

SUMMER 2026 CATALOG



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SUMMER 2026 CATALOG

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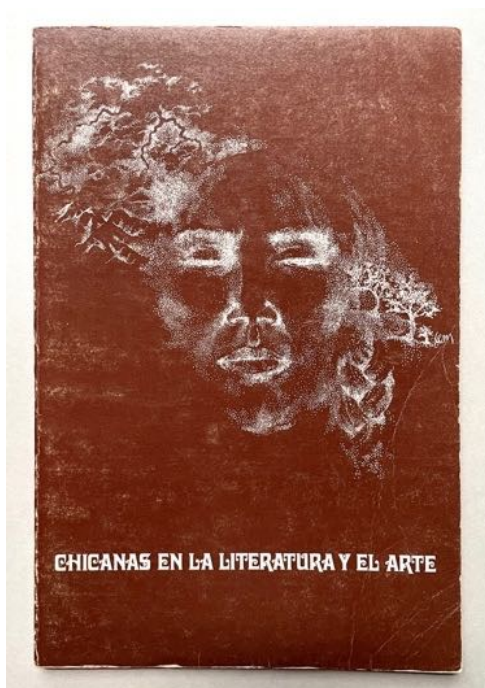


CHICANISMO: ART, POLITICS, & CULTURE

1. Various. **Palabra Nueva: Cuentos Chicanos and Palabra Nueva: Cuentos Chicanos II.** El Paso, Tex.: Texas Western Press / Dos Passos, 1987. First Edition. Two volumes, offset on commercial stock in stiff printed wrappers. Text in Spanish. 8vo. First volume edited by Ricardo Aguilar, Armando Armengol, and Oscar U. Somoza, 147 pp., published by Texas Western Press. Second volume edited by Sergio D. Elizondo, Armando Armengol, and Ricardo Aguilar, 127 pp., published by Dos Passos.

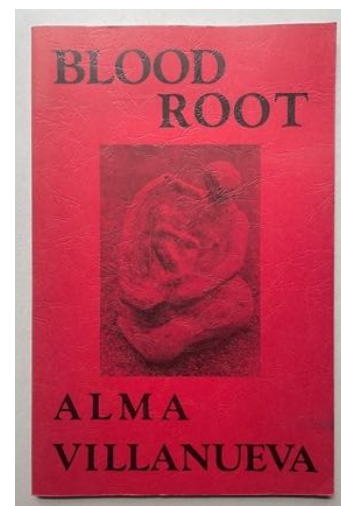


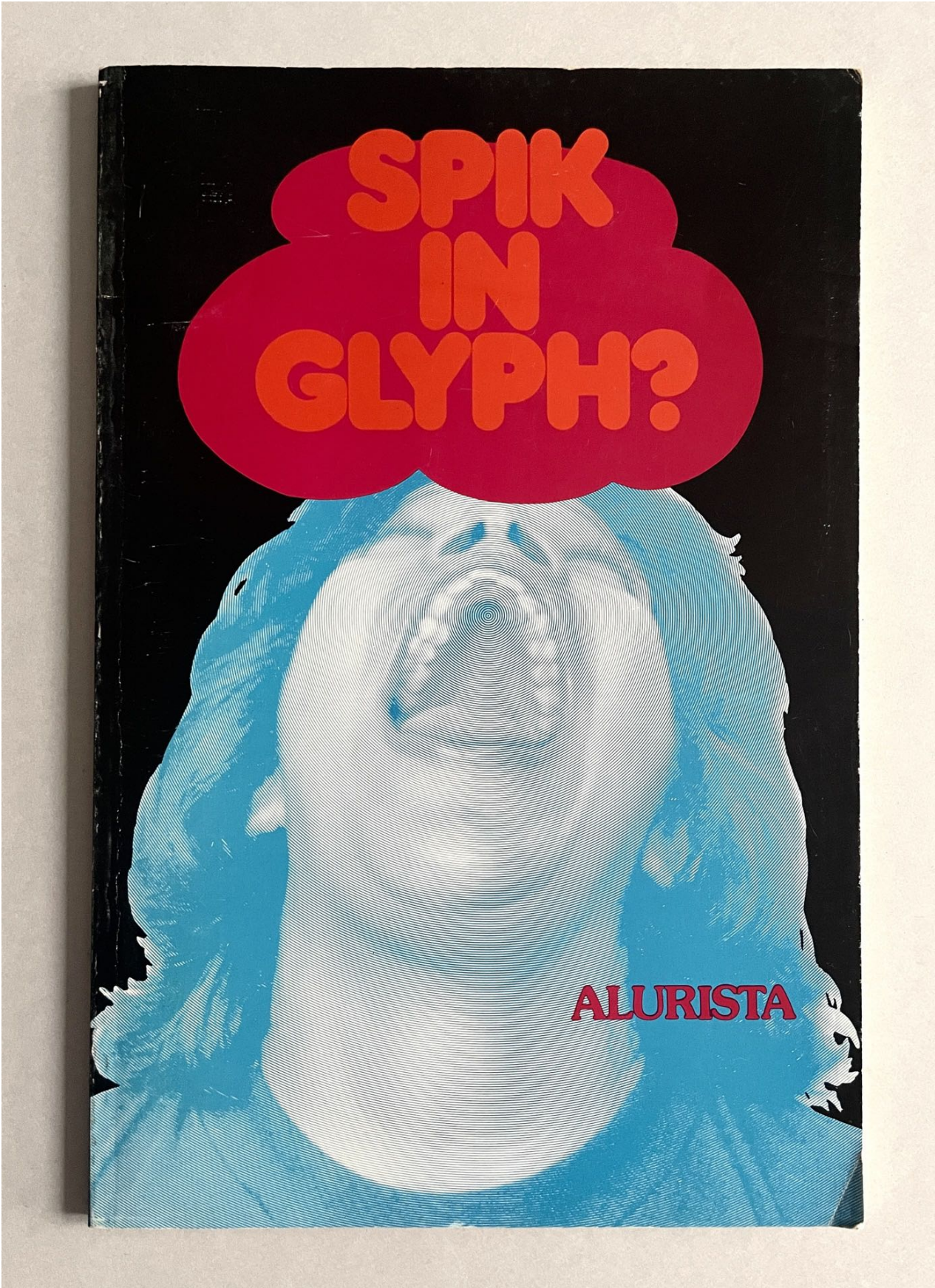
Good. Light shelfwear, a few light spots to cover, interiors bright. [2705] **\$150** *Two volumes of collected Chicano short stories, presented in Spanish. Part of a broader series of anthological collections of Chicano writing in prose and poetry from the same publisher. Volume one with an inscription by one of the editors, Armando Armengol.*



2. Rios-C, Herminio and Octavio I. Romano-V. (eds.); Estela Portillo (contr. ed.). **Chicanas en la Literatura y el Arte.** Berkeley: Quinto Sol Publications, Inc, 1973. First Edition. 84 pp., offset on commercial stock in stiff printed wrappers. Text in English and Spanish. Occasional illustrations. 8vo. Very good. [2755] **\$100** *Anthology publication of Chicana writing and artwork. Published as part of the El Grito Book Series, Year VII, Book 1, a book series affiliated with the Berkeley-based Chicano little magazine El Grito.*

3. Villanueva, Alma; James Cody (pref.); Judith Joinville (illus.); Antoinette Goulet (illus.). **Bloodroot.** Austin: Place of Herons Press, 1977. First Edition. 68 pp., offset on commercial stock in stiff printed wrappers. Text in English, occasional illustrations. 8vo. [2744] **\$60** *The author's first book of poetry, with a warm preface by the publisher.*





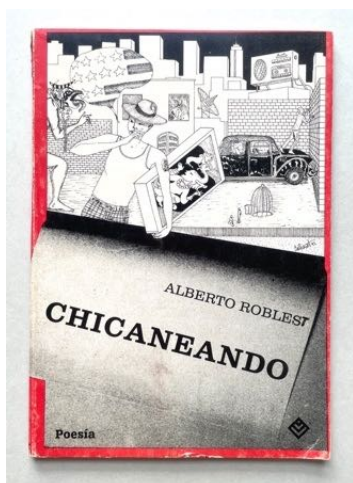
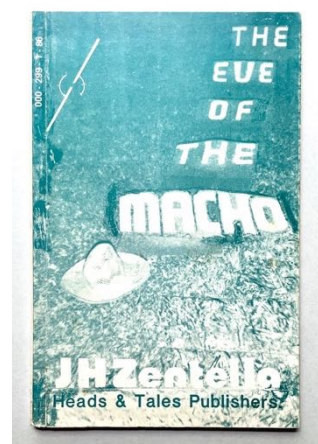
SUMMER 2026 CATALOG

4. Alurista. **Spik in Glyph?** Houston: Arte Público Press, 1980. First Edition. 64 pp., offset on commercial stock in stiff printed wrappers. Text in English and Spanish. 8vo. Good +. Light shelfwear, bumped corners, light horizontal crease to front cover. [2707] **\$100** *A book of bilingually and phonetically experimental poetry by this important Mexican-Chicano poet.*



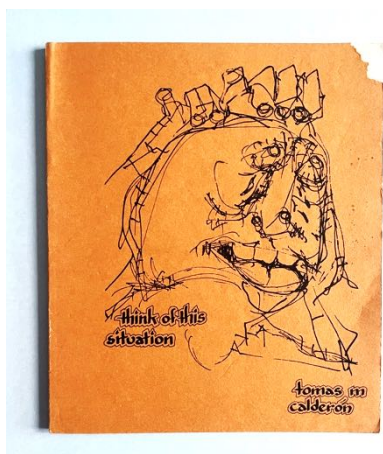
5. Gallegos, Robert. **Amador.** Grants, New Mex.: Vanadium Partners Research, 1980. First Edition. 39 pp., offset on commercial stock in stiff printed wrappers. Text in English. 8vo. Very good. [2742] **\$60** *The author's first book of poems. Curiously, the copyright credits the "cover photograph" to the author, though the front cover is only printed a flat blue. A few of the poems refer to mining in New Mexico.*

6. Zentella, J. H. **The Eve of the Macho.** San Antonio: Heads and Tales Publishers, 1985. First Edition. 80 pp., letterpress on commercial stock in stiff printed wrappers. Text in English. 8vo. Very good. [2787] **\$200** *A collection of short stories about the border, la Llorona, school days, pachucos, and machismo. Rare in the trade, and institution-ally uncommon, with only five verified holdings, all of them in Texas.*



7. Roblest, Alberto. **Chicaneando.** Mexico City : Claves Latino-americanas, 1992. First Edition. 85 pp., letterpress on commercial stock in stiff illustrated wrappers. Text in Spanish. 8vo. Very good. [2768] **\$150** *Collection of poetry by the noted Mexican American multimedia artist and visual poet.*

8. Calderón, Tomás M.; José Antonio Burciaga (illus.); Ramon García (cover illus.); Dennis Gobets (lettering). **Think of This Situation.** Santa Barbara, Calif. : The Alternative Press, 1977. First Edition. [64 pp.], offset on commercial stock in stiff printed wrappers. Text in English. Occasional illustrations. Square 8vo. Good. Small loss to upper fore corner of cover. [2751] **\$200** *An attractive collection of poetry, seemingly the only published volume by Calderón.*

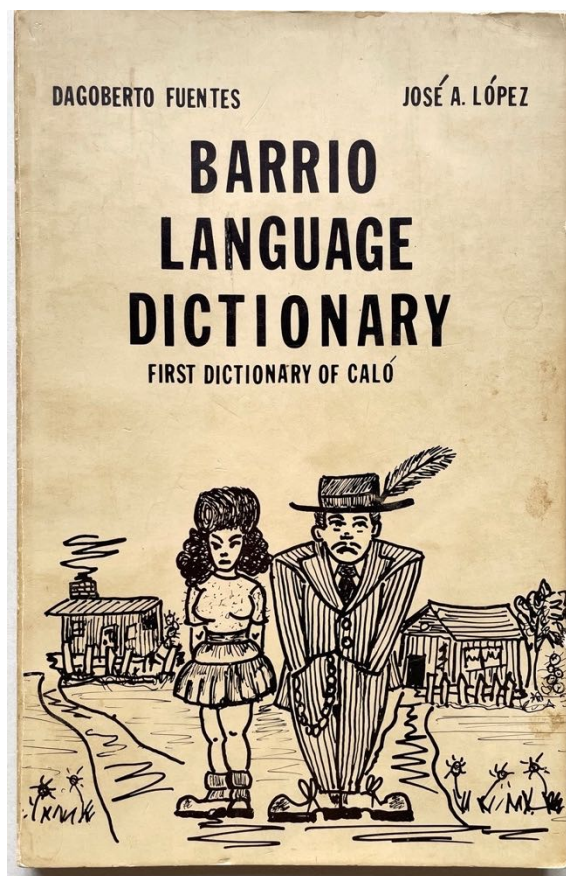
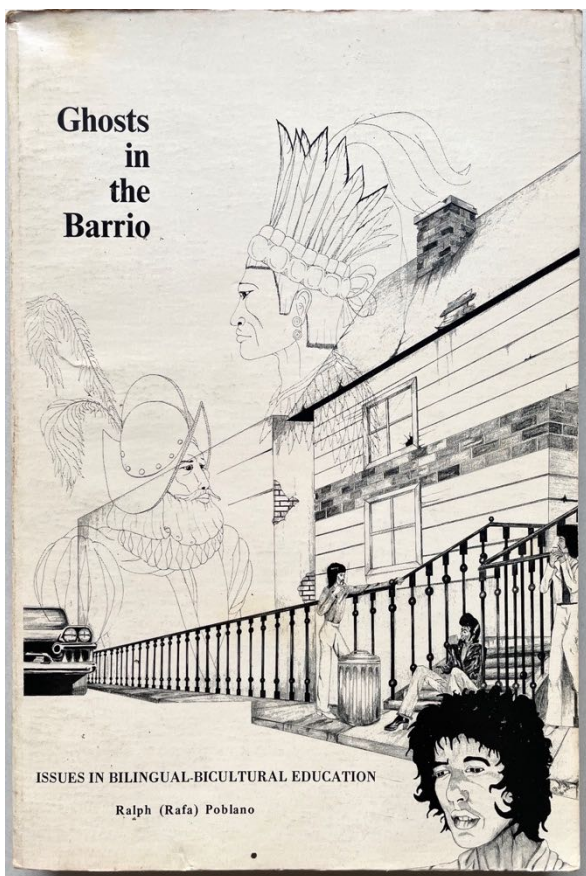


9. Mangold, Margaret M. (ed.). **La Causa Chicana: The Movement for Justice.** New York: Family Service Association of America, 1972. First Edition. 218 pp., offset on commercial stock in gold-stamped red cloth covered boards and printed dust jacket. 8vo. Very good. [2719] **\$125** *Monograph collecting articles on multifarious dimensions of the Chicano Movement*

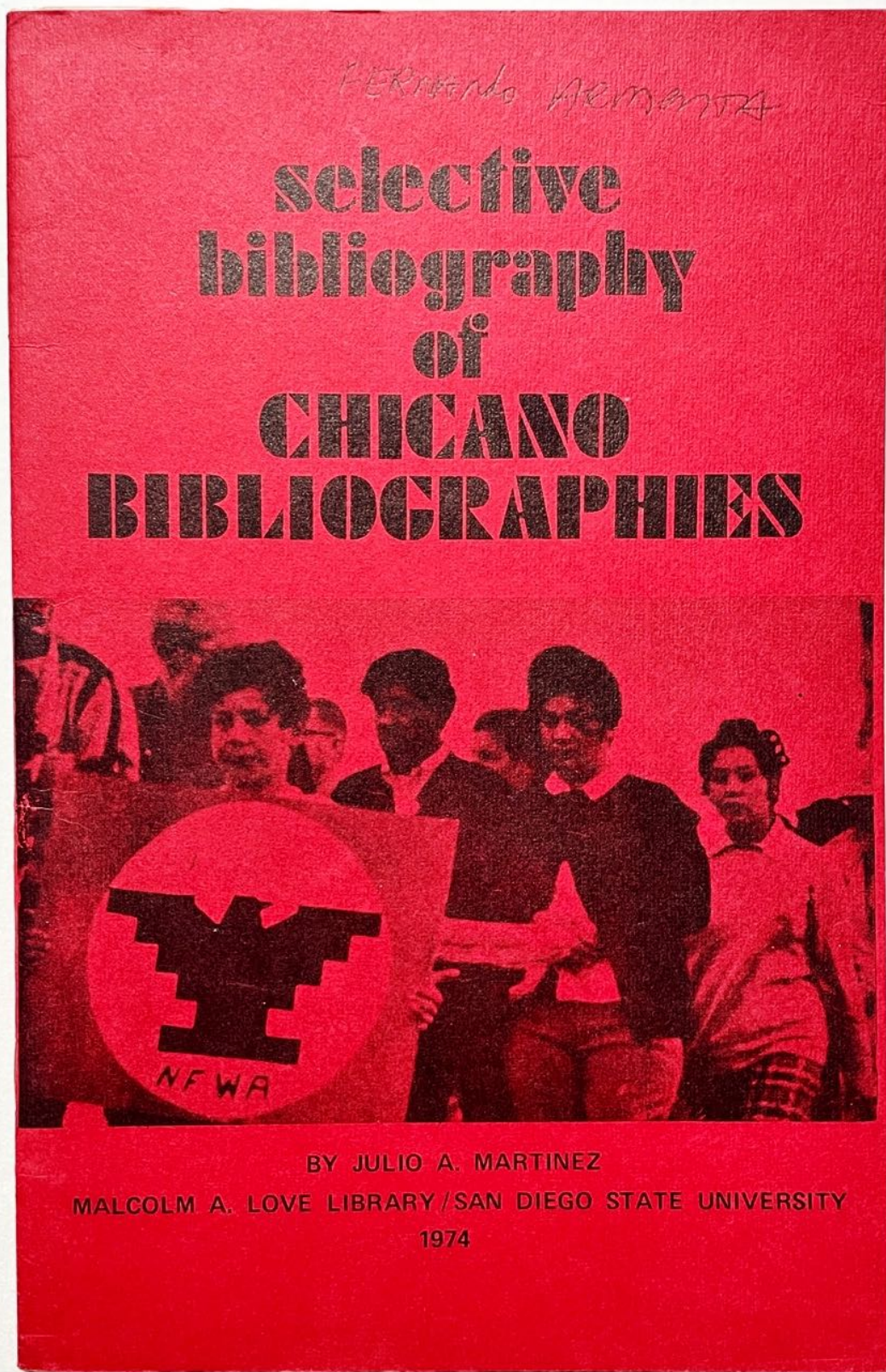
La Causa Chicana

The movement for justice

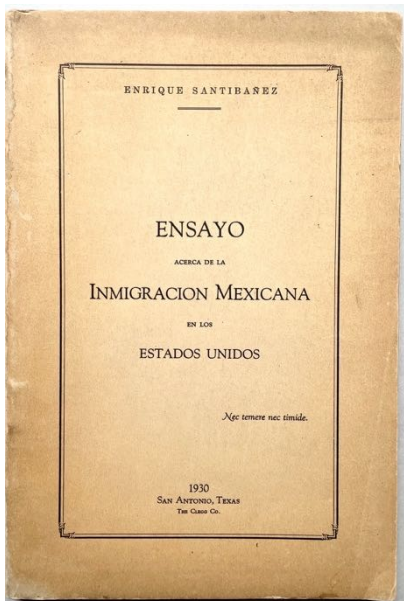




10. Poblano, Ralph "Rafa" (ed.). **Ghosts in the Barrio: Issues in Bilingual-Bicultural Education.** San Rafael, Calif.: Leswing Press, 1973. First Edition. 374 pp., offset on commercial stock in stiff printed wrappers. 8vo. Very good. A few light pencil annotations. [2750] **\$40** *A volume collecting essays on "bilingual-bicultural" education, edited by a professor at UC Santa Cruz.*
11. Fuentes, Dagoberto and José A. López. **Barrio Language Dictionary: First Dictionary of Caló.** Los Angeles: Southland Press, 1974. First Edition. 160 pp., offset on commercial stock in stiff printed wrappers. 8vo. Very good. Minor toning, soiling to covers but overall sturdy with clean and bright interiors. [2710] **\$100** *A dictionary, claiming to be the first of its kind, of the uniquely Mexican-American argot or slang referred to as Caló, spoken in the Mexican-American neighborhoods or "barrios" of U.S. border cities and deriving from a mixture of Mexican Spanish, American English, and some influence from indigenous Mexican languages such as Nahuatl. Definitions are given in English.*
12. Martínez, Julio A. **Selective Bibliography of Chicano Bibliographies.** San Diego, Calif.: Dept. of Reference and Instructional Services, Malcolm A. Love Library, San Diego University, 1974. First Edition. 16 pp., black toner on commercial stock, saddle-stapled in stiff offset printed wrappers. 8vo. Very good. Ink ownership signature to top edge of front wrapper. [2704] **\$150** *From the author's introduction: "This is a selective bibliography of Chicano bibliographies published in the last fifteen years. A few bibliographies published earlier have also been included." The text lists 151 entries.*

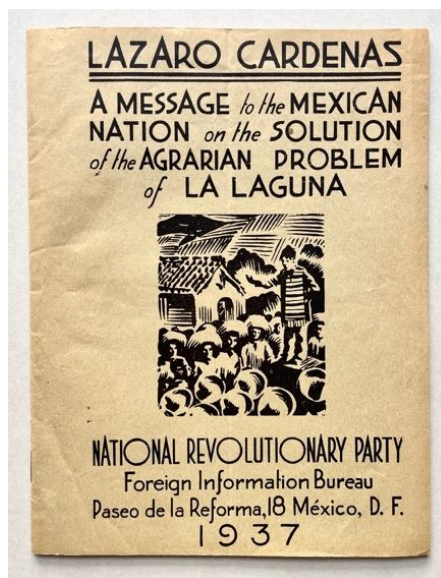


BORDERLANDS

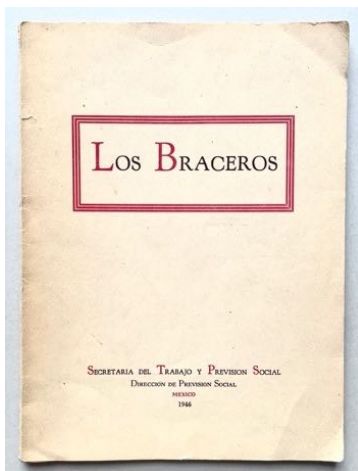


13. Santibañez, Enrique. **Ensayo Acerca de la Inmigración Mexicana en los Estados Unidos**. San Antonio, Tex.: The Clegg Co., 1930. First Edition. 105 pp. Very good, the text block is clean and tight, unmarked copy. Wraps. [880] **\$250** *An important early title in the debate over immigration policies at the border between the United States and Mexico. Reprinted in 1970 by R and E Research Associates of San Francisco and available in some collections of microfilm, the original printing remains scarce in such good condition.*

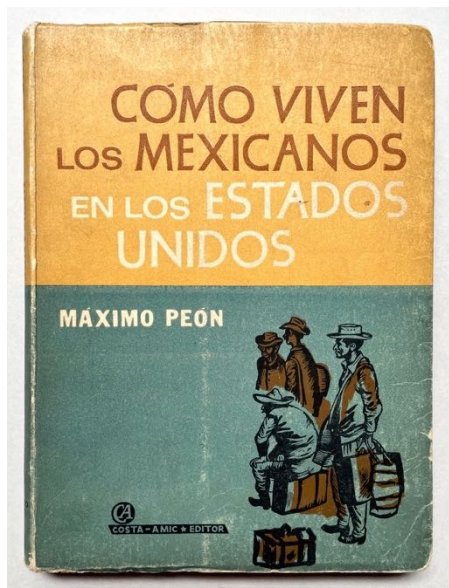
14. Cardenas, Lazaro; Gilberto Bosques (fwd.). **A Message to the Mexican Nation on the Solution of the Agrarian Problem of La Laguna**. Mexico City: National Revolutionary Party, Foreign Information



Bureau, 1937. First Edition. 20 pp., letterpress on tan commercial stock, saddle stapled in printed wrappers. Text in English. 8vo. Very good. Minor toning to edges, some light creases, but overall clean and intact. [2726] **\$350** *A small propaganda booklet from the Mexican government under popular socialist president Lazaro Cardenas. Apparently aimed at an American audience, the booklet presents an English translation of a speech delivered by Cardenas to the Mexican people concerning a landmark in his extensive policy of agrarian land reform, in which larger, private landholdings (haciendas) were expropriated and broken up into smaller, collectively held ones (ejidos). These reforms created tension with the U.S. in particular because some of the expropriated land was in fact owned or operated by American companies, a tension which in part forms the background for English-language propaganda efforts such as the present booklet. Not in OCLC.*

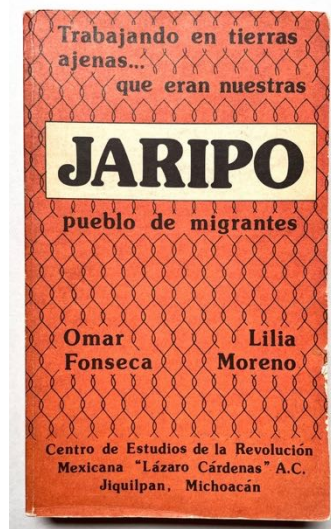


15. **Los Braceros**. Mexico City: Secretaria del Trabajo y Previsión Social, Dirección de Previsión Social, 1946. First Edition. 120 pp., letterpress on commercial stock in stiff printed wrappers. Text in Spanish. Occasional graphs and illustrations. 8vo. Very good. [2763] **\$500** *Detailed text prepared by the Mexican Government on the first four years of the Bracero Program, the agreement between the United States and Mexico, established in 1942 and lasting to 1964, which "braceros" or manual laborers to take on short-term contracts in the U.S. to make up for labor shortages. The present text is rich both quantitatively and qualitatively, including statistical graphs and figures as well as interviews with several braceros who had participated in the program and returned to Mexico.*



16. Peón, Máximo. **Cómo Viven los Mexicanos en los Estados Unidos.** Mexico City: B. Costa-Amic, Editor, 1966. First Edition. 270 pp., letterpress on commercial stock in stiff printed wrappers. Text in Spanish. Illustrated chapter headings. 8vo. Very good. General shelfwear, but overall sturdy with clean interiors. [2775] **\$50** *Examines the lives of Mexican immigrants to the United States.*

17. Fonseca, Omar and Lilia Moreno. **Jaripo: Pueblo de Migrantes.** Jiquilpan, Mexico: Centro de Estudios de la Revolución Mexicana "Lázaro Cárdenas," A. C., 1984. First Edition. 351 pp., offset on commercial stock in stiff printed wrappers. Text in Spanish.

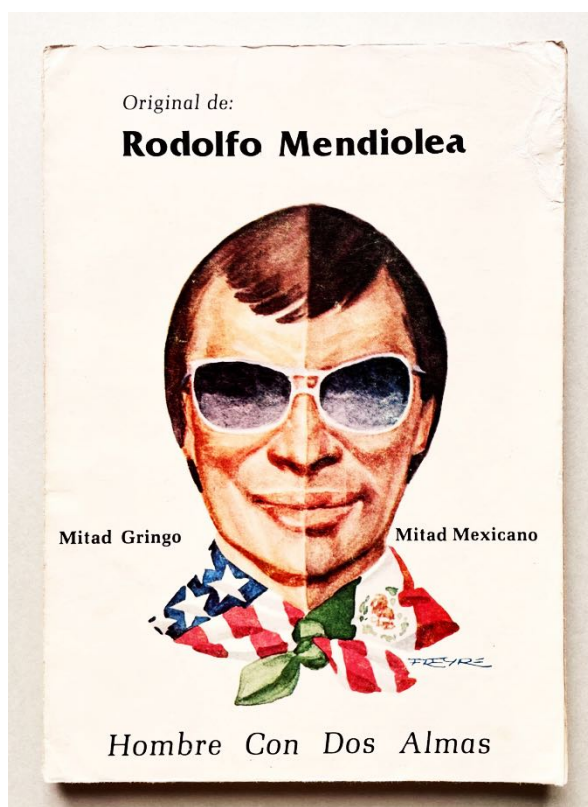


Occasional illustrations. 8vo. [2772] **\$200** *Study of Jaripo, a Mexican village known for migration to the United States.*

18. Mendiola, Rodolfo; Rafael Freyre (cover illus.). **Mitad Gringo, Mitad Mexicano: Hombre Con Dos Almas.** Mexico City: Editorial

Imaginación, 1988. First Edition. 262 pp., letterpress on commercial stock in stiff illustrated wrappers. Text in Spanish. 8vo. Very good. [2770] **\$180**

According to the back cover: "Este libro constituye, sin duda alguna, el primer trabajo literario que se realiza, sobre un

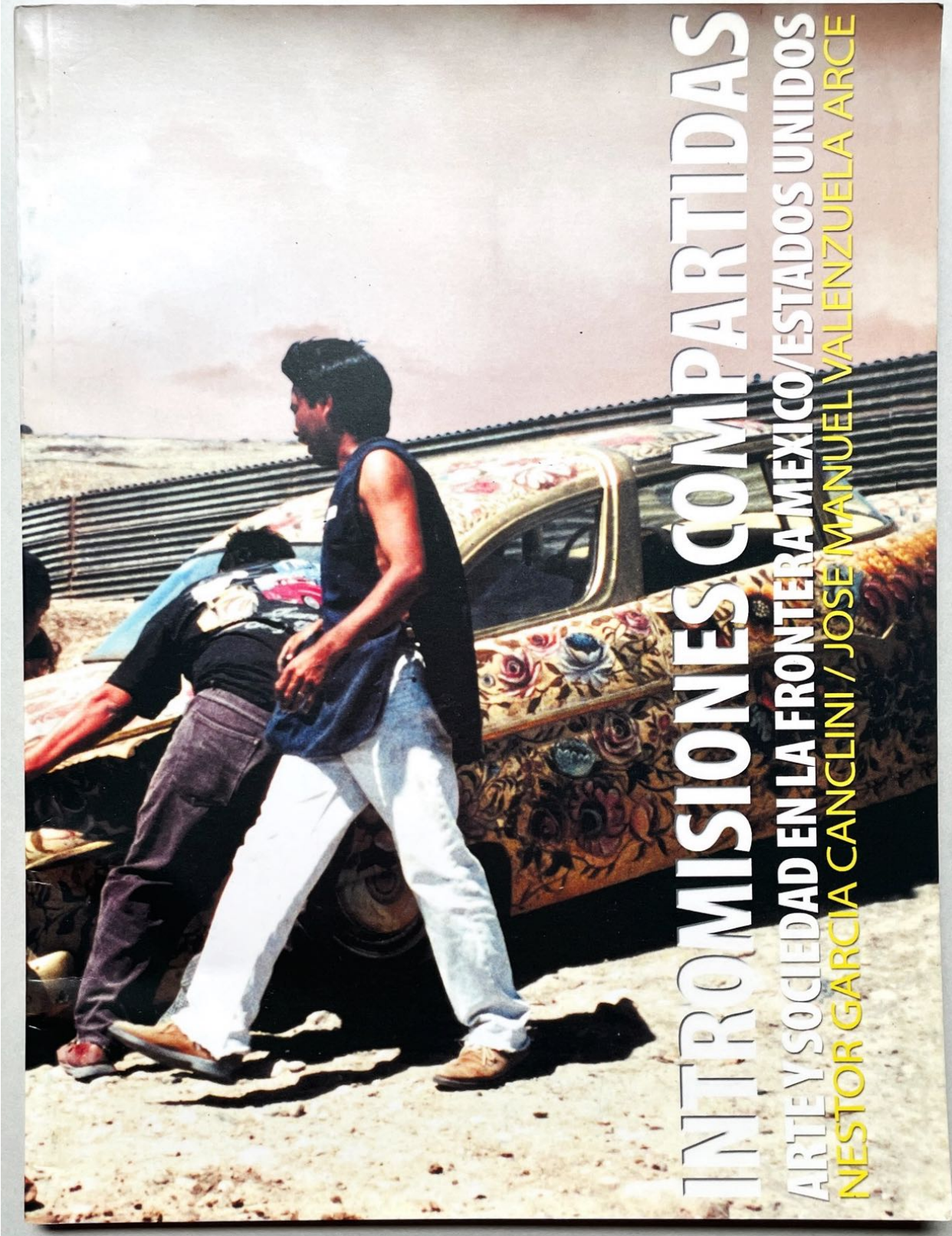


sorprendente fenómeno psicofísico transformativo y el cual, caso único en el mundo, sólo se presenta en los seres nacidos de padre norteamericano y madre mexicana; hombres o mujeres venidos al mundo con dos almas en perpetuo conflicto."

19. Canclini, Nestor Garcia and Jose Manuel Valenzuela Arce. **Intromisiones Compartidas: Arte y Sociedad en la Frontera Mexico/Estados Unidos.** San Diego / Tijuana:

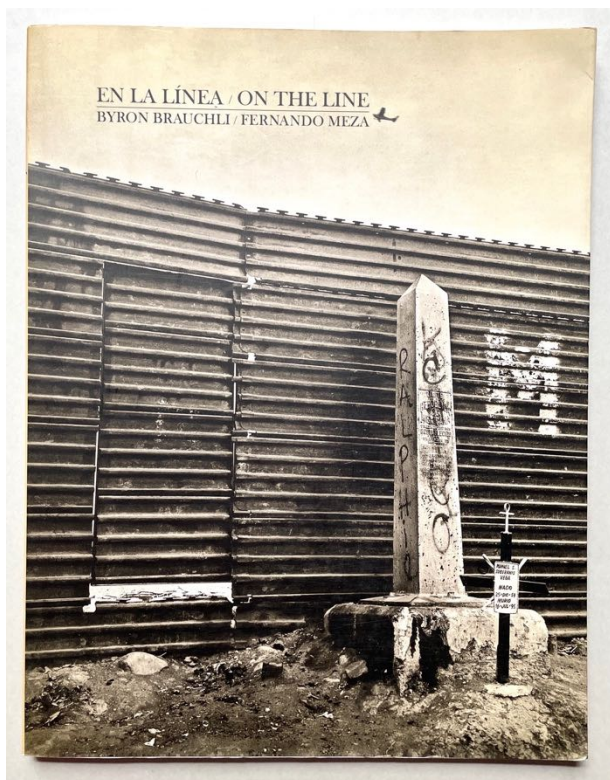
Programa de Fomento a Proyectos y Coinversiones Culturales del Fondo Nacional para la Cultura y las Artes, 2000. First Edition. [110 pp.], offset on commercial stock in stiff printed wrappers. Text in Spanish and English. Illustrated throughout. 4to.

Very good. [2790] **\$250** *Monograph study of inSITE, an arts initiative founded in 1992 to commission artworks in the San Diego-Tijuana border region. English translation of complete text in a rear section.*



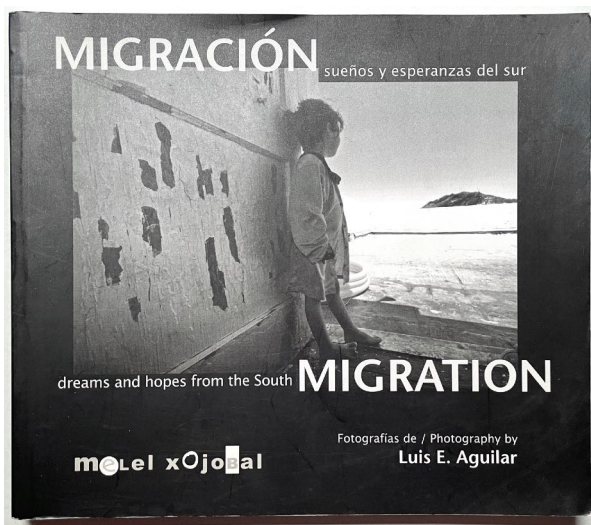
INTROMISIONES COMPARTIDAS
ARTE Y SOCIEDAD EN LA FRONTERA MEXICO/ESTADOS UNIDOS
NESTOR GARCIA CANCLINI / JOSE MANUEL VALENZUELA ARCE

20. Durand, Jorge and Patricia Arias. **La experiencia migrante: Iconografía de la migración México-Estados Unidos.** Guadalajara: Altexto, 2000. First Edition. 202 pp., offset on glossy commercial stock, in printed paper covered boards. Text in Spanish. Illustrated throughout. Square 8vo. Very good. Minor staining, yellowing to fore edge front cover and interior pages. [2760] **\$150** *Illustrated historical study of migration from Mexico to the United States.*



21. Brauchli, Byron and Fernando Meza. **En la Línea / On the Line.** Xalapa / Tucson: Universidad Veracruzana / University of Arizona, 2007. First Edition. 119 pp., inkjet on glossy commercial stock in stiff printed wrappers. Text in Spanish and English. Chiefly illustrated. 4to. Very good. Page edges lightly toned. [2792] **\$100** *Monograph presenting the photographs of Brauchli and Meza, taken at the U.S.-Mexico border. With accompanying texts in both Spanish and English.*

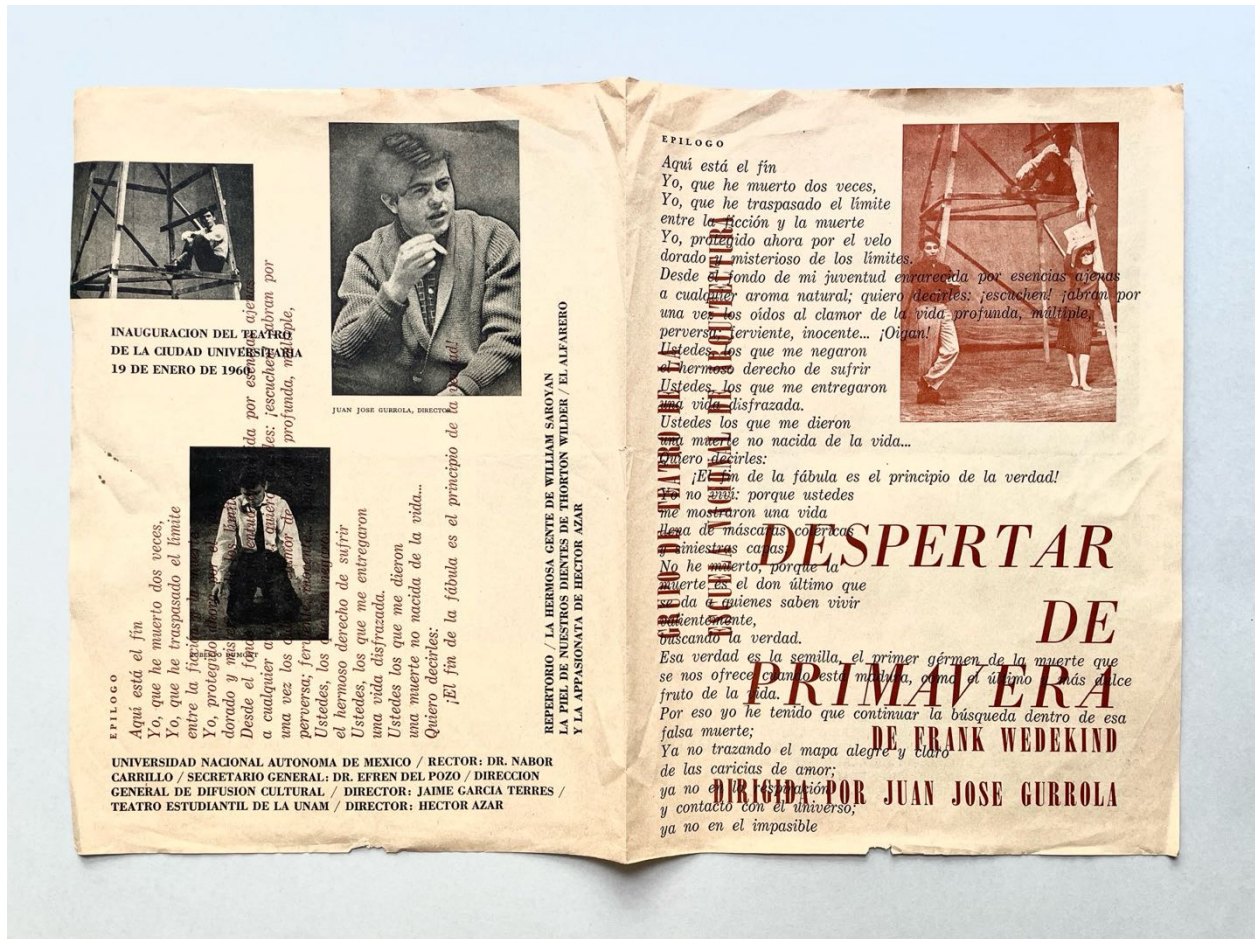
22. Aguilar, Luis E. **Migración: sueños y esperanzas del sur / Migration: dreams and hopes from the South.** San Cristóbal de las Casas: Melel Xojobal, n.d. [2009]. First Edition. 142 pp., offset on commercial stock in stiff printed wrappers. Text in Spanish and English. Chiefly illustrated in black and white. Oblong 4to. Very good. [2789] **\$200** *Bilingual monograph presenting the photography of Luis E. Aguilar, with accompanying texts.*



23. Zaga, Linda Atach (intro.). **Migrantes: Mas Allá de las Fronteras.** n.p. [Mexico City]: Museo Memoria y Tolerancia, n.d. [2016]. First Edition. 40 pp., inkjet on commercial stock in stiff printed wrappers. Text in Spanish. Chiefly illustrated in color. Square 8vo. [2788] **\$60** *Catalogue for an exhibition of photography.*



LATIN AMERICAN ART & CULTURE



24. [Gurrola, Juan José]. **Despertar de Primavera**. Mexico City: Universidad Nacional Autónoma de México, 1960. First Edition. Single sheet, printed letterpress on both sides and folded once to make a four-page brochure. Text in Spanish, with scattered photographic illustration. 4to. Good. A few creases from handling, one very small spot of chipping to bottom edge. [2822] **\$300** *An early and excellent piece of ephemera from the career of Mexican experimental theater director, playwright, actor, and multimedia artist Juan José Gurrola, being an announcement brochure for a production of "Despertar de Primavera" (The Awakening of the Spring) by Frank Wedekind, directed by Gurrola and performed by Grupo de Teatro de la Escuela Nacional de Arquitectura, at UNAM, where Gurrola had been a student in architecture from 1954-1958 and staged his earliest theater productions. The brochure features tactful dadaesque typography, with text and photographs printed overlapping and at right angles in brown and black, with the back cover featuring a youthful photograph of Gurrola in his capacity as director.*

25. [Author's corrected copy] Serrano, Luis G.; Dr. Atl (contrib.). **Una Nueva Perspectiva: La Perspectiva Curvilínea. Prólogo, Aplicaciones y Notas del Dr. Atl**. Mexico City: Editorial "CVLTVRA", 1934. First Edition. 107 pp., letterpress on commercial stock in stiff printed wrappers. Text in Spanish. Illustrative figures in black and white and color throughout, as well as three full color and three black and white illustrative plates, printed on white glossy paper. 4to. Good minus. Lacking spine, front and rear covers partially detached, but still holding. [2820] **sold** A

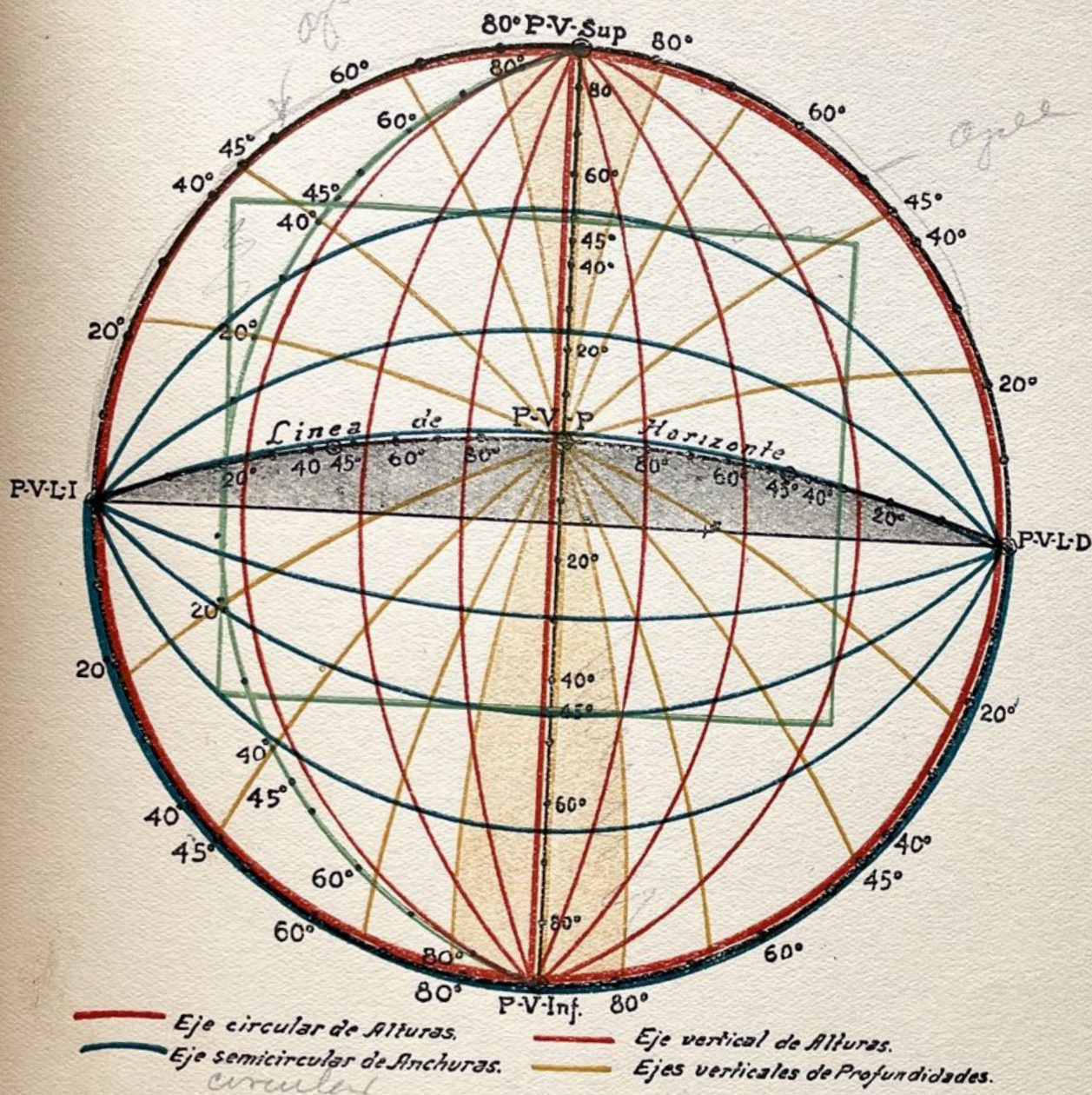
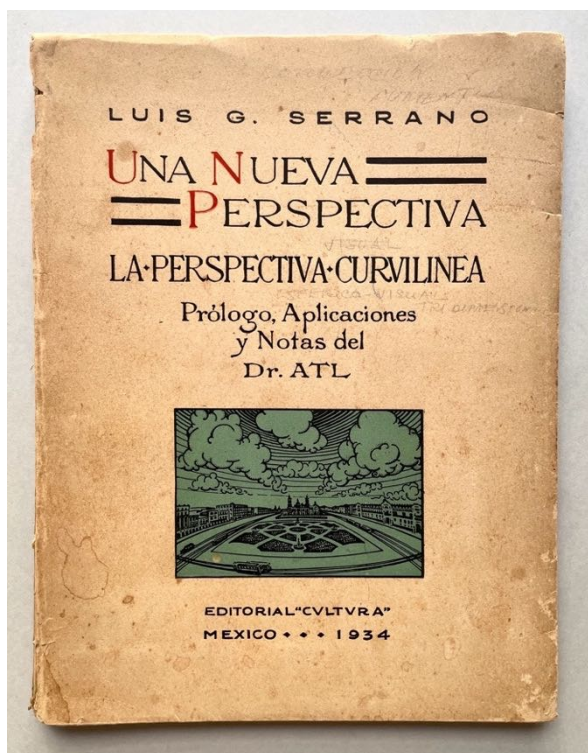


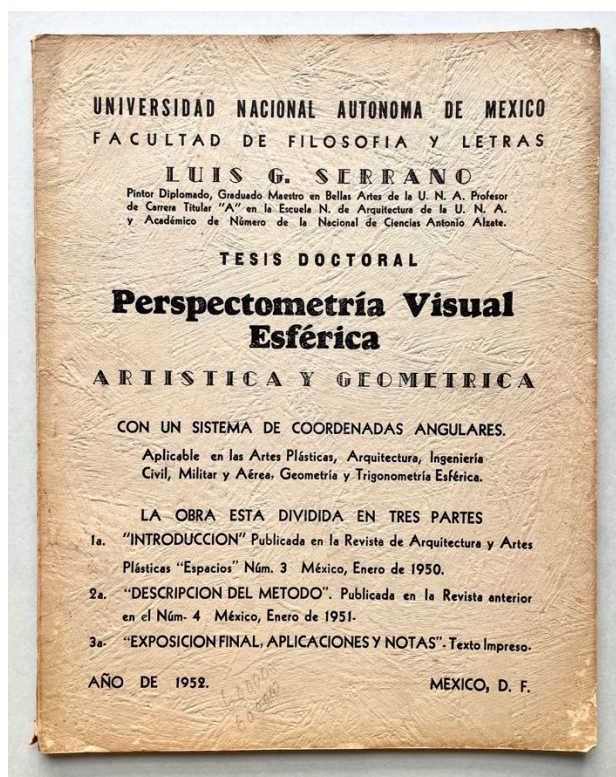
Lámina I

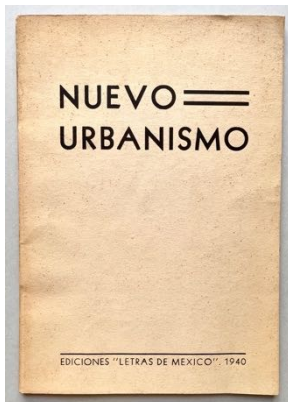
Esquema de la Perspectiva Curvilínea con su Línea de Horizonte; sus Puntos de Vista Principales; sus Puntos de Fuga Angulares del Horizonte, Angulares Verticales y Accidentales Reales y Virtuales; sus Guías perspectivas de las rectas verticales, horizontales y perpendiculares, y sus Ejes de Alturas, Anchuras y Profundidades. Colocación del cuadro pictórico dentro del Esquema.



fascinating discursus on an apparently novel approach to curvilinear or spherical perspective for drawing, written by a little-known painter, Luis G. Serrano. The textual explanation is preceded by a section of quite beautiful illustrative figures, many in color, demonstrating the construction spherical perspective lines and various geometrical subtleties of the method. Page 13 also constitutes a color plate of a painting by Serrano of a train car and landscape in spherical perspective, demonstrating the method. The text is further supplemented by a prologue and endnote extolling the method, as well as additional demonstrative color and black and white plates of paintings and drawings, by Dr. Atl, the significant Mexican painter and intellectual known for his representations of Mexican landscapes and advocacy for indigeneity and Mexican identity. Finally, despite its condition, this particular copy is significant for bearing pencil annotations throughout, apparently in the author's hand and seeming to constitute significant corrections and revisions to the text, per a note at the top of the front cover. OCLC locates four US institutional holdings.

26. Serrano, Luis G. **Perspectometría Visual Esférica, Artística y Geométrica, con un Sistema de Coordenadas Angulares (Tesis Doctoral)**. Mexico City: Universidad Nacional Autónoma de México, 1952. First Edition. 39 pp. (printed and numbered on rectos only) plus [5] pp. of bibliography and contents, mimeography on commercial stock in stiff, textured, letterpress printed wrappers. Text in Spanish. 4to. Good. General light wear, minor toning. [2821] **\$450** A privately printed edition of the author's doctoral thesis at UNAM, on an apparently novel method for spherical perspective drawing, "Aplicable en las Artes Plásticas, Arquitectura, Ingeniería Civil, Militar y Aérea, Geometría y Trigonometría Esférica." The thesis follows on and synthesizes previous work by the author, who was a painter and teacher, on the same subject. No record appears to exist for the work on OCLC.

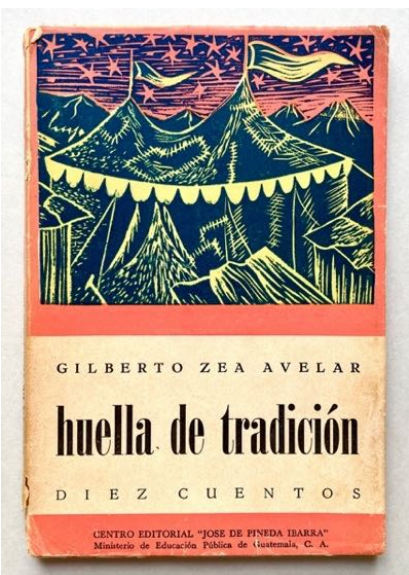
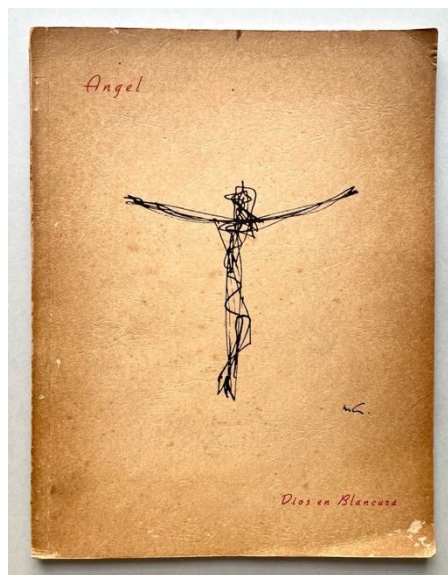




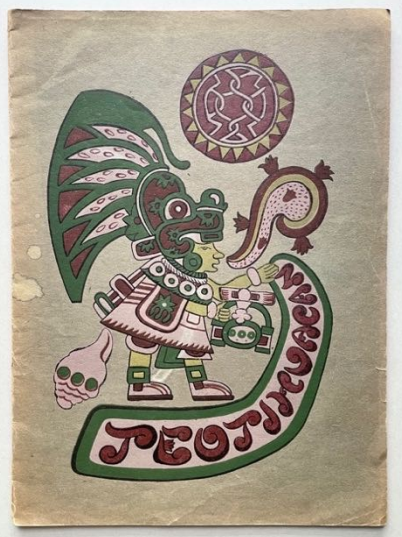
28. Arai, Alberto T., Raúl Cacho and Enrique Guerrero. **Nuevo Urbanismo: Principios Fundamentales y Método para la Creación de Nuevas Ciudades de Trabajadores.** n.p. [Mexico]: Ediciones "Letras de Mexico", 1940. First Edition. 46 pp., letterpress on commercial stock in stiff printed wrappers. Text in Spanish. 8vo. Very good. [2803] **\$250** *Text on urbanism and workers' housing by three architects, in their capacity as C.T.M. (Confederation of Mexican Workers) delegates to the First National Congress of Workers' Housing. Includes an appendix, "Conclusiones del Primer Congreso Nacional de Habitaciones Obreras."*

29. Martínez Baigorri, Angel; Matthias Goeritz (cover illus.).

Dios en Blancura. Mexico City: Industrial Papelera Nacional, 1960. First Edition. [94] pp., offset on commercial stock in stiff printed wrappers. Text in Spanish, occasional illustrations. 4to. Very good. [2816] **\$750** *A volume of mystical, devotional poetry by the Spanish poet and Jesuit priest Angel Martínez Baigorri, here writing as "Angel." Martínez Baigorri spent much of his life teaching and writing in Latin America, most significantly in Nicaragua and Mexico; the present volume dates from his period in the latter country, where he taught at the Ibero-American University. The book does not provide much bibliographic information, including credits for the religious illustrations which appear throughout which are uniformly signed but we could not identify; the cover illustration, however, is the noted German-Mexican sculptor Matthias Goeritz, who also taught at Ibero-American University, and is known for his collaborations with Luis Barragán. Rare: only three U.S. holdings, and six worldwide, on OCLC.*

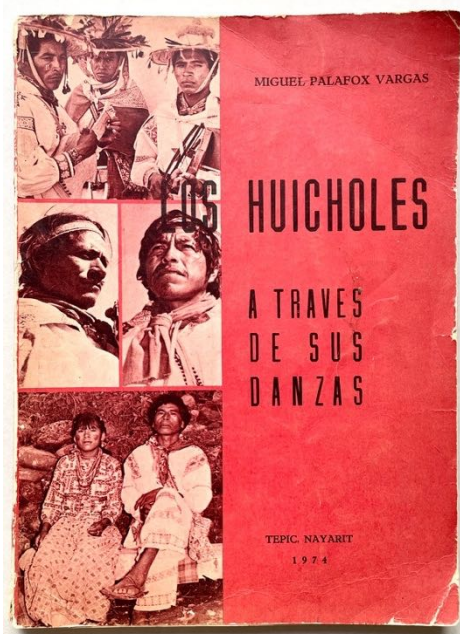


30. Avelar, Gilberto Zea; José E. López Maldonado (illus.). **Huella de Tradición: Diez Cuentos.** n.p. [Guatemala]: Centro Editorial "Jose de Pineda Ibarra," del Ministerio de Educación Pública de Guatemala, C. A., 1963. First Edition. 99 pp., letterpress on commercial stock in color illustrated wrappers and identically illustrated jacket. Very good in good minus jacket. Jacket fragile with some chipping and loss to head and foot of spine, rear jacket flap separated and front flap nearly detached. [2800] **\$300** *Collection of short stories, each illustrated with a beautiful full-page color woodcut.*

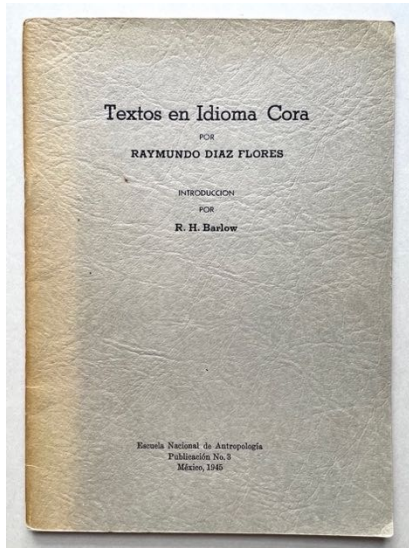


31. Carlos González and Efrén Orozco Rosales. **Mitos y Leyendas de Teotihuacan.** Mexico City: Departamento del Distrito Federal, Dirección General de Acción Cívica, 1935. First Edition. 29 pp., letterpress on commercial stock, saddle stapled in stiff, color illustrated wrappers. Text in Spanish and English. Occasional illustrations in brown ink. 4to. Good. Wrappers lightly worn and creased, with a few minor spots, but overall intact with bright interiors. [2819] **sold** *Beautifully illustrated bilingual publication of a theatrical staging of two "musically arranged scenes" of Teotihuacan: "Creation of the Fifth Sun" and "Gladiatory Sacrifice," at the "suggestion of" Carlos González and staged by Efrén Orozco Rosales, and "offered by the City of Mexico, in honour of the 'Lions', attending the XIX International Convention."*

32. Vargas, Miguel Palafox. **Los Huicholes a Traves de sus Danzas.** Tepic, Mexico: Editorial del Magisterio, 1974. First Edition. 197 pp., letterpress on commercial stock in stiff printed wrappers. Text in Spanish. Illustrated throughout. 8vo. Good. Some general edgewear. Scattered light annotations to text. [2811] **sold** *Monograph study of the dances of the Huichol people, indigenous to the Sierra Madre Occidental range of Mexico. With sections on costume, phonetics, choreography, particular dances and occasions, and more.*

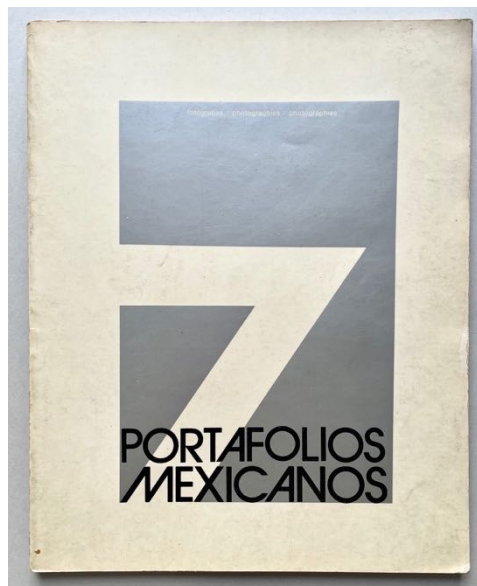


33. Flores, Raymundo Diaz; R. H. Barlow (intro.). **Textos en Idioma Cora.** [Mexico City]: Escuela Nacional de Antropología, 1945. First Edition. 24 pp., letterpress on commercial stock, saddle stapled in stiff printed wrappers. Text in Spanish and Cora. 8vo. Very good. [2808] **\$100** *Collection of texts in the Cora language, with supplemental word-for-word Spanish translated printed interlineally, and a six-page introduction by noted anthropologist and early-Mexico historian R. H. Barlow. From Barlow's introduction: "El presente librito representa el tercer grupo de textos en idioma cora que se ha recogido. Es el primero de textos escritos en su idioma, por un autor cora."*



34. Various (see below). **Siete Portafolios Mexicanos.**

Mexico City: Universidad Nacional Autónoma de México, 1980. First Edition. 126 pp., offset on glossy commercial stock in stiff printed wrappers. Text in Spanish, English, and French. Chiefly illustrated. 4to. Very good. [2824] **\$150** *Elegant catalogue for an exhibition of stylistically diverse work by seven Mexican photographers: Anibal Angulo, Lázaro Blanco, Victoria Blasco, Graciela Iturbide, Pedro Meyer, Pablo O. Monasterio, and José Luis Neyra.*

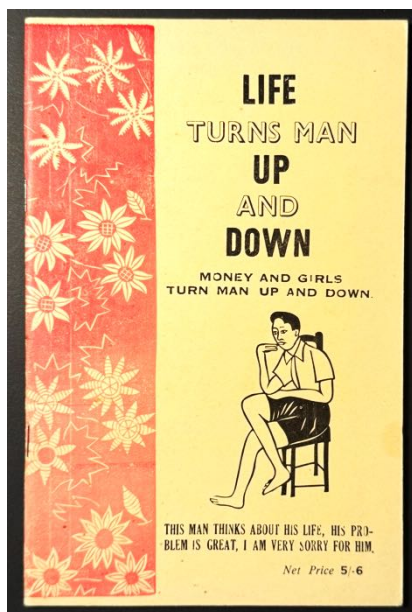


35. Vanden Broeck, Fabricio. **Dibujos.** Mexico City:

Contornos / Liomont, 2009. First Edition. 134 pp., offset on glossy commercial stock in black cloth-covered boards and illustrated dust jacket. Text in Spanish. Chiefly illustrated. Square 4to. [2817] **\$100** *Catalogue of drawings by Mexican artist Fabricio Vanden Broeck, with text contributions by Alberto Ruy Sánchez, Vicente Leñero, José Luis Cuevas, and Pedro Freideberg.*



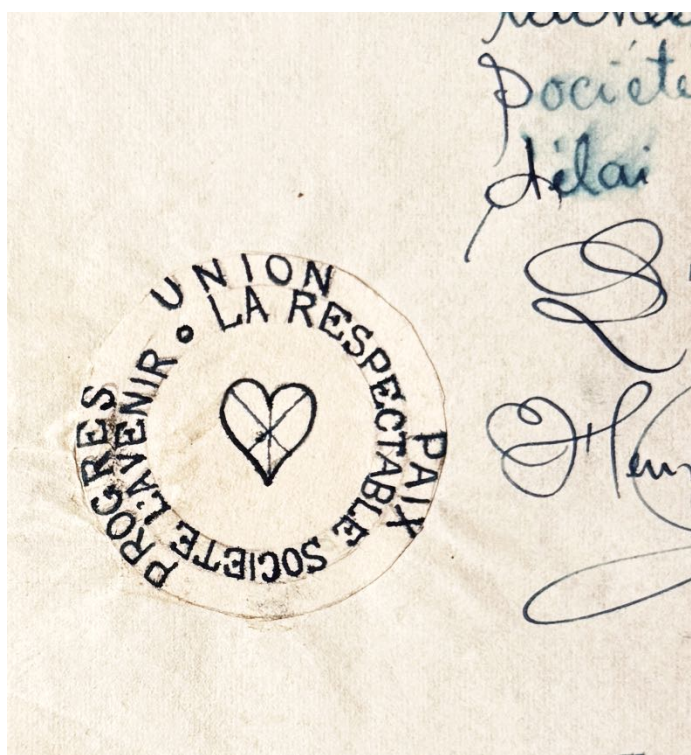
AFRICA AND THE CARIBBEAN

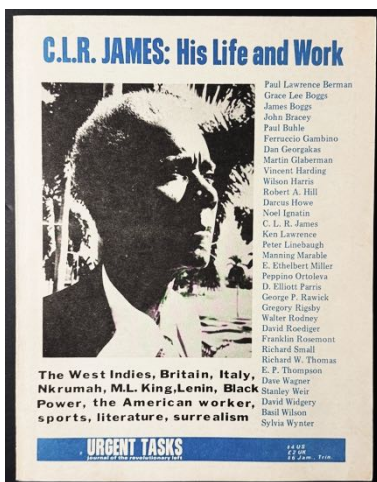


36. [Sunday Okenwa Olisah] *The Strong Man of the Pen. Life Turns Man Up and Down: Money and Girls Turn Man Up and Down.* Onitsha, Nigeria: Printed by All Star Press for N. O. Njoku and Co, n.d. [ca. 1960s]. 52 pp., letterpress on commercial stock, saddle stapled in stiff printed wrappers. Near fine. Saddle stapled illus wrappers. [2796] **\$450** *Prior to the Nigerian Civil War, Onitsha Market in southeastern Nigeria was one of the largest open-air trading centers in West Africa, where merchants, farmers, and travelers from across the region converged with foreigners and traders. Beginning in the late 1940s, bookstalls within the market offered imaginative and colorful pamphlet literature, printed locally in English. The genre, which is widely referred to today as Onitsha Market Literature, flourished for about two decades, until the market was destroyed in 1968 during the civil war period. This particular item, "Life Turns Man Up and Down," credited to 'The Strong Man of the Pen' (identified as Sunday Okenwa Olisah by Spencer Research Library at the University of Kansas) is also notable for providing the title to Kurt Thometz's*

edited anthology of Onitsha Market Literature, Life Turns Man Up and Down: Highlife, Useful Advice & Mad English (Pantheon, 2001). The variant on offer here appears to be different from the example held by Spencer Research Library, with yellow versus blue wrappers and differing illustrations. Fresh examples of the format are very rare

37. [Ramil(e) Brevil(e) ; Eleazar St. Cyr]. **Collection of eight (8) manuscript letters one manuscript receipt relating to Haitian freemasonry.** Port-au-Prince, Haiti: circa 1923-1927. Nine items in total, each constituting one folded leaf, some inscribed recto and verso. 8 x 10 in. and smaller. Very good. loose. [2830] **\$750** *A fascinating glimpse into the world of Freemasonry in Port-au-Prince, Haiti, during the early 20th century, under U.S. military occupation. This group of correspondence concerns the business and membership of La Respectable Société [sometimes given as Cercle] de l'Avenir and La Respectable Société de la Belle Venus. The two principle correspondents, Ramil(e) Brevil(e) and Eleazar (or Eilazar) St. Cyr both seem to hold executive positions within the groups mentioned above.*





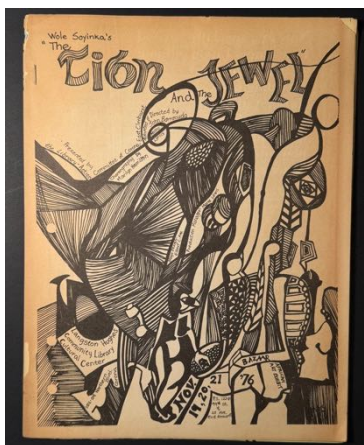
38. [James, C. L. R.] Various. **C. L. R. James: His Life and Work.** Special issue of Urgent Tasks: Journal of the Revolutionary Left, no. 12 (Summer, 1981). Chicago: Sojourner Truth Organization, 1981. First Edition. 126 pp., offset on commercial stock in stiff printed wrappers. Occasional illustrations. 8vo. [2729] **\$150** *Special issue of the leftist journal Urgent Tasks devoted to the great Trinidadian Marxist writer and historical C. L. R. James, who turned 80 that year. Includes essays, appraisals, and other texts by over 30 contributors.*

39. James, C. L. R. **Three booklets by C. L. R. James, published by Facing Reality.** Detroit: Facing Reality Publishing Committee, 1964-1969. First Edition. Three booklets, from 4 to 35 pp. each. 8vo and 4to. See individual descriptions below. Good.

General minor toning, light wear, scant chipping at edges, but overall clear and intact, especially considering age and quality of materials. [2728] **\$750** *Collection of three rare booklets by the great Trinidadian Marxist writer and political historian C. L. R. James, all published by Facing Reality. Taking its name from a 1956 collaborative book by James, Grace Lee Boggs and Pierre Chaulieu, Facing Reality was a small Michigan-based leftist group and publishing project led primarily by Martin Glaberman from 1962 to 1970. Facing Reality was founded to publish and promote James's theories and writings in the wake of ideological splits with the abovementioned co-authors as well as other former collaborators like Raya Dunayevskaya, who together with James had earlier constituted the "Johnson-Forest tendency" (after pseudonyms used by James and Dunayevskaya respectively). The present collection of booklets therefore represent an important and pivotal phase of James's writing and career, as also reflected in a series of records titled "Publishing: Johnson-Forest through Facing Reality" in the C. L. R. James Papers at Columbia University. The individual booklets included here are as follows: [1] Lenin, Trotsky and the Vanguard Party. Detroit: Facing Reality, 1964. 7 pp., offset on newsprint saddle stapled in printed self wrappers. A small booklet collecting three previously-published articles on Bolshevism and vanguardism by James; [2] From DuBois to Fanon. n.p. [Detroit: Facing Reality], n.d. [ca. 1967]. Single sheet folded to make 4 pp. letter-size pamphlet, offset on commercial stock. Cover lists distribution by three Michigan-based organizations: B.L.F.I. (Black Liberation Front International, an MSU student group); Pan African Institute for Self Reliance; and F.F.R.P. (Friends of Facing Reality Publications). Reproduces the text of a talk by James on the two titular Black intellectuals; [3] Black Studies and the Contemporary Student. Detroit: Friends of Facing Reality Publications, 1969. 35 pp., mimeograph on letter-size commercial stock, side stapled in stiff mimeograph printed wrappers. Text of a lecture and Q&A by James on the teaching of Black Studies in academia.*

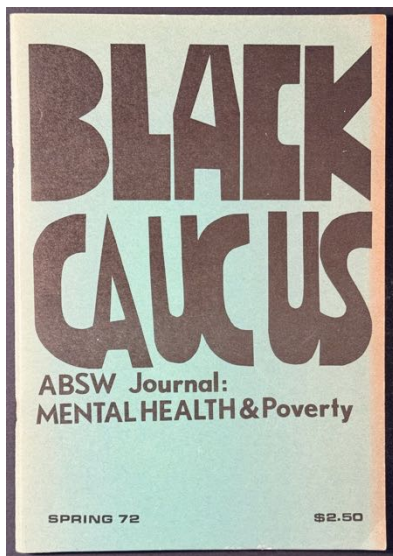
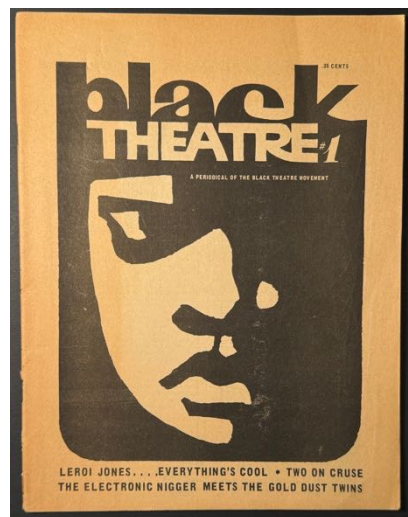


AFRICAN AMERICAN LIFE AND CULTURE

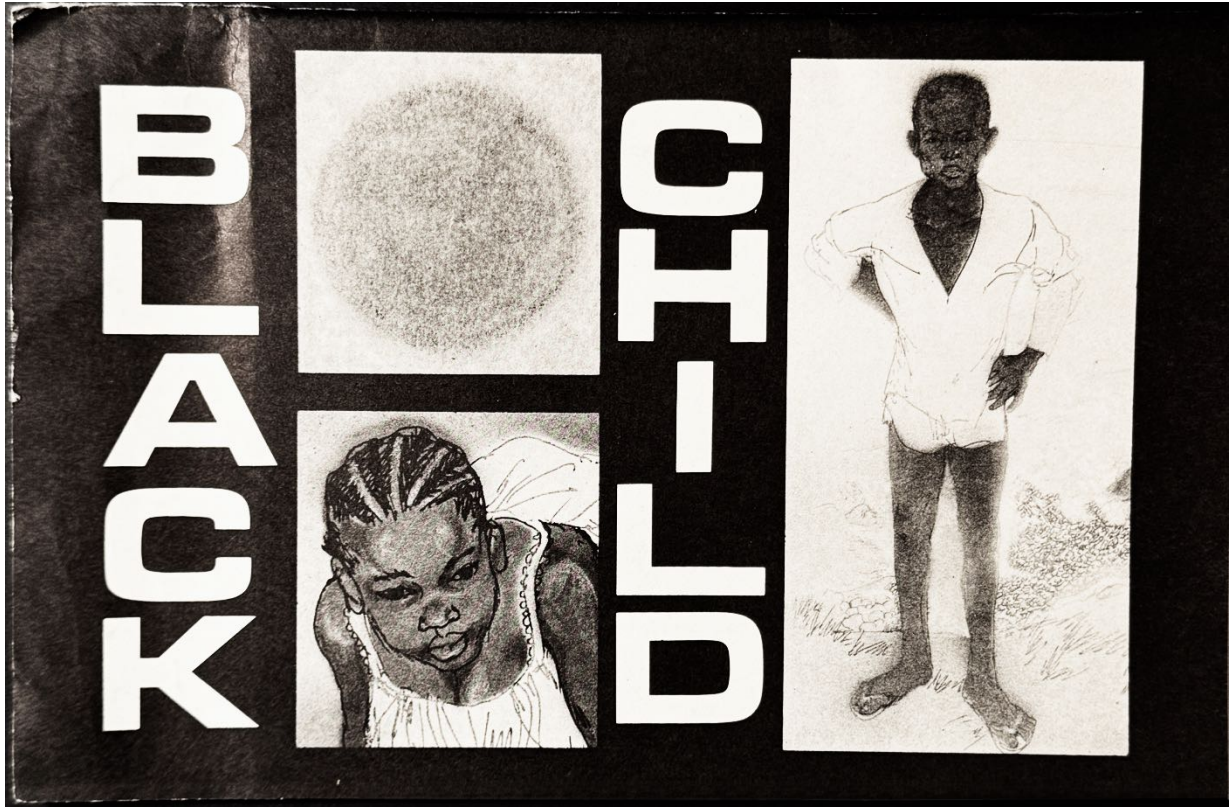


40. Langston Hughes Community Library Cultural Center. [Theater program] **Wole Soyinka's The Lion and the Jewel : A Musical Showcase Production Adapted and Directed by John Barracuda.** New York City: The Library Action Committee of Corona, East Elmhurst [Queens, NY], 1976. 17 leaves printed recto only in red and black mimeograph inks on colored paper stock, illustrated. 4to. Good, with marginal handling marks in very good illus. cover sheet with small chips at the margins dust-jacket. Stab stapled. [2825] **sold** Program for a 1976 New York City community theater production of the three-act comedic play by Nigerian Nobel laureate Wole Soyinka, first performed in 1959. Set in the fictional Yoruba village of Ilujinle, the play chronicles the fierce and humorous battle between tradition and Western modernization through a competitive courtship. The performances, on November 19, 20 and 21 of 1976, were accompanied by a bazaar and African art exhibit. In addition to cast and credits, the program booklet also includes texts on African textiles, pottery, sculpture, music and drumming. Overall, a beautiful and rare document of Afrocentric cultural renewal in New York City.

41. [Ed Bullins, Leroi Jones, etc.]. **Black Theatre. Nos. 1 (1968) through 6 (1972) (all published).** Harlem, New York: New Lafayette Theatre, 1968-1972. First Edition. Six issues, 32,36,36,46,58,56 pp., with large, folded broadside and subscription renewal form letter laid in. 4to. Near fine. Fascicles loose as issued. [2828] **\$1,200** A complete run of the signature "periodical of the Black theatre movement," scarce in fine condition, especially with the manifesto-like broadside, "The New Lafayette Theatre will begin to perform a RITUAL" including a statement of purpose co-signed by 34 writers, including Chief Bey, Ed Bullins, Charles Gordon, Robert Macbeth, George Miles, Abdul Rahman, Marvin X, and others.



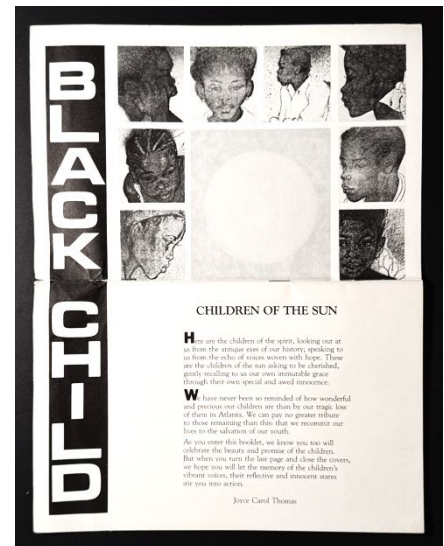
42. **Black Caucus. ABSW Journal. Vol. III no. II, Spring 72. [Mental health & poverty issue].** New York City: ABSW, 1972. Single issue, 52 pp. Two folded sheets, one letter and a volunteer form, are laid in, 8vo. Very good. Saddle stapled, green cardstock covers. [2829] **\$200** The mental health and poverty issue of the journal serving members of the National Association of Black Social Workers, Inc., "the foremost advocacy group established to address social issues and concerns of the Black community" in the United States. Early issues are both substantive and scarce in the marketplace.



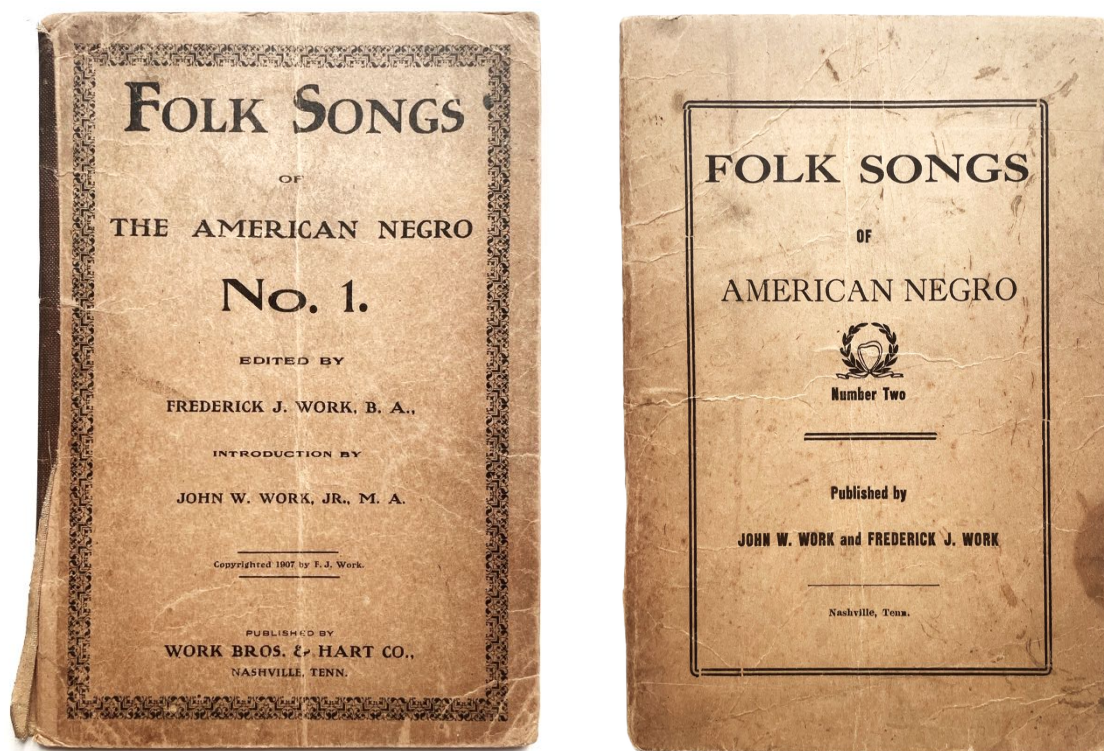
43. Thomas, Joyce and Tom Feelings (illus.). **Black Child**. New York City: Zamani Productions, 1981. First Edition. 36 pp. text with illustrations. 8vo [8.5 x 5.5 outer wrappers, with interior text block 6.75 x 5.5 in.] Very good. Illus. wrappers with marginal handling marks. [2827] **\$200** *Illustrated poetry publication, which has been cleverly designed with an overhanging cover utilized for interior typographical and layout purposes. Scarce.*



44. Du Bois, W. E. B. **Black Reconstruction: An Essay Toward a History of the Part Which Black Folk Played in the Attempt to Reconstruct Democracy in America, 1860-1880**. Philadelphia: Albert Saifer, ca. 1950. First Thus. 746 pp., letterpress on commercial stock in black cloth-covered boards. No dusk jacket. 8vo. Very good. Only minor shelf wear, one small abrasion to cloth at head of spine. Binding just beginning to loosen towards middle of text block but still holding. [2347] **\$900** *A nice, relatively early edition of Du Bois's magnum opus. This copy is from an uncommon edition, reprinted by the Philadelphia-based publisher Albert Saifer by arrangement with Harcourt, Brace & Co., who held the rights from the book's first publication in 1935 until 1960; with no date given other than the 1935 Harcourt publication, the present edition would have been issued sometime between those two dates.*



AMERICAN FOLK MUSIC



45. Work, Frederick J. and John W. Work, Jr. **Folk Songs of the American Negro No. 1 and Folk Songs of the American Negro Number 2.** Nashville: Work Bros. & Hart Co., 1907. First Edition. Two stapled pamphlets, 48 and 64 pp. respectively. Letterpress on commercial stock, in stiff printed wrappers. No. 1 with cloth tape on spine. 4to. Good. Covers with general wear, toning, minor soiling/spotting, bumped corners, vertical creases at center of front and back covers, commensurate with age and use; No. 1 with bottom third of spine tape lifting, penciled price to top corner of first page; No. 2 with pencil prior ownership signature to back cover. Overall covers intact and bindings secure. Interiors of both generally clean and clear, only small spotting to a few pages in each. [2172] **\$2,500** *Pair of booklets issued by musician and musicologist brothers Frederick J. Work and John W. Work, Jr., credited as the first African American collectors of folk songs and spirituals. Published while John was teaching at Fisk University and leading the Fisk Jubilee Singers, with whom he helped to standardize and popularize many of the songs collected herein. The present booklets were preceded by New Jubilee Songs as Sung by the Fisk Jubilee Singers (1901), and the collecting of the Work brothers was eventually gathered in a comprehensive volume, American Negro Songs and Spirituals, in 1940. This pair of Folk Songs of the American Negro booklets are extremely rare, especially together and in good condition. Both copies bear the same introduction by John W. Work, and "No. 1" has an additional editorial preface and acknowledgement by Frederick J. Work. Both numbers appear to have been revised and/or reprinted, but the present copy of "No. 1" at least is presumed to be a first edition, as later copies of No. 1 are designated "Number One, Revised" on the cover. "Number Two" gives no date other than the May 15, 1907 date of the introduction (reprinted from the first number), and at least one variant cover design exists, implying a second edition or printing though we have not been able to tell which is the first. In all, very rare and early examples of African American musicology, by Black authors.*



ONE OF THE OLD TIMERS COMING TO MEETING

46. McIlhenny, E. A. **Befo' de War Spirituals**. Boston: Christopher Publishing House, 1933. First Edition. 255 pp., letterpress on commercial stock, in blue cloth-covered boards with gold title stamp, and printed dustjacket. Partially illustrated with black and white photographs on glossy stock. 4to. Very good +. Dust jacket with minor toning, handling marks, but intact and protected in mylar. Interiors clean and bright. [2142] **\$450** *Compilation of over 100 African American spirituals, printed both with music and lyrics rendered in dialect. With a 20-page introduction by McIlhenny, about his relationship to the songs and how he came to collect them, namely, that he comes from a plantation- and former-slave-owning Louisiana family, the McIlhennys, a name still recognizable today for being the makers of Tabasco sauce. Indeed, the author's father had invented and begun manufacturing Tabasco sauce on Avery Island, site of the family's last sugar plantation, and his son Edward (E. A.) was largely responsible for its expansion and popularization. It was his childhood on the plantation, in proximity to the many freed slaves and their descendants who still worked there, where E. A. McIlhenny first encountered the songs collected in the present volume. The book is thus a fascinating and complicated document of American and African American history.*



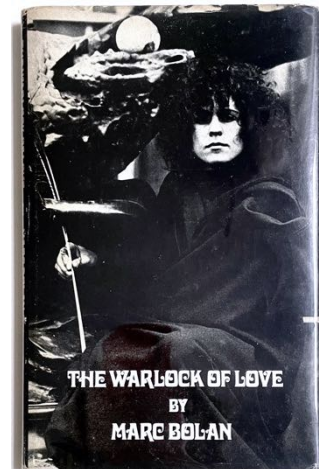
47. [Bob Dylan, etc.] Nelson, Paul and Jon Pankake (eds.). **The Little Sandy Review. Nos. 2 (1960) through 30 (1965), together with Vol. 2, No. 2 (Nov. 1966) and Vol. 2, No. 4 (1968).** Minneapolis: 1960-1968. First Edition. 31 issues total, mostly 40-60 pp. each. Mimeograph on commercial stock, saddle stapled in printed self wrappers. Occasional illustrations. 8vo. Very good. Most issues with minor toning, occasional spots, edgewear, minor chips. Overall remarkably clean and intact given the age and material quality. [2143] **\$3,000** *A near complete set—lacking only the extremely scarce first issue—of the groundbreaking initial run of this legendary folk music fanzine. Published out of Minneapolis, the mag covered the burgeoning folk music revival, with a focus on the Midwest and a bias toward established legends like Pete Seeger, Woody Guthrie, and Lead Belly, but of course covering trends across the nation and the growing multitude of fresh talent as well as rediscovered and reissued gems. The Little Sandy Review was infamously feisty and opinionated, with a snappy personal tone set by editors Nelson and Pankake in editorials and reviews. A young Bob Dylan is said to have availed himself of the latter's couch and record collection before skipping town for New York, eventually to find himself covered in the LSR's pages. The magazine's initial and most important run concluded with issue 30 in 1965, before being revived the next year in a slightly larger format, initially by Barry Hansen who had joined as an editor in the first volume's last year, and published more sporadically—two representative issues of this second volume are included in the present offering. Near complete runs such as this one, especially in good condition, are vanishingly scarce.*



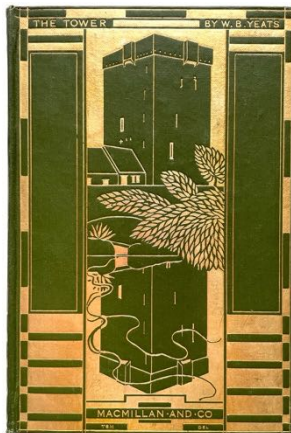
48. [Bob Dylan] **Newport Folk Festival, July 22-25 1965; with related ephemera.** Irvington, New Jersey: Gilbert Kravette, 1965. First Edition. Stapled booklet, 64 pp., offset on commercial stock in stiff illustrated wrappers. Illustrated throughout. Folio. Very good. Minor toning, slight edgewear to covers, interiors clean and bright. [2183] **\$2,500** *A booklet printed on the occasion of the 1965 Newport Folk Festival, on the last day of which Bob Dylan infamously played his first electric set with a backing band, and the first live performance of "Like a Rolling Stone." The booklet features many short articles by the festival's organizers and participants, as well as other writers and journalists, a festival program and schedule, artist bios, and advertisements. One noteworthy inclusion is a text by Bob Dylan: a kind of improvisatory prose story, "Off the Top of My Head," featuring such characters as Horseman, Photochick, Prez, and Miss Flunk. Offered together with the booklet are three pieces of related ephemera, which include: [1] A separately printed schedule and event program for the festival, single blue sheet printed both sides and folded in quarters; a few stray ink marks to one side; [2] A printed tourist brochure for Newport, Rhode Island, dated to the "1965 Season," advertising local points of interest, single sheet printed both sides and folded; and [3] A color map of Newport published by the Newport National Bank, undated, single glossy sheet printed both sides and folded. In all a tidy packet of everything one might have picked up on arrival to Newport for the folk festival.*

POETRY

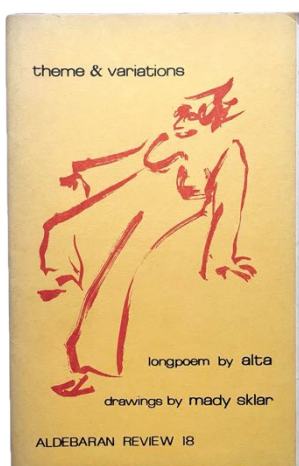
49. Bolan, Marc. **The Warlock of Love.** Lupus Music, 1969. First Edition. Hardcover in jacket. [2096] **\$350** *Scarce first-edition volume of mystical poetry by the renowned frontman of the band T. Rex, dating from his earlier psychedelic-folk period when the band was known as Tyrannosaurus Rex.*



SUMMER 2026 CATALOG



50. Yeats, William Butler. **The Tower.** London: Macmillan & Co., 1928. First Edition. 110 pp., letterpress on commercial stock in green cloth-covered boards with gilt stamped decoration, no dust jacket. Pages unopened. 8vo. Very good. Light shelfwear to boards, mostly at head and foot of spine. [2678] **\$900** *An unopened first edition of Yeats's best-regarded poetry collection..*

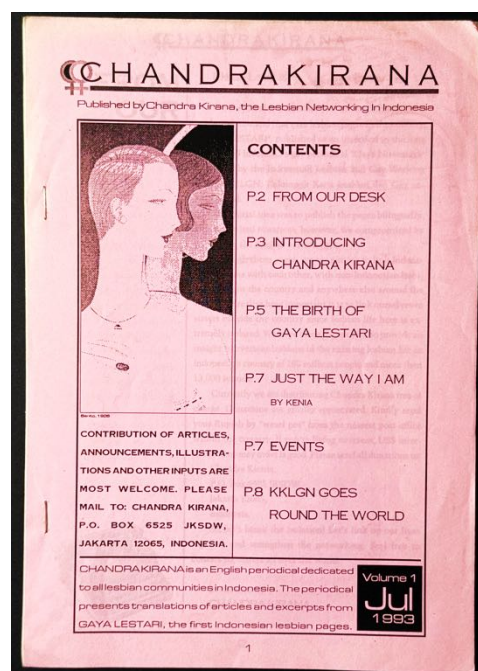


51. Alta. **Three poetry chapbooks by Alta.** Various (see below for individual details), [1969-1975]. First Edition. Very good. **\$350** *Three chapbooks, mostly poetry with some prose, by Alta, the feminist poet, publisher, and founder of the pioneering Oakland- and Berkeley-based feminist press Shameless Hussy, which published many significant books of poetry by women, including Ntozake Shange's For Colored Girls Who Have Considered Suicide / When the Rainbow is Enuf. The present gathering of her own writing, characterized by a mixed tone of playful irreverence, incisive observation, and sensual lyricism, includes one early chapbook self-published by Shameless Hussy Press, as well as two more by allied small press ventures, spanning the most active years of Alta's writing and publishing. Individual chapbooks are: [1] Letters to Women. Berkeley: Shameless Hussy Press, n.d. [1969]. First Edition; [2] Poems and Prose. Pittsburgh: The KNOW Collective, n.d. [ca. 1970]. First Edition. Designated Vol. 1, No. 1 of an untitled series from the publisher. [3] Theme & Variations: Longpoem. Berkeley: Aldebaran Review / Shameless Hussy, 1975. First Edition. Constitutes Aldebaran Review 18 or 19 (front cover and title page give different numbers). Overall, a representative selection of titles which are scarce individually, and moreso together.*

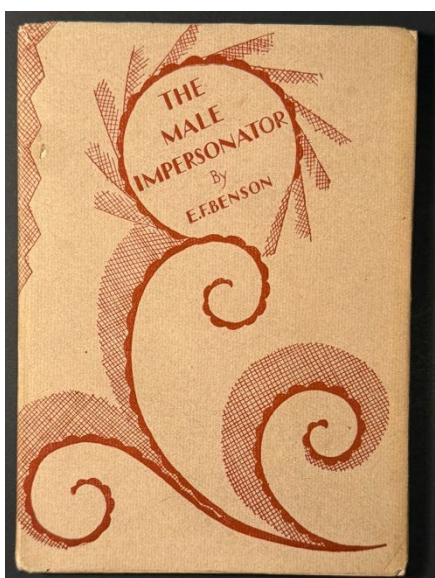
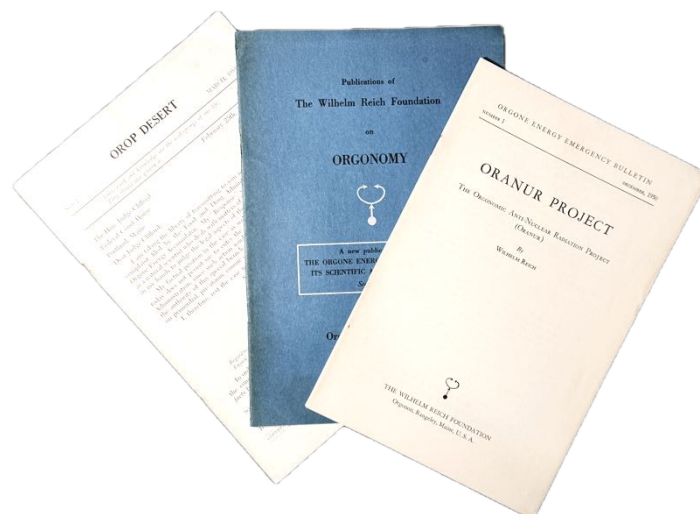
GENDER & SEXUALITY

52. Chandrakirana. Volume 1 (july 1993) (first issue).

Jakarta, Indonesia: "Published by Chandra Kirana, the Lesbian Networking in Indonesia", 1993-. 8, [1] leaves, texts in English (translations of articles and excerpts from Gaya Lestari, described as the first Indonesian lesbian serial.) small 4to. Very good. Illus. self wraps, stab stapled. [2831] **\$250** *The first issue of an English-language periodical dedicated to serving lesbian communities in Indonesia, including foreigners and expats. "Through these pages, we are aiming to link Indonesian lesbians with each other, with non-Indonesian lesbians living in the country and anywhere else around the world. We realise how important it is to link ourselves to sisters outside the country since lesbian life here is extremely isolated. We hope these pages can also provide an insight to overseas lesbians of the existing lesbian life in Indonesia, a country of 180 million people and more than 13,000 islands." Not recorded in OCLC.*



53. Reich, Wilhelm. **Three ephemeral booklets from the Orgone Institute Press of the Wilhelm Reich Foundation.** Rangeley, Maine: Orgone Institute Press, 1950-1954. First Edition. Three booklets, from 8 to 16 pp. each. 8vo. See individual descriptions below. Very good. Some minor toning, shelfwear, short closed tears at spines, but generally clear and bright. [2730] **\$450** Three booklets issued by Wilhelm Reich's Orgone Institute Press, two short bulletin texts and one catalog booklet of various publications available from the press. Individual items are as follows: [1] Oranur Project: The Organomic Anti-Nuclear Radiation Project (Oranur) by Wilhelm Reich; constitutes Orgone Energy Emergency Bulletin No. 1, December 1950. 12pp., letterpress on commercial stock, saddle stapled in printed self wrappers; [2] Publications of The Wilhelm Reich Foundation on Orgonomy. 16 pp., letterpress in blue on commercial stock, saddle stapled in stiff blue wrappers printed in black and silver. Advertises about a dozen separate books and serial publications, mostly by Reich and published by the Orgone Institute Press, each with short description, table of contents, and bibliographic details. The last publication listed in the booklet is the previous item, the Oranur Project bulletin. Also laid in to this booklet are two order blanks: one form for all of the publications listed in the booklet, printed letterpress in the same typography as the booklet, and one order form specifically for the Oranur Project bulletin, mimeographed from typescript; [3] Orop Desert, No. 2, March, 1954. 8 pp., letterpress on glossy stock, saddle stapled in printed self wrappers. Despite the title printed at the top, the contents consist of Wilhelm Reich's response to an official complaint filed by the U.S. Food and Drug Administration against allegedly false claims made for his "orgone energy accumulator" device. A short letter by Reich addressed to the federal court judge in the case is followed by a longer response to the claims, and a reproduction of the text of the FDA's official complaint.



54. Benson, E. F. **The Male Impersonator.** London: Elkin Mathews & Marrot, 1929. First Edition. 28 pp., letterpress on premium stock in printed paper-covered boards and identical printed dust jacket. One of 500 copies for sale (an additional 30 were for presentation); this copy numbered 298 and signed by the author at colophon. 8vo. Very good. Jacket with light edgewear and a few small areas of chipping. Interior fine with unopened pages. [2735] **\$350** A short story from the author's popular "Mapp and Lucia" series of satirical portraits of British upper-middle-class society and snobbery, which spanned six novels and two short stories. This story in particular is notable for its central intrigue around one "Lady Deal," an alleged former popular entertainer i.e. the titular "male impersonator," moving in to Miss Mapp's small town. Heaps of gossip, spying, and misunderstandings ensue. Thus a curious document in the history of cross-dressing and gender history.

COLOR THEORY & WINDOW DISPLAY



55. [Color theory - consumer marketing] Eichhorn, Anny. **Das Schaufenster der Schweizerischen Konsumvereine unter besonderer Berücksichtigung der Eigenmarke Co-op : Eine Sammlung von Schaufenstervorlagen und Erläuterungen über die Grundlagen der Schaufensterdekoration und der Farbenlehre.** Basel, Switzerland: Verband Schweiz. Konsumvereine (VSK), n.d. [circa 1931]. [Cover title: Das Co-op Schaufenster] 16 pp. text in German, prefacing 45 mounted lithographic color plates, including several abstract compositions in complementary tones and a color wheel. Oblong 4to. Very good. Old inscription partially clipped from upper margin of title page, not affecting text. Printed covers in dappled tan. [2832] **sold** *A fascinating work that combines shop window marketing techniques with the science of color for visual impact on the highstreet. The book was issued by the Verband Schweizerischer Konsumvereine (VSK, or in English, the "Federation of Swiss Consumers' Co-operatives"), a group formed in 1890 to help citizens increase their wholesale buying power and to ensure quality in consumer products, including the distribution of Co-op branded items. Eichhorn's text and the 45 plates that follow guide VSK affiliated retail managers through the principles of shop-window decoration, and applicable color theory. Rare, with only one holding the U.S., at the Cleveland Public Library.*



GRAPHIC ART & DESIGN



56. [Cinema advertising] Wellington, Duke. **Posters.** New York: Publix Art Department, ca. 1930. First Edition. [19 pp.], letterpress on commercial stock, side stapled in printed self wrappers. Halftone illustrations throughout, and a single color lithograph. 4to. About good. General edgewear with minor chipping, front cover detached from two of the three staples. A few small areas of damage, not affecting text or images. Interiors generally clean and clear, with some offsetting from the color litho. [2795] **sold** *A lovely and informative Deco-era manual for According to the cover, "this poster manual is prepared exclusively for the use of artists of Publix Theatres," and was issued by the Publix Art Department. Publix Theatres were a nationwide chain of movie palaces owned by Paramount Pictures in the 1920s and 30s, and the present manual would have been issued to local theater*

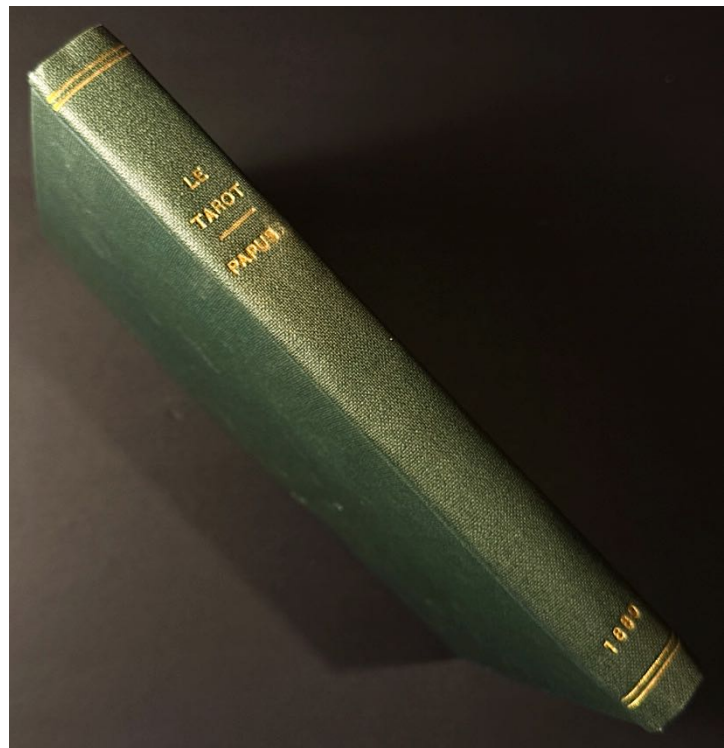
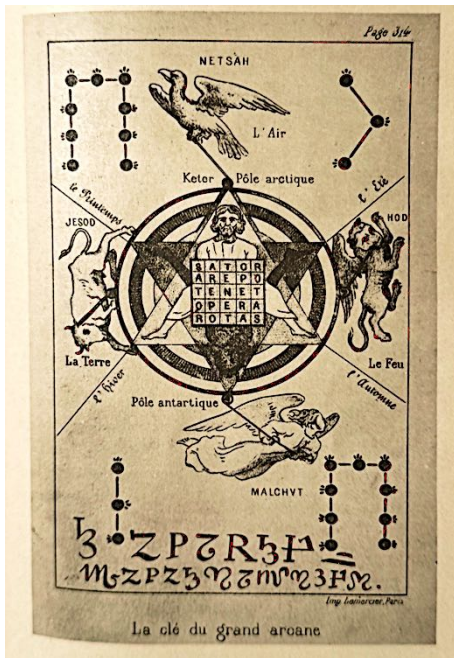
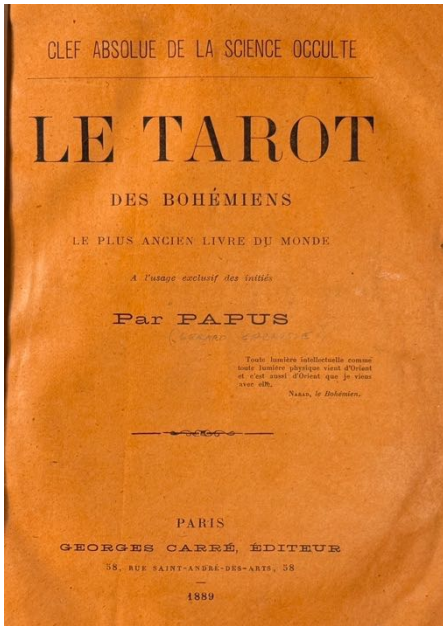
locations that would have employed artists to execute unique posters and signage by hand, in the days before uniformly standardized, printed film posters. In fact, the present manual specifically addresses the use and incorporation of certain printed lithographic elements such as movie stills or headshots in poster designs, in cases where "time does not permit" the creation of "actual posters." It thus goes on to reproduce several variant artistic treatments incorporating the same lithographic elements. Also featured is a color lithograph head of the actor George Bancroft. This lithograph, and the text of the manual, are signed by Duke Wellington, who was head of the Publix Art Department, a noted master of the craft, and later published a well-regarded book length manual titled "Theory and Practice of Poster Art." Also laid in to this copy are a photographic print of another poster design by Wellington, two printed photographs of actual Publix Theater poster installations, a photographic headshot of George Bancroft, and a printer's flog for a film poster design.

57. [Jean Prouvé, Serge Mouille] Delorenzo, Antony ; Alan [and] Christine Counord. **Two master metal workers = Deux maîtres du métal [Cover title: Jean Prouvé, Serge Mouille]** New York / Paris: De Lorenzo / Alan et Christine Counord, 1985. 170 pages : illustrations (some color) ; 24 cm (square 4to) Very good. Illus. stiff wraps, handling marks at margins, rear cover with marginal toning. [2833] **\$650** *A stylish presentation of the work of Jean Prouvé and Serge Mouille related to gallery exhibitions in NYC and Paris in 1986. Uncommon in such good condition.*



CARTOMANCY & THE OCCULT

58. Papus [Gérard Encausse]. **Clef absolue de la science occulte : Le tarot des Bohémiens : Le plus ancien livre du monde : à l'usage exclusif des initiés.** Paris: G. Carré, 1889. First Edition. 372 pages. [8] leaves of plates : many text illustrations, including one folding leaf (pp. 257-260) ; 26 cm, small 4to. Includes index and bibliographies ("Notice sur les auteurs qui se sont occupés du tarot": p. [305]-308; "Table alphabétique des auteurs et des principaux ouvrages cités": p. [369]-372. Excellent condition. Recent green cloth with gilt spine title, original front and rear orange publisher's wrappers bound in. [2834] **\$2,750** An unusually attractive copy of 'The Tarot of the Bohemians' by Papus in the original French, as it was first published. Copies of the 1889 edition in good condition are exceedingly scarce: as of June 2026, we can locate only four holdings in North America using OCLC. Later printings abound, as do translations. The author, Gérard Encausse (b. 1865 d. 1916), aka "Papus" was a notorious and influential figure of the occult in Paris at the turn of the century. *Le Tarot des Bohémiens* remains a cardinal work of esoteric literature in cartomancy. Very scarce and essential work for academic research collections focusing on tarot, Kabbalah, and fortune telling.

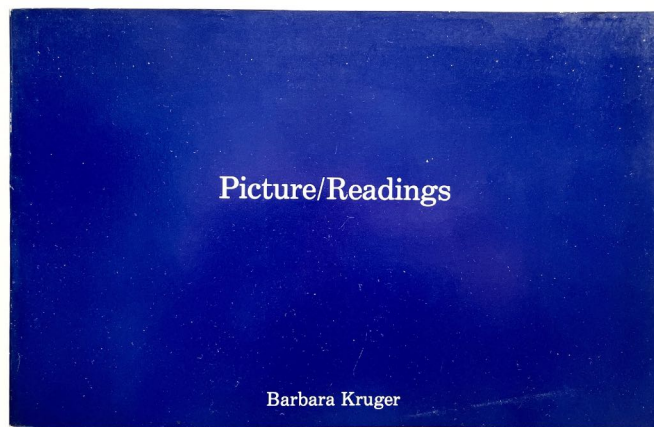
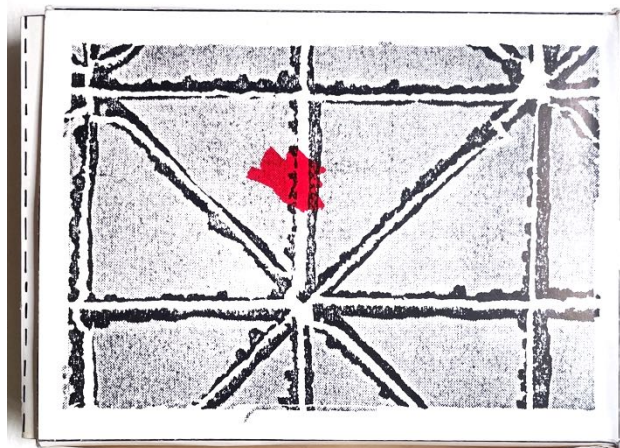


59. [Uranian Press] Tyler, Richard O. **The Planets.** New York: Uranian Press, 1958. First Edition, limited to 25 copies. 20 loose-leaf woodblock prints in black, red, and blue, laid into unprinted folio sheet. Housed in original portfolio case, natural linen over boards printed in black, with dyed endpapers printed in red. All prints with pencil page number, edition number, signature, and date to bottom margin, and blind stamped with Uranian Press emblem at bottom right corner. Near fine. Unbound printed cloth portfolio with loose leaves. [1990] **\$5,500** *One of the earliest and finest productions of Richard O. Tyler and his Uranian Press, instituting Tyler's characteristic mystical, astrological, gnostic imagery. Originally established in a basement on the Lower East Side, the Uranian Press was run by Tyler, his wife Dorothea Baer, and a collective of artists and printers, and produced a range of printed chapbooks and printed ephemera which were peddled in the yard of Judson Church. In 1974, the collective would combine their psychedelic mystical philosophy with Charles Fourier's utopian ideas to found the Uranian Phalanstery, spanning two adjacent tenement buildings. This is number 19 of only 20 copies of The Planets issued as unbound portfolios, designated "Edition 2" but really issued simultaneously with a bound edition of 5 copies. OCLC lists only one institutional holding, of a bound copy.*



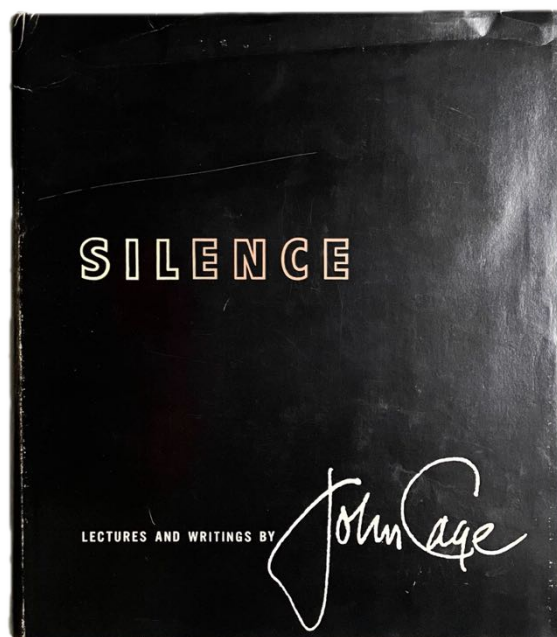
ARTISTS' BOOKS

60. Gottlieb-Roberts, Marilyn. **Xerox™ Oracle.** n.p. [Miami, FL]: 1983. Deck of 73 illustrated cards, two-color offset on stiff coated commercial stock. Housed in folded, printed paper box, 14.5 x 10.5 cm. Very good. Slight bumps to box edges. Cards loose in box. [1992] **\$250** *Conceptual deck of cards designed to be used for tarot-style oracle readings. Consists of 64 purely pictorial cards, 8 key cards which group the other 64 according to obscure categories such as "open + closed" or "plants + traces", and one card with minimal instructions for performing readings.*



61. Kruger, Barbara. **Picture/Readings.** n.p. [New York]: Barbara Kruger, 1978. First Edition. [48] pp., offset on glossy commercial stock in stiff printed wrappers. Oblong 8vo. Very good. Light toning, particularly to page edges, slight edgewear, otherwise clean and tight. [2663] **sold** *Barbara Kruger's first artist's book, presaging the wry image-and-text work for which she is now famous. In this early work, 22 austere black and white photographs representing partial views of California and Florida building exteriors are paired with facing paragraphs of text which conjure single scenes from the lives of their inhabitants as imaginative microfictions. Without fail, each text is grounded in the image by some minute reference to details visible in the image, and otherwise evoke the banality, ennui, and vain hopes of everyday life.*

62. Cage, John. **Silence: Lectures and Writings.** Middletown, Conn: Wesleyan University Press, 1961. First Edition. 276 pp., offset on commercial stock in black cloth-covered boards, with printed dust jacket. Signed by Cage at title page. Square 4to. Very good +; One minor crease near top edge of jacket, slight shelfwear, otherwise essentially fine. [2595] **\$950** *An uncommonly pristine example of this first edition, signed by John Cage at the title page.*



63. Lalanne, François-Xavier and Patrick Mauriès. **Actéon mis en Pièces.** Paris: Presses de Serendip, 2004. First Edition. Publisher's decorated portfolio box containing six (6) hand-signed and colored prints by Lalanne in a letterpress paper portfolio ; one small letterpress accordion booklet in printed wraps ; and 40 facsimile printed sheets of notes and drawings, loose as issued, laid in. Edition consists of 60 numbered and signed standard copies and a series of 15 "tête" copies each containing an additional signed original drawing by Lalanne and autograph note signed by Mauriès. This copy numbered 8 of the standard edition. Fine. [2130] **\$4,000** *An exquisite suite of prints inspired by the Greek mythical figure of Actaeon. According to*

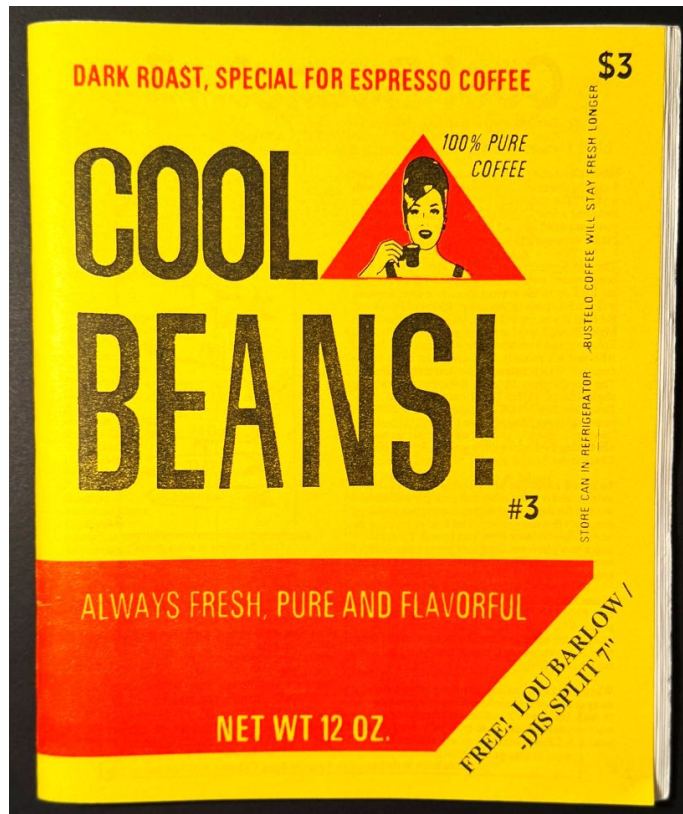


the publisher, the edition is "the most 'conceptual' work" of the Presses de Serendip, modeled on Duchamp's "La Boîte en Valise," after the Lalannes had shown Patrick Mauriès their copy. Lalanne's contribution to the work is a letterpress paper portfolio containing six (6) prints (five color etchings and one color woodcut, all signed) illustrating the tale. The accompanying text by Mauriès, "Notes Éparses pour un Actéon," is a small accordion booklet in fine paper wrappers which offers a poetic meditation on the meaning of

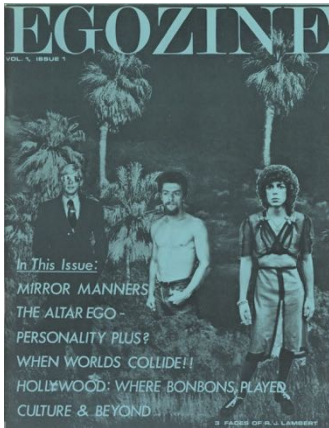
the myth. Thematically echoing the story, in which the hunter Actaeon is transformed into a stag by Athena and then torn apart by his own hounds (the book's title in English would be: "Actaeon Torn to Pieces"), the other contents of the box consists of 40 separate pieces of varying sizes and stocks, which reproduce Mauriès's handwritten and pictorial notes and research on the myth as well as the making of the book itself, a few of which feature intentionally torn edges. The whole is housed in the publisher's decorated box.

COMPLETE RUN ZINES & SERIALS

64. **Cool Beans! no. 1 [1993] through 15 [September 2003] (all published).** San Francisco, Calif. / Portland, Ore.: 1993-2003. First Edition. Complete run of physically printed issues for the hybrid, multimedia fanzine, including the called for insets (CDs and 7 in. records.) Nos. 1-4, 7-10 and 15 are 8vo ; nos. 5, 11-14 are 4to. Very good. Perfect bound and saddle-stapled illustrated wrappers. [2835] **\$2,000** *Cool Beans!* was an influential and caffeine-fueled (issue no. 1 features intentional coffee stains) indie, punk, and alternative culture serial self-published by editor Matt Kelly from 1993 to 2003. Spanning exactly 15 issues, the publication featured interviews, essays, and tour diaries documenting the Bay Area and greater West Coast underground music and art scenes of the era. Features and notable interviews with bands and zinesters include Aaron

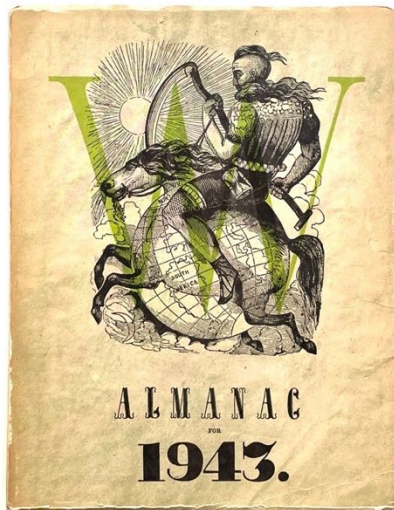
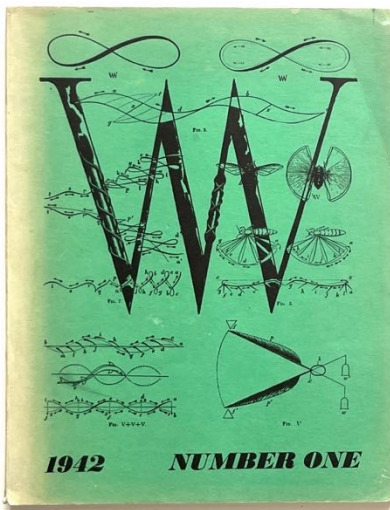


Cometbus, Sebadoh, Jad Fair, Polvo, Mountain Goats, Cat Power, My Bloody Valentine, and others. Kelly also used the zine to examine social issues and fringe movements, including coverage of the Bay Area Black Panther Party, freight train hoppers, fanzine culture, coffee culture, terrorism, and gentrification. Importantly, it also served as a vital bridge between the cultures of bulletin board system (BBS) users, DIY fanzine publishing and the early internet. Over the course of the decade Kelly's publication mapped these shifting technologies as they briefly overlapped at the margins of popular culture.



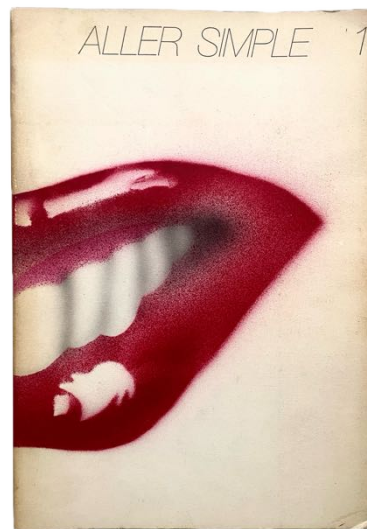
65. **Egozine. Nos. 1 (i.e., Vol. 1, no. 1), 2 (i.e., vol. 2, no 2), and 3 (i.e., volume 3: at large) (all published)** : R. J. Lambert,. Los Angeles: R. J. Lambert,. Complete run in three (3) issues, ca. 64-92 pp. each (glossy paper), stapled wrappers, illustrated throughout. Small folio. Near fine. Illus. stiff wraps. [934] **\$450** A rare complete set the L.A. queer culture art magazine, including contributions by Ben Vautier, Teddy Sandoval, Opal Nations, G.A. Cavellini, Jerry Drevva, and an in-depth article concerning the 1976 COUM Transmissions performance at L.A.I.C.A., Also contributions from by the avant-garde Chicano conceptual/performance art group ASCO. Complete sets are exceedingly rare, with the third issue "published in a limited edition of 500"

66. **VVV. Nos. 1 (June, 1942), 2-3 (March, 1943), and 4 (February, 1944) (all published)**. New York: VVV, 1942-1944. First Edition. Complete run of four numbers in three issues, from 72-144 pp. Various commercial stocks, illustrated throughout in both black and white and color. Text in English and French. 4to. Generally very good, with minor toning, spotting, edgewear, bumped corners. No. 2-3 is lacking about half of the back cover, including the Duchamp cutout and chicken wire multiple. Otherwise all contents, including various die-cuts, color plates, tip-ins, and spinners are present and intact. [2274] **\$6,000** A set of the visually compelling Surrealist journal, published in New York while many of the movement's principal members were in exile in America during the Second World War. Despite its annual publication, brief run, and occasionally untranslated French contents, VVV was arguably the more authentic vessel for Surrealism

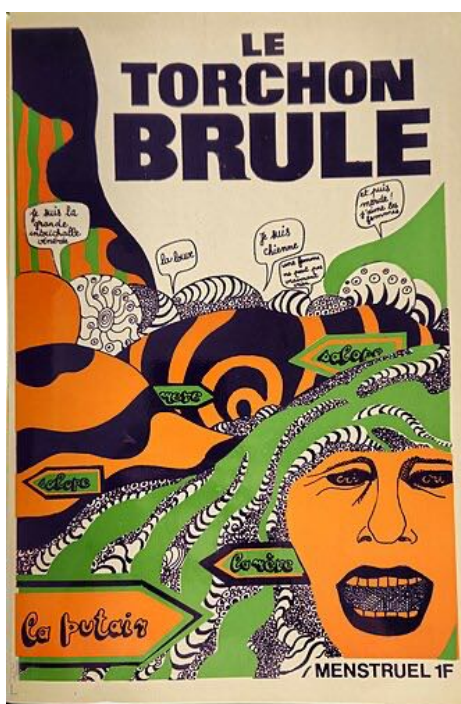


in America than the contemporaneous *View* magazine. Edited by American surrealist artist David Hare, with the trio of André Breton, Max Ernst, and Marcel Duchamp serving as "editorial advisors," *VVV* not only published important wartime Surrealist texts such as the "Prolegomena to a Third Manifesto of Surrealism or Else" and "The Situation of Surrealism Between the Two Wars," but also establishes connections with Anglophone fellow travelers in contributions by painters Robert Motherwell and Gordon Onslow Ford, and poets William Carlos Williams and Philip Lamantia, the latter published while he was still in high school. And of course the textual contents are accompanied by a plethora of illustrations, some of them in color or featuring cutouts or movable elements, and depicting original artworks as well as a montage of found imagery.

67. Tonka, Hubert (ed.). **Aller Simple. Nos. 1 (Summer, 1981) through 3 (Winter, 1982) (all published).** Paris: Aller Simple, 1981-1982. First Edition. Complete run in three issues, from 62-118 pp. each in stiff wrappers. Principally offset, with some letterpress, photogravure, pochoir, gouache, airbrush, and ink on paper. Text in French, illustrated throughout. Stated edition: 1000 copies. 4to. [2605] **\$1,000** *A quietly beautiful and experimental magazine featuring members of latter-day Parisian leftist and avant-garde circles, Aller Simple was in some ways a successor magazine to Utopie, a magazine of experimental urbanism and architecture edited by Tonka from 1967-1977 and featuring many of the same contributors. Aller Simple carries on these concerns but supplements them with other experimental writings in prose and poetry, critiques of modern life and spectacle (Jean Baudrillard is a contributor to no. 2), and reproductions of artwork in various media. The magazine's design is particularly distinguished by*



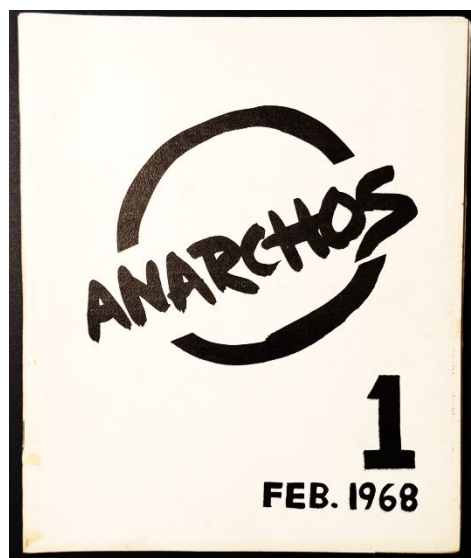
featuring executions of original artwork in multiple directly onto its covers: issue 1 is an original stencilled and airbrushed work by Boisard; no. 2 an original design in ink by Boisard; and no. 3 an original gouache recreation of a work by Jean Hélon executed by multiple contributors to the magazine. In all, the magazine includes contributions by Tonka, Boisard, Baudrillard, Jean Aubert, Isabelle Auricoste, Jean-Paul Jungmann, Helen Arnold, François Billard, Daniel Blanchard, Boisard, Jean-Pierre Burgart, Fox, Clarisse Herrenschildt, Olivier Pagès and Alain Vulbeau, among others. Very scarce, especially complete.



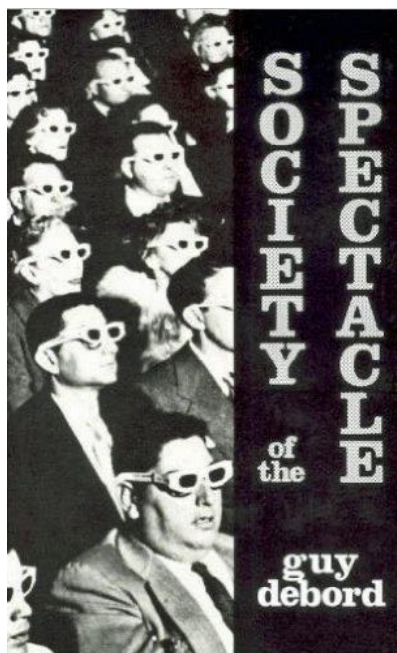
68. **Le Torchon Brûle. Menstruel. Nos. 1 (1971) through 6 (1973) (all published).** Paris: Imp. Spéciale du MLF, 1971-1973. Complete collection of original issues bound by the publishers from old stock in 1982. Six issues, 16-24 pp. each, comprising a complete run of the illustrated French-language serial. Folio. 27 x 39 cm. Very good. Illus. stiff wraps reproducing the graphic art from issue 1. Small marginal tear to front wrapper. [1857] **\$750**

A French feminist newspaper published by the Mouvement de Libération des Femmes ("Movement for the Liberation of Women," known colloquially as the MLF) between 1971 and 1973, amongst whom Marie Dedieu, Juliette Kahane, Marielle Burkhalter, Nadja Ringart, and Sylvina Boissonnas featured prominently. The cover of each issue offered a joke about its slightly unpredictable publication schedule, advertising itself as a "menstruel" (i.e., "menstrual") instead of a "mensuel" magazine, which means "appearing monthly." From the rear cover: "Le Torchon Brûle gave expression to younger members of the [French feminist] Movement, by letting their rage, humor, and moods explode onto the page : upset, disputation, spontaneity, love and hate, impulsiveness, abundance, diversity, contradictions. It gave voice to revolution at the surface level through contested realities, discourse, reactions, and also to the deeper revolutions of memories, and of bodies, whose first beginnings stirred in October 1968 and continue today, as adults, both in their maturations and the revolutions in the Mouvement de Libération des Femmes." Scarce complete.

69. **Anarchos. Nos. 1 (Feb. 1968) through no. 4 (1973) (all published).** New York City: Eastside Anarchist Group. Complete run of the anarchist serial in four issues. 8vo and 4to. Very good, with lightly penciled checkmarks in margin throughout. Illus. stiff wraps. [1370] **\$450** All four issues of the seminal underground journal, Includes Murray Bookchin on post-scarcity anarchism and other topics (in other articles he uses his pen names, Robert Keller and Lewis Herber); Judith Malina piece on guerrilla theater, liberatory technology, and uncredited graphics by Ben Morea. While well disseminated on microfiche, runs of the original printed serial are decidedly scarce, especially complete.

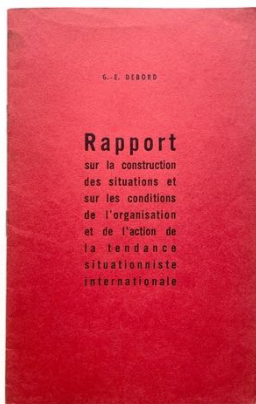


SITUATIONISM



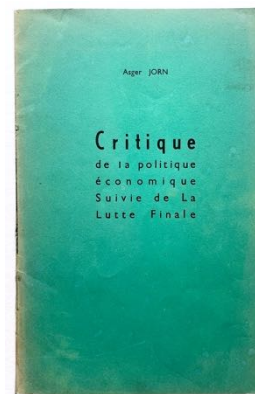
70. [Situationist International] Debord, Guy. **Society of the Spectacle.** Detroit: Black & Red, 1977. First Revised Edition. [216 pp.], offset on commercial stock, in stiff printed wrappers. 4to. Near fine. [2038] **\$125** First revised edition of this English translation of the key text Situationist text.

- 71.[Situationist International] Debord, G.E. [Guy]. **Rapport sur la Construction des Situations et sur Les Conditions de l'Organization et de l'Action dans la Tendance Situationniste Internationale.** n.p. [Brussels]: Internationale Situationniste, n.d. [June 1957]. 20 p. text in French. 8vo, 21.5 x 15 cm. Near fine. Red wrappers, saddle stapled, with title texts in black. [2081] **\$750** Printed by Marcel Marien in a run of 1000 copies, this scarce booklet was used as the chief preparatory text of the founding conference of the 'Internationale Situationniste' in July 1957 in Cosio d'Arroscia. It delineates the views of the founders of the I.S., more particularly Jorn, Debord, Pinot-Gallizio and Korun. The new movement's



revolutionary aims are clearly expressed: "First, we believe that the world must be changed. We desire the most liberatory possible change of the society and the life in which we find ourselves confined. We know that such change is possible by means of pertinent actions." The Rapport is one the most critical texts of the Internationale Situationniste. Scarce.

72. [Situationist International] Jorn, Asger. **Critique de la politique économique, Suivie de La Lutte Finale.** Paris: Internationale Situationniste, 1960. First Edition. 38 pp., letterpress on commercial stock, in stiff green printed wrappers. Text in French. Small 4to. [2082] **\$800** Scarce first edition of this booklet



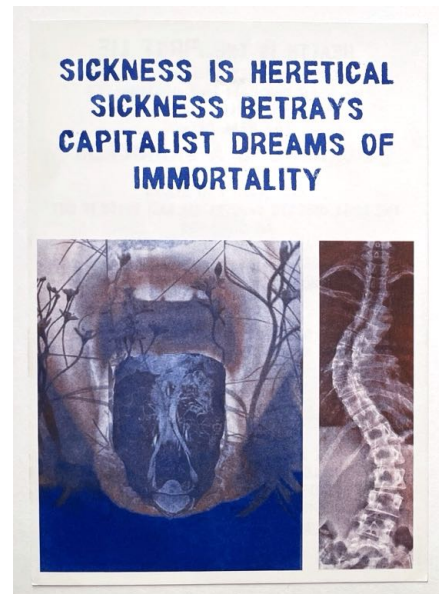
publication of two political texts by artist and Situationist International member Asger Jorn, published by the group's own press. The back cover is an advertisement for the journal Internationale Situationniste.

73. [Situationist International]. **Collection of Eight Editions of "De la Misère en Milieu Étudiant" ("On the Poverty of Student Life")**. Various: Various, 1966-1983. First Edition. Eight slim pamphlets, see below for individual descriptions. All roughly 4to. Good. [2030] **\$3,000** Eight different editions (including the first edition, first printing) of this crucial text from the Situationist International, originally titled "De la Misère en Milieu Étudiant" and commonly translated in English as "On the Poverty of Student Life." From its first printing, the booklet claimed no copyright and stated that it could be reprinted freely. And so it has been ever since, as the present gathering attests. Included here are: [1] "De la Misère en Milieu Étudiant." Strasbourg: A.F.G.E.S., 1966. Supplément spécial au No. 16 de "21-27 Etudiants de France." First edition, first printing with dark blue, linen textured wrappers, one of 10,000 copies; [2] "De la Misère en Milieu Étudiant." Strasbourg: A.F.G.E.S., 1966. Supplément spécial au No. 16 de "21-27 Etudiants de France." First edition, with lighter blue felt textured wrappers. Sometimes described as a second printing, identical to the first printing except for wrapper stock; [3] "De la Misère en Milieu Étudiant." Paris: Internationale Situationniste, 1967. Supplément à la revue "Internationale Situationniste." Second edition, grey laid textured wrappers; [4] "Das Elend der Studenten." Berlin: Situationistische Internationale, 1968. First German edition. Grey illustrated wrappers; [5] 論大學生之貧乏. [Hong-Kong]: Champ Libre, 1972. First Chinese edition. Trilingual in Chinese, French, and English, with a Chinese preface by Lu Zhishen. Perfect bound in black and red typographic wrapper. [6] "Ten Days That Shook the University: Of Student Poverty." London: Situationist International, n.d. (1967). First English edition, with additional preface and postscript. White wrappers with black détournement illustrations. [7] "On the Poverty of Student Life." New York: Situationist International, 1967. First American edition. With additional prefatory text to inside front and back covers. White typographic self wrappers. This copy stamped with New York mailing address for the Situationist International to lower right corner of back cover. [8] "On the Poverty of Student Life: Ten Days That Shook the University." Detroit: Black and Red, 1983. Second printing of the Black and Red edition, originally printed in 1973. Red and black printed wrappers depicting the covers of various earlier editions of the text.



SOCIALISM

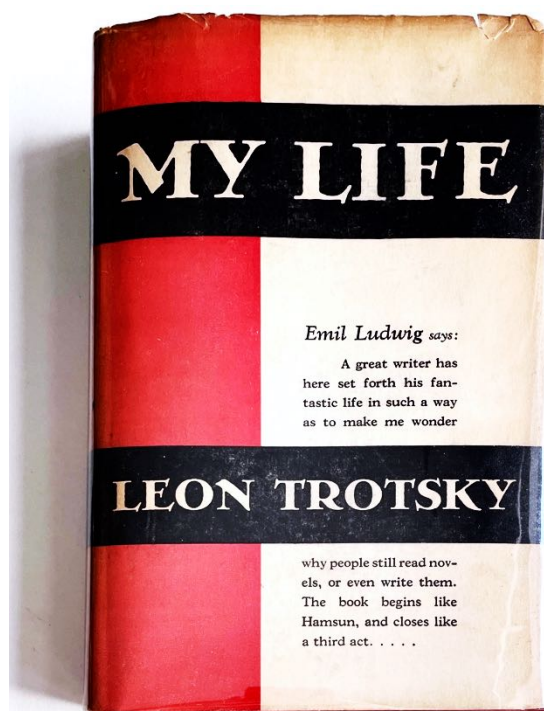
74. Sick Comrade. **Collection of eleven (11) Sick Comrade posters.** Berlin, Germany: Sick Comrade, 2023. First Edition. Eleven posters, each 40.5 x 28.5 cm, two-color risograph on white, stiff commercial stock, printed both sides. With separate justification, 15.5 x 10.5 cm, two-color risograph on white, stiff commercial stock, printed on one side. Fine. loose as issued. [1999] **\$450** Complete collection of 11 risograph posters produced in 2023 by Sick Comrade, a collective of three Berlin artists (credited as Eli, Kit, and Flo). According to their website (sickcomrade.com), "Sick Comrade is an attempt at breaking the alienation and loneliness that sickness can bring. We've often dreamed of networks of sick and disabled comrades sharing art, writing, stories and resources between each other." To this end, Sick Comrade produced the present collection of posters, of which they say "We hope that these posters inch us towards a more access-oriented world by giving us insight into the strange ways that sickness and disability can liberate us all." The posters constitute a unique manifesto on the particular solidarity and insights connected with the experience of chronic illness, which nevertheless have universal implications. The rectos of the posters display slogans such as "Sickness is a Portal to



SUMMER 2026 CATALOG

Solidarity" or "The Healthy Body is an Illusion" over a psychedelic collage of images of organic life, medical imagery, and urban decay, while the verso of each poster is printed with the same extended manifesto text. OFFERED WITH: "The Sick Have Secrets" zine (2022). 21 x 14.5 cm, [36]pp., black toner on light grey commercial stock, saddle stapled. According to their site, this zine preceded the poster series and gave rise to the concept of Sick Comrade. It is a collaboration between Kit and Eli, containing poetry, drawings, and found imagery, with an introduction. Colophon page with pencil annotations noting updated email and web address. Slightly bumped corners, otherwise very good.

75. Trotsky, Leon. **My Life**. New York: Charles Scribner's Sons, 1930. First Edition. 596 pp., letterpress on commercial stock in red cloth-covered boards with gold stamped title, and printed dust jacket. 8vo. Very good in very good dust jacket. Jacket with minor toning, edgewear, including a few small chips and short closed tears, and a small area of staining to back cover, but overall clear and intact. [2244] \$3,000 *The first American edition of the Russian revolutionary Leon Trotsky's monumental autobiography, very rare with dust jacket and especially in such good condition.*



TERMS OF SALE: Thirty (30) day return guarantee, with full refund including original shipping costs, if an item arrives misdescribed or damaged. Institutions, please contact us directly for extended holds and deferred billing.

