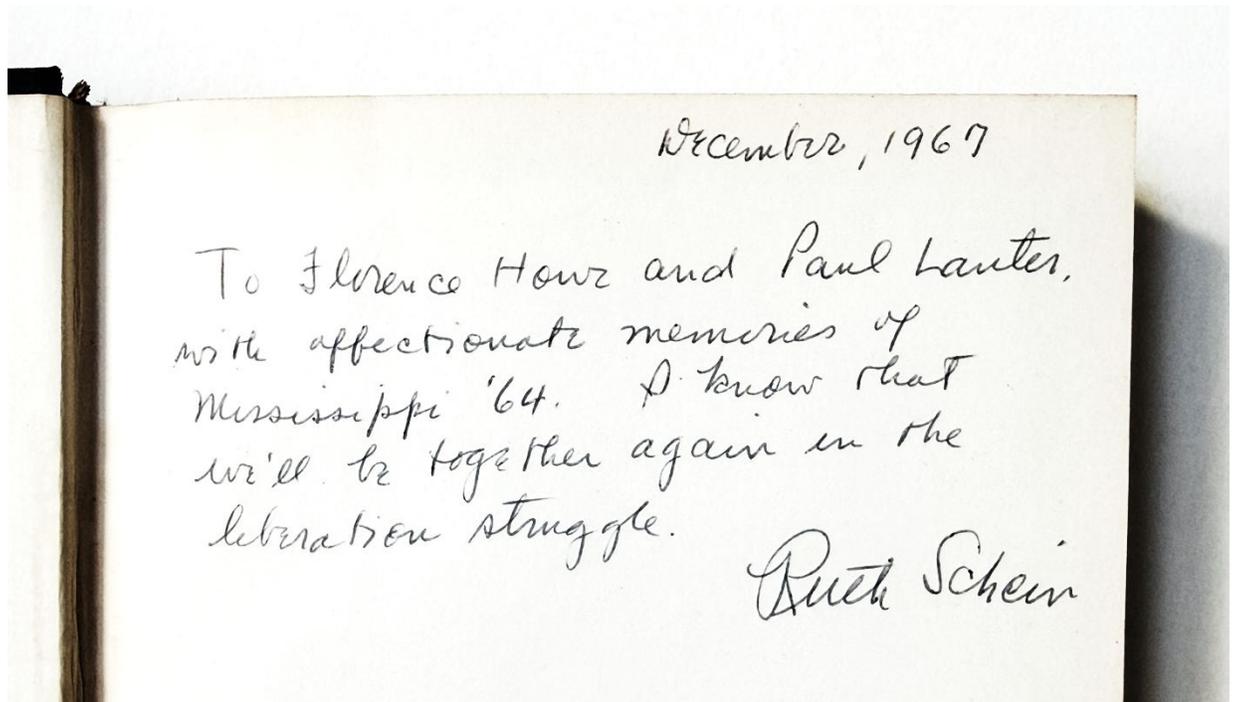
29. Du Bois, W. E. B. **Black Reconstruction: An Essay Toward a History of the Part Which Black Folk Played in the Attempt to Reconstruct Democracy in America, 1860-1880.** Philadelphia: Albert Saifer, ca. 1950. First Thus. 746 pp., letterpress on commercial stock in black cloth-covered boards. No dusk jacket. 8vo. Very good. Only minor shelf wear, one small abrasion to cloth at head of spine. Binding just beginning to loosen towards middle of text block, but holding. **\$900** *A nice, relatively early edition of Du Bois's magnum opus. This copy is from an uncommon edition, reprinted by the Philadelphia-based publisher Albert Saifer by arrangement with Harcourt, Brace & Co., who held the rights from the book's first publication in 1935 until 1960; with no date given other than the 1935 Harcourt publication, the present edition would have been issued sometime between those two dates.*





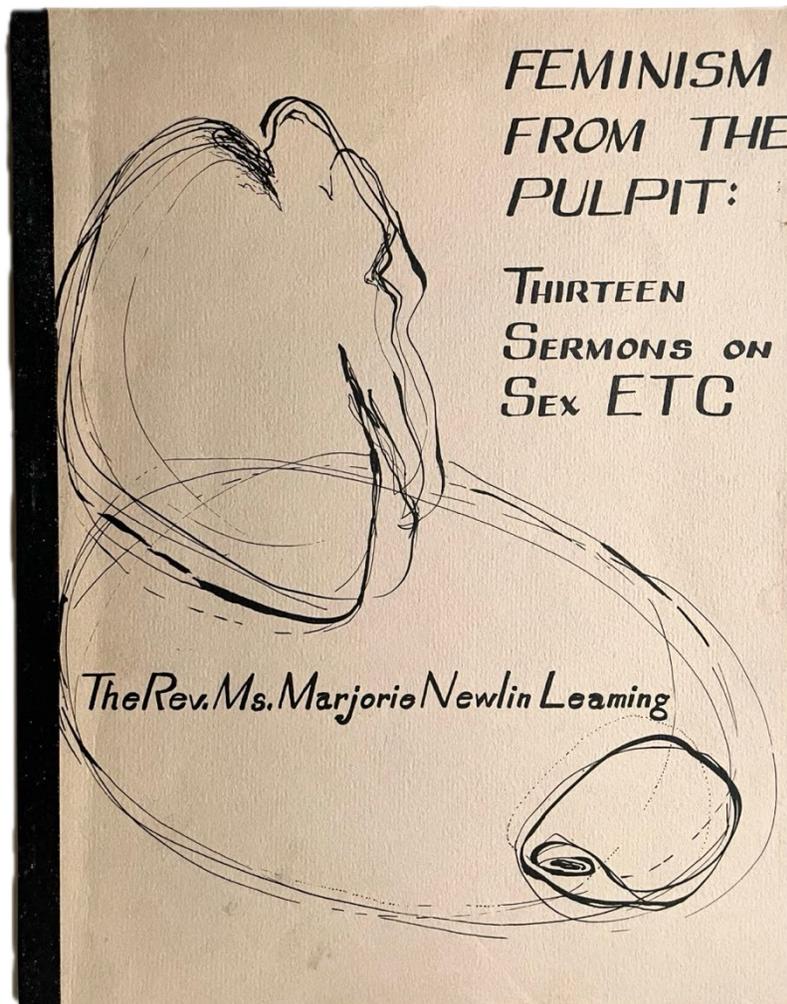
30. X, Malcolm; George Breitman (ed.). **Malcolm X Speaks**. New York: Merit Publishers, 1965. First Edition. 242 pp., offset on commercial stock, with two sections of photographic illustrations on glossy stock, in white-stamped black cloth-covered boards and printed dust jacket. 8vo. Very good. Light damp stain to bottom fore edge of about two-thirds of pages, not affecting text. Jacket with light chipping to edges and minor loss, mostly to top edge near spine, and fore corners, but overall intact and well preserved. **\$850** A collection of Malcolm X's late speeches, published in the year of his assassination. Very rare, especially with jacket present and intact. This copy with a gift inscription from Ruth Schein, an activist who was involved in the Mississippi Freedom Summer Project in 1964, to noted feminist and publisher Florence Howe and her husband Paul Lauter. The inscription is dated December, 1967 and

reads: "To Florence Howe and Paul Lauter, with affectionate memories of Mississippi '64. I know that we'll be together again in the liberation struggle."

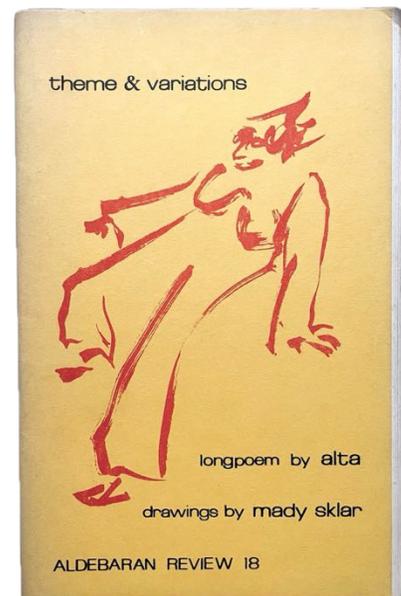
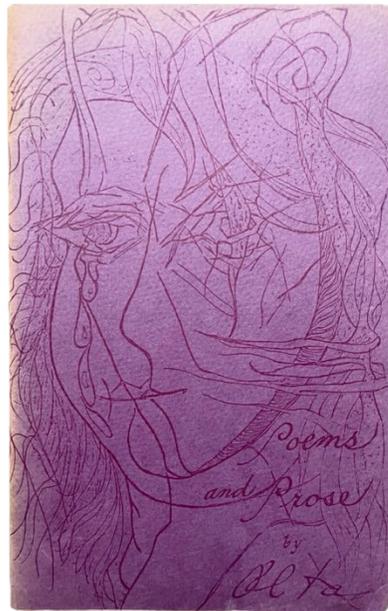
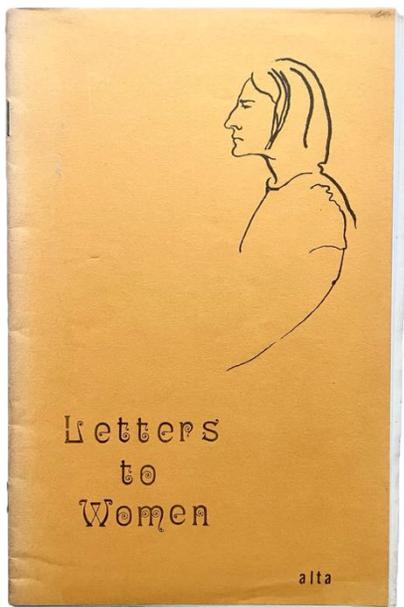


Feminism

31. Leaming, Rev. Ms. Marjorie Newlin. **Feminism from the Pulpit: Thirteen Sermons on Sex ETC.** Santa Paula, Calif: Unitarian Universalist Church, 1973. First Edition. 88 pp., offset on letter-size commercial stock in stiff printed wrappers, side-stapled with black spine tape. Very good. **sold** *Collection of sermons touching on sex, gender roles, gender equality, and parenting by a Unitarian Universalist minister. From the preface: "I didn't choose my thirteen best sermons for this book; I chose only sermons on sex ETC. The ETC stands for love, liberation, open-endedness, and the mystery of it all, and mystery is ETC itself. ... My thesis, which may not always come through clearly as I wander over the cosmos and history and from the sublime to the ridiculous, is that both wife and husband must share in the role and responsibility of provider, and both mother and father must share in the role and responsibility of child carer. Women deserve equal pay and equal opportunity for equal work, men deserve equal rewards for that kind of work which can never be monetarily assessed, and children deserve unconditional love from liberated women and men just for being."*

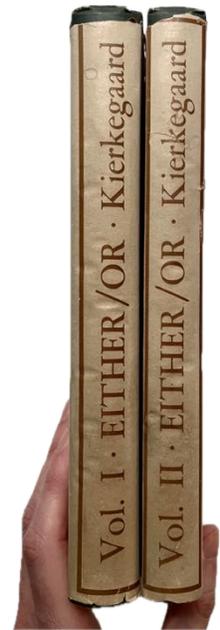
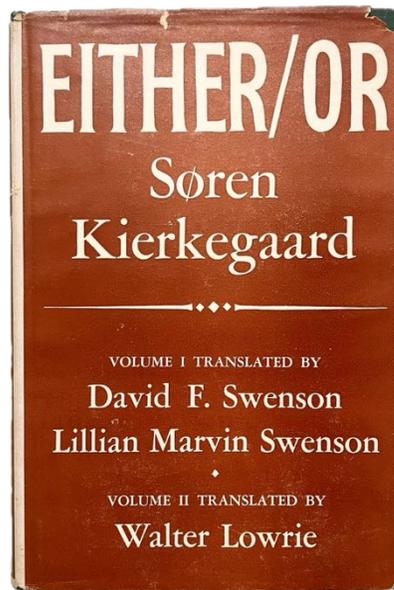
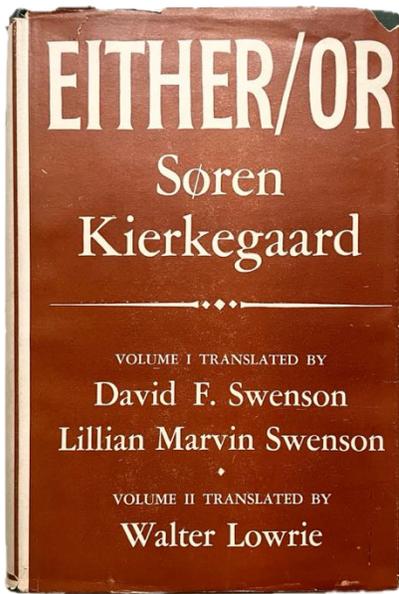


32. Alta. **Three poetry chapbooks by Alta.** Various (see below for individual details), [1969-1975]. First Edition. Very good. **\$350** *Three chapbooks, mostly poetry with some prose, by Alta, the feminist poet, publisher, and founder of the pioneering Oakland- and Berkeley-based feminist press Shameless Hussy, which published many significant books of poetry by women, including Ntozake Shange's For Colored Girls Who Have Considered Suicide / When the Rainbow is Enuf. The present gathering of her own writing, characterized by a mixed tone of playful irreverence, incisive observation, and sensual lyricism, includes one early chapbook self-published by Shameless Hussy Press, as well as two more by allied small press ventures, spanning the most active years of Alta's writing and publishing. Individual chapbooks are: [1] Letters to Women. Berkeley: Shameless Hussy Press, n.d. [1969]. First Edition; [2] Poems and Prose. Pittsburgh: The KNOW Collective, n.d. [ca. 1970]. First Edition. Designated Vol. 1, No. 1 of an untitled series from the publisher. [3] Theme & Variations: Longpoem. Berkeley: Aldebaran Review / Shameless Hussy, 1975. First Edition. Constitutes Aldebaran Review 18 or 19 (front cover and title page give different numbers). Overall, a representative selection of titles which are scarce individually, and moreso together.*



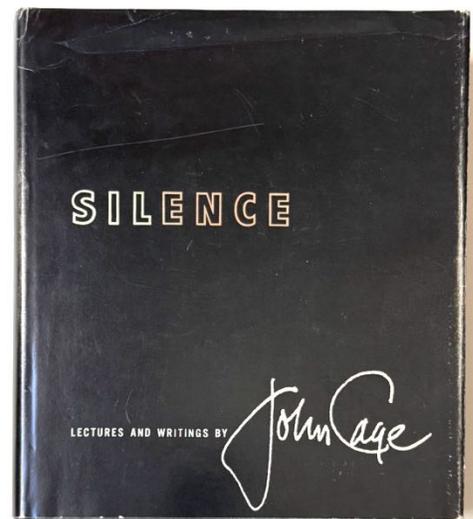
Kierkegaard

33. Kierkegaard, Søren. **Either/Or. Vols. 1 and 2.** Princeton: Princeton University Press, 1946. 2nd Printing. Complete in two volumes, 387 and 304 pp. respectively. Letterpress on commercial stock in dark green cloth-covered boards and printed dust jackets. 8vo. Very good, in Good + unclipped dust jackets. Jackets with minor edgewear and light chipping, with small bits of loss, mostly to heads of spines and top and bottom fore corners. **\$500** *A nice set of this first English-language edition of Kierkegaard's proto-existential work. One of his last to make it into English translation, about a century after its first publication.*



John Cage

34. [SIGNED FIRST] Cage, John. **Silence: Lectures and Writings.** Middletown, Conn: Wesleyan University Press, 1961. First Edition. 276 pp., offset on commercial stock in black cloth-covered boards, with printed dust jacket. Flat-signed by Cage at title page. Square 4to. Very good +; One minor crease near top edge of jacket, slight shelfwear, otherwise essentially fine. **\$950** *An uncommonly pristine example of this first edition, signed by John Cage at the title page.*





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