ON THE OCCASION OF BIBLIOGRAPHY WEEK & ‘AVAILABLE WORKS’

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37 ITEMS NEWLY LISTED
(and other recent highlights)
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**WINTER 2024: FAVORITES & NEW ARRIVALS**

**AVAILABLE WORKS**, a new fair “for books — and more”
February 9–11 @ 161 Water Street in Manhattan
Opening Reception: 2/9, 6-9pm
Book Fair: 2/10 - 2/11, 12-6pm

**ARABS & ARAB AMERICANA**

1. Hitti, Philip K. *The Arabs. Armed Services Edition. Condensed for Wartime Reading*. New York: Council on Books in Wartime, Inc. / Princeton University Press, 1943. First thus. 254 pp. text. Oblong 16mo. Near fine. Stab stapled illus. wrappers. [1709] $125 Very good copy of the wartime printing intended for an armed-services readership. Philip Khuri Hitti was a Lebanese-American scholar who wrote extensively on Arab life and customs for a Western readership. The present copy is interesting because it was meant to serve as a pocketsize primer for American officers and enlisted men during the Second World War. “Americans must learn to know the Arab world, and this book will help them do it. Though the Arabs hold a lot strategic position in military geography - extending from the Atlantic Ocean to the gates of India - and though the possibility of a federation of Arab states is a tremendous factor for the future, few people are less well understood by Americans.” Scarce in such good condition.

2. Mogannam, Matiel E.T. ; foreword by Anthony Crossley. *The Arab Woman and the Palestine Problem*. London: H. Joseph, London, ["First published in 1937"]. First Edition. 319 pp. text in English, illustrated with a frontispiece and 9 photographic plates. 8vo. Front matter and pages adjacent to plates are foxed, else very good. Old gift inscription in Arabic at f.f.e.p. Blue cloth, gold spine titles. [1714] $750 Matiel Mogannam was a pioneer of the women’s movement in Palestine and a political activist opposed to the British Mandate and the Zionist movement. In The Arab Woman, Mogannam observes that the lack of a Palestinian national government under colonial rule had thwarted reforms which might have paved the way for a more effective women’s movement. In the work’s introduction, she writes, “If I should be fortunate enough to dispel the illusion, partly if not wholly, which unfortunately has found its way into the minds of many people that the Arab woman, or, to use a more common expression, the Eastern woman, is an ornament
of the imaginary harem of old, and to explain to the British people, primarily, the defects of the present Administration in Palestine and the evils of the Zionist policy, which has proved to be an unsuccessful experiment, detrimental to a race with a memorable history, I shall feel more than compensated for my labour." Rare.

3. **OMEN: Organization for Medical and Educational Needs.**
   
   Omen News. Vol. I, nos. 1, 2, and 3 (February - May 1963) (all published?) Los Angeles: U.S. Omen Inc., 1963. First Edition. Three issues, 4, 6, 4 pp., comprising the head of series (possibly complete) run of the Arab-American newsletter. 4to. Very good. Loose as issued. [1731] $300 From the publisher’s statement: "Originally, OMEN was organized by Mrs. G. Shahla, a Lebanese nurse, to promote the building of a home for retired nurses in the Middle East. At that organizational stage OMEN stood for Organization for Middle East Nurses. A group of educators, clergymen, and doctors began a study designed to aid Mrs. Shahla's well-meaning project, when other pressing problem projects were discovered. With Mrs. Shahla's blessings, the group began an evaluation program on the more pressing needs of the Middle East area and decided an organization was needed as an instrumentality of aid. Thus OMEN, as we know it today, was formed." In practice, U.S. Omen Inc. served as an important network of charitable support for displaced Palestinian refugees in the Middle East. Unrecorded in OCLC.

AFRICAN AMERICANA

5. [Numerology/Divination]. Reverend I. Doolittle says: “Brethren and sisters, if ... you must play 'em box 'em!” Unknown: n.d. [193?]. First Edition. [Cover title: Kansas City Kitty Dream Book] 128 pp. text, illustrated throughout. 12mo. Very good. illus. stiff wraps. [1703] on hold Known as the 'Kansas City Kitty Dream Book' this mysterious work includes a brief introduction concerning the numerology, followed by 12 pages of birthdate / horoscopes ; 88 pages of dream imagery keywords ; 14 pages of women’s names ; and 12 pages of men’s names -- correlating each one with a sequence of numbers. There are no interpretations for the dreams, just the numerical associations given in the following format: "457 - Lottery - 799 4-11-44." While the identity of its author is unknown, the work’s bold illustrations suggest that it may have been the production of an African-American publishing enterprise, or at least aimed at a Black audience. Other so-called "dream books" were published in Harlem and elsewhere. According to historian Bridgett M. Davis explains that “Dreams were
everything to numbers players, just as dreams have deep significance in black culture. Many black folks believed when they dreamed about something specific, that spirit was blessing them with a certain number to play. This is one key way that the Numbers is intricately connected to black folks’ larger sense of hoping for a better future, of getting closer to achieving the American dream. “Original editions of such works are very scarce.

6. [visual art - exhibition catalog] Kenly, Calvin J. (introduction). **Black Art.** n.p. [Atlanta]: n.d. [1977]. 12 pp. exhibition catalog, illus. pp. 11-12: "Bibliography on Contemporary Black Art" 4to. Very good. Glossy pictorial wrappers. [1730] on hold Exhibition catalog for a presentation of visual art work at the Phoenix Arts and Theatre Company in Atlanta, Georgia. Named artists include Jim Alexander, Gloria Anderson, Dan (Aten’) Danner, Dan Harris, Logan Kearse II, Edd Kendrick, J.R. Salongo Lee, Bernard Mitchell, Donnies Parlor, Kathleen Ballard-Peters, Valerie Respress, Lovett Thompson, Yvonne Thompson, and John Ziegler. An unattributed essay (pp. 2-3) provides a powerful exhibition statement for the presentation: "...throughout history there have always been Black artists, but many of these talented artists have never received the recognition they so deserve because of their racial background. Black art should not be isolated from the universal concept of art, but history has made it unique -- not in form or stylistic direction, but because Black artists have been obliged to work in virtual isolation from the art world of museums, critics, and dealers. In recent years, however, there has been some noticeable increase in the number of Black artists whose works have appeared in national and regional exhibits. Though there is a major need for increased Black representation in more art galleries and exhibits, it is somewhat encouraging to see that recognition is finally being given to the outstanding talents of some Black artists. On a local level, however, Black artists continue to face many difficulties in exhibiting their works because of the limited channels and facilities available to them. More often than not, many lesser-known, but highly talented artists have gone without recognition as a result of this lack of exposure. This exhibit and catalogue is an attempt to broaden these channels for the talented local Black Artist and to serve as a documentary record, reminding us of the beauty and strength of Black creative talent in our local communities.” Unrecorded in OCLC.

**LATIN AMERICANA**

[1692] **on hold** An extensive portfolio showcasing custom iron work in and around the central district of Mexico City during the early part of the 20th century. While the precise identity of the forge is unknown to us, several prints indicate “Victoria” on the verso, leading us to believe that collection is a catalog of projects completed by a firm doing trade under that name. The designs for fences, gates, window grates, doors, and railings range from florid to geometric, with architectural flourishes that might be described as Art Nouveau and Art Deco.

8. [urban class struggle] **Historias del Movimiento Urbano : Unión Popular Revolucionaria Emiliano Zapata (Vol. 1) ; Asamblea de Barrios (Vol. 2) (head of series).** Mexico City: Información Obrera / Equipo Pueblo, 1987. 40, 40 pp., texts in Spanish, illus. 8vo. Very good; old crease to upper right corner of Vol. 2. Illus. stiff wraps. [1702] **$100** Committed to the defense of the working classes “against the plans of the World Trade Organization, the IMF, the World Bank, NATO and the EU.” The “Historias del Movimiento Urbano” pamphlets are uncommon.

9. [gender] **Izquierdo Albiñana, Asunción. Andréïda : El Tercer Sexo.** Mexico City: Ediciones Botas, 1938. [9] 446 [2] pp. text in Spanish. 8vo. Excellent. Illus. stiff wraps. [1713] **on hold** Izquierdo Albiñana’s 1938 gender-bending melodrama challenged contemporary Mexican ideas about sexuality, marital roles, and feminine agency. The novel’s protagonist, Andréïda, upsets comfortable notions of the gender binary for those around her, making a minor scandal at the time of its publication. Izquierdo Albiñana was officially censored after the publication of her second novel, but she continued to publish under various pseudonyms for several decades. Andréïda, which was her first book, is notably scarce in such good condition. It has remains a cult favorite in Mexico.
10. [poetry] Lunel, Augusto; illus. by Leonora Carrington. **Los Puentes.** Mexico: Los Presentes, 1955. First Edition. 75, [3] pp. illustrated throughout. 16mo. [Los Presentes, no. 32] Very good. red buckram with black leather spine labels (rubbed) small blue bookplate to front paste-down; original wrappers bound in. [1710] on hold “We are against every law, beginning with the law of gravity.” Augusto Lunel was a Peruvian poet who migrated to Mexico City in the early 1950s, where he fell in with an international circle of writers and artists. Los Puentes (his first book), was published with the assistance of Octavio Paz, and illustrated by Leonora Carrington. The present work is quite scarce, with a stated edition of 500 copies.


13. [Mesoamerican languages] Stewart, Donald and Shirley Gamble de Stewart ; illustrated by Robert Chaney. *Vocabulario Mazahua*. Mexico City: Instituto Lingüístico de Verano en cooperación con la Dirección General de Asuntos Indígenas de la Secretaría de Educación Pública, 1954. 500 ejemplares. 95 pp. bilingual vocabulary primer in Mazahua and Spanish, illustrated. 8vo. Very good. Illus. stiff wraps, rubbed at the spine, marginal dampstain to the front wrapper and first 4 pp. [1721] $150 According to a rough translation of the author's preface, “This vocabulary is in no way intended to be complete. About a thousand of the most common words have been selected. Its practical object is the presentation of words from the Mazahua Language of the Santa María Citendejó region, with its own alphabet, and that facilitates the learning of reading.” Scarce in the marketplace, and institutionally uncommon.

15. [Constructivism / Torres-García, Joaquín, et al.]. *Circulo y cuadrado. No. 7 (September 1938)* (single issue). Montevideo: Asociación de Arte Constructivo, 1936-1943. First Edition. Large, folded sheet printed recto and verso with images and texts in French and Spanish. Folds to 4to (approximately 29 cm.) Very good. [1682] on hold Important issue belonging to the The “segunda época” of the serial, originally published in Paris in 1930 as Cercle et Carré. The issue includes texts such as “Ampliación de Estudios, Orientación y concepto de nuestra cultura,” by Torres-García ; “Clasicismo y Romanticismo,” by Alberto Soriano ; “Nuestro arte constructivo y las teorías cubistas,” por Héctor Ragni and Luis Varcarcel, illustrated with reproductions of works by Torres-García, Augusto Torres, Rosa Acle, Carmelo de Arzadun, Héctor Ragni, and Fernando Laens.
16. [musical notation] Chávez, Carlos; Diego Rivera; Manuel Alvarez Bravo (photography). *Llamadas: Sinfonía Proletaria: Partitura de Piano y Coro / Reducción de la Orquesta al Piano por el Autor*. Mexico: Secretaría de Educación Pública Departamento de Bellas Artes, [1934]. Cover title: “Llamadas: Sinfonía Proletaria de Carlos Chavez: Con 17 Reproducciones de los Frescos de Diego Rivera Sobre el Corrido de la Revolución.” Unpaginated [40 pp.] musical score, illustrated. Small folio. Very good. Saddle stapled illus. wrappers with handling marks, rubbed at extremities. [1736] sold Mexican composer Carlos Chavez was seen as a leader in the so-called “Aztec Renaissance” in Mexican art music, though he was also a master popular song, including the *Llamadas: Sinfonía Proletaria* in which he sought to incorporate the spirit of the Mexican muralist movement. From the colophon, “La edición consta de 5,000 Ejemplares. Las fotografías de los frescos de Diego Rivera fueron tomadas por Manuel Alvarez Bravo.” attractive copies are scarce in commerce, and institutionally uncommon.

**WOMEN’S HEALTH**

17. Boston Women’s Health Course Collective. *Our Bodies Our Selves: A Course by and for Women. New Printing of Women & Their Bodies*. Boston: New England Free Press, 1971. First edition, fourth printing [priced at “30¢”]. [4], 136 pp. text, illustrated throughout. 4to. Printed on low quality newsprint, extremities toned but holding. Stab-stapled gatherings, with mulberry fiber tape reinforcements at the front cover. [1733] $350 Early printings of *Our Bodies Ourselves* are scarce. The book was revolutionary and sold out quickly, changing and evolving through readers’ feedback. According to the introduction of this copy, “we haven’t had time to revise the printed course. We are working on revisions which we hope will be ready for the 3rd printing. We want to add chapters on menopause and getting older and attitudes to children (child rearing alternatives, single women having children, adopting, also not having children). We want to expand the existing chapters to include more on monogamy, homosexuality, women’s diseases and hysterectomies, the relation between mental and physical health, nutrition, etc., etc. Would you like to make suggestions? Write up your own experience, or otherwise work on the course? Please write us. The course is what all of us make it."
18. Cherniak, Donna and Allan Feingold. **Birth Control Handbook.** Montreal, Canada: Journal Offset Inc. for Handbook Collective, 1968. 8th edition (revised October 1971). 48 pp. text, illustrated throughout. 4to. Very good. [1735] $50 A revolutionary work for the distribution of safe and effective information about birth control, first issued by the Students' Society of McGill University in 1968. Over the following years, millions of copies would be freely distributed to students across Canada and the U.S. From the introduction: "For the past three years we have been working to provide men and women with the information they need to control their own bodies. The right to this control, to use our own bodies as we desire, is a most basic, essential human right, a right that has long been denied to us. Until recently, the right to have sexual intercourse without the burden of unwanted pregnancy was legally denied to all women. Even today, birth control is more easily obtained by married women of the middle and upper classes, and abortion is only available to those who can pay the cruelly high prices of entrepreneurial doctors. Those who cannot pay find themselves in 'charity' hospitals, where they are butchered, experimented on, and frequently sexually molested."

WOMEN IN ART & LITERATURE


Jean Giraudoux - La grande bourgeoise ou toute femme à la vocation (1928); III. Joseph Kessel - La Femme de maison ou Mariette au désert (1928); IV. Henri de Régnier - Lui ou les femmes et l’amour (1928); V. Colette - Sido ou les points cardinaux (1929); VI. I. Nemirovsky - Les Mouches d’automne ou la femme d’autrefois (1931). The titles individually are scarce -- complete sets in such good condition are rare.

EXPERIMENTAL & VISUAL POETRY

22. Benveniste, Asa and Jack Hirschman. A Word in Your Season : A Portfolio of Six Serigraphs. London: Trigram Press, 1967. First Edition. Black silkscreened portfolio housing a four-page letterpress booklet printed on fine paper and six silkscreen prints on reflective silver paper including fragmented images and linked verses by Benveniste and Hirschman. Large folio. No 30 of 100 copies signed by the artist. Very Good to near fine. Plates loose as issued in original wrapper, barest edges of outer portfolio slightly rubbed. [824] on hold. "The text is from a series of linked seasonal haikai by Asa Benveniste & Jack Hirschman. Renga, or linked verse, originated in the Heian period (794-1191) & continued to be written up to the nineteenth century in Japan. Its composition involved two or more poets sitting down together to write complete poems linked to the series by preceding verses. These poems are linked to each other by subject
& image. The question of individuality is no more critical than it is in any act of writing or friendship."

23. Paz, Octavio and Toshihiro Katayama ; Introduction by Robert Gardner. 3 Notations / Rotations. [Cambridge, Mass.]: Carpenter Center for the Visual Arts, Harvard University, 1974. First Edition - one of the 150 copies numbered and signed “Octavio Paz” and “Toshi”. A mechanical artists’ book, consisting of 3 turning wheels (and a title-page). Square 4to. Near fine. Contents loose as issued in original glossy white chipboard box. [1729] on hold. In addition to the colophon, three plates each contain lines from a visual poem by Octavio Paz mounted to a movable design by Toshi Katayama, with the following titles: ‘Portrait’, ‘Two in One’ and ‘Bread
As Gardner’s statement explains, "written in India in 1966, this poem is composed of words arrayed in columns which the author intended to be read independently and in combination. The idea derives, he has told me, partly from admiration for Mallarme but mainly from pondering on permutation, integration, continuity, and other aspects of Tantric thought to which his mind had recently turned. In 1968 he wrote the TOPOEMS, a sequence of six, more explicitly, concrete poems. Whereas the effect of BLANCO’s design is conveyed typographically, in these the words are manipulated topographically. Later the same year, Paz decided to see how movement might affect a poem’s purpose. The idea came as he played with a timetable made of two superimposed and rotating discs which divulged through slotted openings, flights, distances, and time between the world’s major cities. These experiments led to the design and publication of DISCOS VISUALES. During his stay at Harvard in 1971/72, Paz met Toshihiro Katayama, the graphic artist who had joined the faculty of Visual and Environmental Studies at the Carpenter Center in 1966. Because of their high mutual regard and because movement and transformation are cardinal features of Katayama’s expressive forms, NOTATIONS / ROTATIONS was almost inevitable. However, in contrast to DISCOS VISUALES, the creative sequence was reversed. Katayama was to make the designs for which Paz would then invent words. There was never the faintest hint of solemnity about this undertaking. Two artists, each an adept in his own craft, entered a conspiracy they could enjoy." This edition is limited to 1000 copies of which 150 are numbered and signed by the author and the artist. An additional 26 copies lettered A-Z and
signed by the author and the artist are not for sale. Rare in the trade, especially in such good condition. Provenance: this copy from the estate of Stanley Cavell.


Considered by some to be one of the most important Mexican experimental poetry books of the 1970s. The author’s essay “La clave del Libro” gives a vivid explanation of his practice. Scarce in the marketplace, and institutionally uncommon.

Ghetto Art, Can Control is acknowledged as one of the first print publications to document aerosol art in full color. Scarce.


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LITTLE MAGAZINES


FILM

36. Deren, Maya. **An Anagram of Ideas on Art, Form and Film.** Yonkers, N.Y.: The Alicat Book Shop Press, 1946. First Edition. 52 pp., texts in English. 4to. ["Outcast" chapbook series, no. 9] Very good; previous owner’s neat signature at top of the t.p. Stab stapled stiff wrappers, faint crease to upper right-hand corner of front cover. [1701] **on hold** From Deren’s explanatory preface, “An anagram is a combination of letters in such a relationship that each and every one is simultaneously an element in more than one linear series. This simultaneity is real, and independent of the fact that it is usually perceived in succession. Each element of an anagram is so related to the whole that no one of them may be changed without effecting its series and so effecting the whole. And, conversely, the whole is so related to every part that whether one reads horizontally, vertically, diagonally or even in reverse, the logic of the whole is not disrupted, but remains intact.” The chapbook is scarce especially in such good condition.


OTHER MUSIC


Written by David Wise (formerly of the pro-Situ group King Mob) in 1978, the text which is now known as "The End of Music" first circulated as mimeographed typescript entitled "Punk, Reggae: A Critique" mainly among leftist intellectuals in the Leeds area of the United Kingdom. It
compares and contrasts underlying strategies inherent to so-called punk and Situationist social critiques and examines some of their common roots in the milieu of the late 1960s: "Part of the genesis of punk goes back 10 years to the English section of the Situationists and the subsequent King Mob group, a loose affiliation (hardly a group) of disparate though confused revolutionary individuals in England in 1968." A rarity.

39. Paris, France. L’Association des "Artistes Musicalistes" [exhibition catalog]. Premier Salon des "Artistes Musicalistes" Paris: [Impr. de Vaugirard], n.d. [1932]. First Edition. [Cover title : "Les Artistes Musicalistes se Présentent"] Approximately [40] pp. [1] glossy plate in color ; illus. in black and white with texts in French including manifestos and lists of works by member artists. Oblong 8vo. Very good. Saddle stapled silver foil wrappers printed in red, surfaces a bit rubbed and oxidized, but surprisingly bright. [1603] $800 Catalog for the December 1932 - January 1933 presentation at Galerie de la Renaissance in Paris, including works by Maurice Barret, Gustave Bourgogne, Jean Carlu, Da Silva Bruhns, Arne Hosek, Henri Valensi and others. The book is striking production with dynamic typography and page designs throughout, including an attractive application of Cassandre’s “Le Bifur” on the reflective metallic covers. According to our own rough translation the group’s manifesto, “It is clear to everyone that the key characters of the beginning of this century are: the applications of science and generalized dynamism, which bring into their orbit: rhythm, harmony, synthesis, etc., etc... However, the art offering the most, dynamism, rhythm, harmony, science, synthesis... is Music. For this we realize, here, that from the aesthetic point of view, the musical spirit predominates. Thus we demand, “Art must be musicalized”... In reality, this influence of Music has already developed, but unconsciously, in all the arts, among all artists who can say they are ‘sensitive and creative’, and simultaneously in several countries.” Scarce

40. Stroker. Nos. 1 (1999) and 2 (2002) (all published). S.F. [San Francisco, Calif.]: Stroker, 1999-2002. First Edition. 85, 75 pp. metal and hard rock fanzine, illus. 4to. Near fine. Stab stapled pictorial wrappers. [1690] $250 NOTE: To be distinguished from the more commonly held 1970s New York poetry serial of the same name, “this [Stroker] magazine is for all rockers everywhere because the power of rock is to live for. I hope this magazine provides you with a moment of reflection while you’re listening to a hair-shaking groove or in between doing the more important things:
Makin’ Out, Gettin’ Down, Rockin’ Out, and attaining your right high by whatever means necessary." Not in OCLC.
ANARCHISM


CHOCOLATE

42. [chocolate - manuscript in an unknown hand]. **Codex des Chocolats : Etabli le 24 Novembre 1906. Mis a jour le 25 [illeg.] Mis a jour le 14 Mai 8. Mis a jour le 28 Juin 8. N.p.: 1906.** 117 pp. manuscript recipe book and instruction manual for the production of chocolates. 8vo. [1618] $2,000 A fascinating and detailed work concerning the use of cacao in culinary practice, mostly toward the production of chocolate confections including “choco-lait” or milk chocolate, which -- while invented in 1875 -- only rose to wide popularity in the early 20th century. Other recipes given include those for pralines, fondants creme, chocolat a la noisette, and a number of proprietary recipes for chocolate candy shells and coatings. The journal is careful, precise, and shows edits and redactions evidencing experimentation by a skilled chef. Unique.

43. [chocolate] Walter Baker & Co. Limited. Dorchester, Mass. **Description of the Educational Exhibit of Cocoa and Chocolate.** Boston: The Barata Press, 1915. First Edition. 39 pp., [6] leaves of plates : illustrated throughout (some color). Oblong 8vo. Near fine. Maroon buckram with gilt cover title (“Cocoa and Chocolate Exhibits”). [1711] $125 At the time of publication, Walter Baker & Co. claimed to be “the oldest and largest establishment of its kind on this continent.” The work’s introduction states that “we have prepared the accompanying exhibit of samples of the different products to enable teachers in their class lectures to demonstrate the actual transformation of the cocoa seeds from the raw material to the health-giving Breakfast Cocoa and Chocolate of to-day. This publication gives I. A description of the different articles contained in the exhibit. II. Early use of Cocoa and Chocolate, and present production and consumption. III. A description and analysis of the Cocoa Seeds. IV. A description of the tree, its habitat, and the gathering and curing of the crop. V. Some testimonials as to the food value of the fruit when properly prepared for domestic use.” Scarce in such good condition.
CARTOGRAPHY

44. [Haussmann, Baron Georges-Eugene]. **Nouveau plan illustré de la ville de Paris en 1860 indiquant les changements, les voies projetées et en cours d’exécution.** Paris: chez Fatout, n.d. [approximately 1860]. First Edition, hand colored. 1 map : steel engraving, the 20 arrondissements are hand colored; views of important buildings and railway lines are inset as pictorial vignettes at their location on the plan. Includes an index of the streets. 57.5 x 86 cm, folded in cover to 15 x 8.5 cm. [1681] sold A fascinating document of Paris in the throes of Haussmannization, with proposed projects (and those already underway) hand-drawn in red and blue pencil on the map. Haussmann’s renovation (1853-1870), commissioned by Napoleon III, occasioned the demolition of entire medieval districts; the construction of wide avenues; new parks and squares; the annexation of surrounding suburb; and the construction of new sewers, fountains and aqueducts. The map is rare. We can find no copies in the marketplace and only three in North American collections. [Cf. Vallée, L. Catalogue des plans de Paris, 1205.]
FRENCH LEPIDOPTRY

45. [Maisonneuve, Paul]. **41 butterflies drawn by or for the winegrower Paul Maisonneuve.** N.p. [France]: N.d. [19th c.]. Unique. 38 hand-illustrated plates on good paper, tipped in, showing 41 life-size (approximately) renderings of butterflies and moths, each one identified with genus and species. Oblong 4to. Very good; some plates slightly foxed. Contemporary black half roan, first board titled “Album”, with manuscript label “Oncle Paul”; on first flyleaf, manuscript ownership inscription “Dr. Paul Maisonneuve”. [1683] $2,500 A delicate and highly accomplished entomological album with superb renderings in vivid color. The butterflies represented are a *Catocala fraxini* [blue underwing], *Catocala elocata* [French red underwing], *Callimorpha hera* [Jersey Tiger], *Arctia villica* [cream-spot tiger], *Vanessa kershawi* [Australian painted lady], *Nymphalis antiopa* [mourning cloak in North America or Camberwell beauty in Britain], *Aglais io* [European peacock], *Vanessa atalanta* [red admiral], several other *Nymphalis antiopa*, a *Hemaris fuciformis* [broad-bordered bee hawk-moth], *Macroglossa stellatarum* [hummingbird hawk-moth], *Smerinthus ocellatus* [eyed hawk-moth], *Hipparchia fagi* [woodland grayling], *Hipparchia hansii*, *Maniola jurtina* [meadow brown], 2 *Lasiocampa quercus* for male and female oak trees [Oak Eggar], an *Iphiclides podalirius* [scarce swallowtail], *Papilio machaon* [Old World swallowtail], two drawings of *Colias croceus*, a *Pieris brassicae* [large white aka cabbage butterfly], *Anthocharis belia* [Moroccan orange tip], *Noctua pronuba* [large yellow underwing], *Mormo maura* [old lady or black underwing], *Issoria lathonia* [Queen of Spain fritillary], *Zygaena lonicerae* [narrow-bordered five-spot burnet], *Zeuzera pyrina* [leopard moth or wood leopard moth], and 8 uncaptioned drawings, mainly at the end of the volume. Paul Maisonneuve (1849-1927) was a physician, geologist, professor of natural history and, also, a winegrower. He was the director of the Saumur viticultural station and president of the Anjou wine federation. We could not confirm whether he actually drew these butterflies or merely owned the album.

THE RED CROSS

46. Neveu, Henri. **Exposition de la Ligue des Sociétés de la Croix-Rouge, Tokio, 1934. Panneaux Décoratifs por la Propagande executes par Henru Neveu** [original drawn cover label]. n.p. [artist's album], n.d. Eleven (11) 23 x 15 cm photographs, mostly showing of Neveu’s installed decorative panels [with stamps of the commercial photographs, Gustave Berès and François Marouteau on verso], PLUS three (3) original renderings in gouache, and the printed color cover of a brochure also designed by Neveu. Oblong folio. Very good. boards album with
cord binding - plates either tipped in or mounted on the album leaves. [1732] $2,500 Neveu’s album may be the only surviving record of the mural and poster graphics he produced for the Fifteenth Quadrennial International Red Cross Conference, Tokyo, October 17-29, 1934. More than 300 delegates from 34 countries attended the conference, which included a focus on “aviation sanitaire,” or the delivery of emergency medical care to isolated regions by airplane. The event also introduced the “Draft International Convention on the Condition and Protection of Civilians of enemy nationality who are on territory belonging to or occupied by a belligerent” -- an important precursor to the Geneva Convention. Unique.
AN IMPORTANT CHINESE PHOTOBOOK


NEW YORK CITY KIDS

48. O’Brien Schueler, Nancy ; Mark Feldstein, Stanley Becker. The City is My Home [3 vols. - complete series]. New York: John Day Books, 1966-1969. First Edition. 3 volumes : illustrations, portraits, brief texts in English. Square 4to. Very good. Spiral bound, stiff pictorial boards. [1689] $450 “Children Like Me Wrote This Book.” By and about grade school children in New York City’s five boroughs, The City is My Home presents short texts by juvenile authors concerning their daily lives in the urban environment, paired with arresting photos of places, people, and activities that define city life for young people. O’Brien Schueler was a distinguished professor of early childhood education at Hunter College who received her PhD from Columbia. Series titles are as follows: Book One - City Fun ; Book Two - City People ; Book Three - City Motion. Scarce. We can locate no copies in the online marketplace, and scant institutional holdings. Not in Butler, Fales, or NYPL.